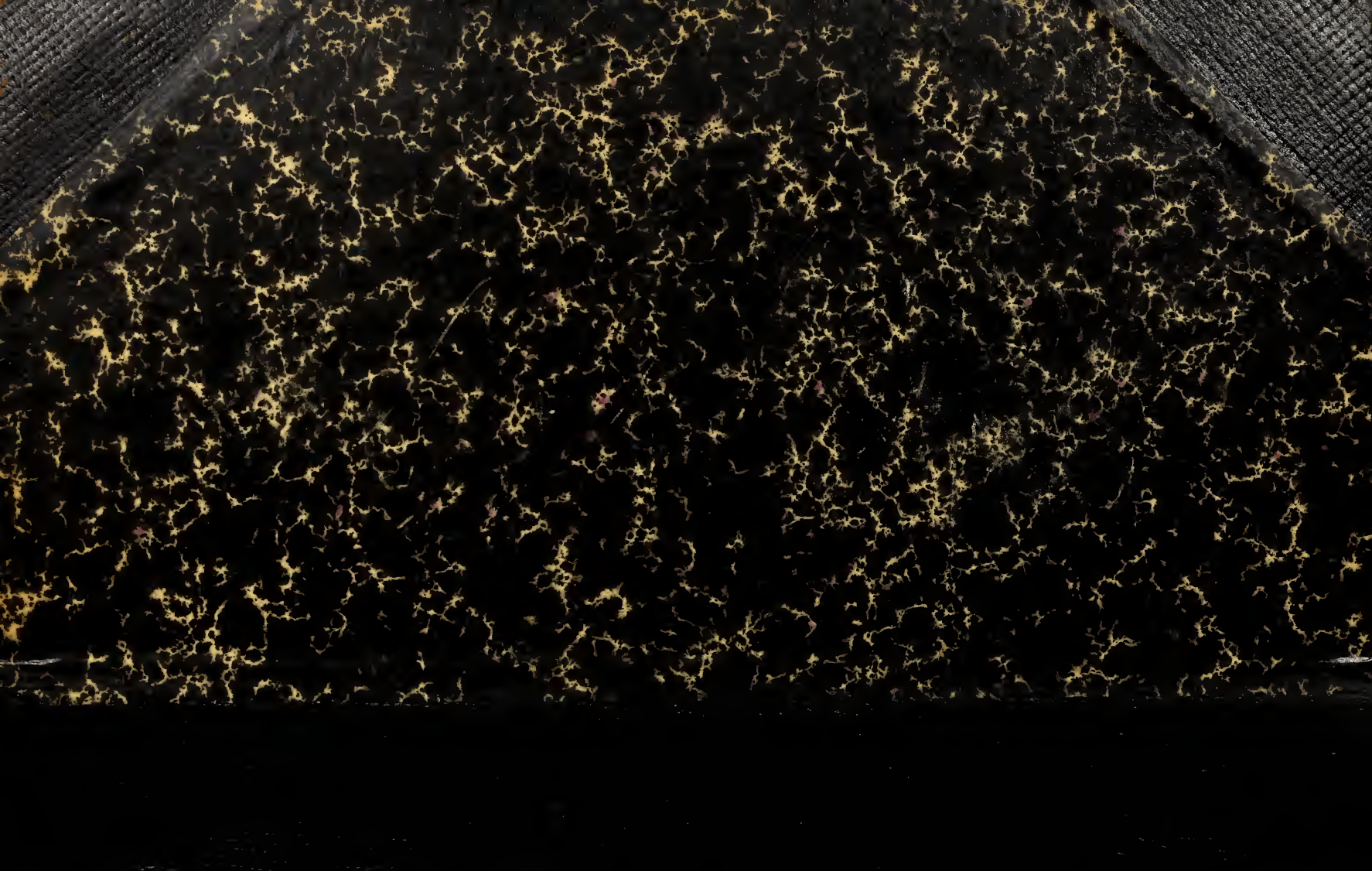



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THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

FORTY-EIGHTH SEASON, 1933

ORCHESTRA OF SYMPHONY PLAYERS

ARTHUR FIEDLER, Conductor

The "dash", the quality, the workmanship that a Stearns label demands! All this in a new collection of

"Young Bostonian"



HATS

$5

A new price line in our sixth floor Millinery Salon

R. H. Stearns Co.



The Candies selected for sale at Symphony Hall

Page & Shaw

THE CANDY OF EXCELLENCE

Sold nationally through the better drug, candy and department stores



AT THE POPS

FOR THOSE WHO DISCRIMINATE

WEDNESDAY, MAY 3, 1933

OPENING NIGHT PROGRAMME

EMPEROR MARCH Wagner
OVERTURE to "The Bartered Bride" Smetana
GYPSY DANCE from "Carmen" Bizet
FANTASY ON THEMES from "Hansel and Gretel" Humperdinck
(Arranged by Oscar Fried)

CUBAN OVERTURE (Rumba) Gershwin
(First time in Boston)
"DRINK TO ME ONLY WITH THINE EYES" . . Arranged for Strings by Alfred Pochon
MOLLY ON THE SHORE Grainger
BOLERO Ravel

MUSIC IN THE AIR, Selection Kern
WINE, WOMAN, AND SONG, Waltz Strauss
DIE MEISTERSINGER VON NÜRNBERG, Prelude Wagner

HANS WIENER AND HIS GROUP OF DANCERS May 9, 10, 11
FIRST SUNDAY CONCERT May 14
ANNUAL HARVARD NIGHT Tuesday, May 16

PEASANT LINENS

are Smartest for Your Refreshments

In our Peasant Linen Shop, the recognized headquarters for all that is newest in these popular linens you will find Basque Stripes, Plaids, Perruggia Linens and scores of others.

T. D. WHITNEY COMPANY

TEMPLE PLACE AND WEST STREET



THE
Outstanding Cigar
of New England

SOLD AT
THESE CONCERTS

S.S. PIERCE CO.

OWNERS AND DISTRIBUTORS

Programme 2

THURSDAY, MAY 4, 1933

WOMEN'S CITY CLUB OF BOSTON NIGHT

PROGRAMME

POMP AND CIRCUMSTANCE Elgar
OVERTURE to "Oberon" Weber
VALSE TRISTE Sibelius
THREE DANCES from "The Bartered Bride" Smetana
Polka—Furiante—Dance of the Comedians

FINALE of "Scheherazade" Rimsky-Korsakov
Festival at Bagdad. The Sea. The Ship goes to Pieces on a Rock surmounted by a Bronze Warrior. Conclusion.
FROM THE SUITE "Mother Goose" Ravel
a. Laideronette, Empress of the Pagodas.
b. The Conversations of Beauty and the Beast.
c. The Fairy Garden.
FOURTEENTH HUNGARIAN RHAPSODY, in F major Liszt

OF THEE I SING, Selection Gershwin
GIRLS OF BADEN, Waltzes Komzak
ENTRANCE OF THE GUESTS INTO THE WARTBURG, "Tannhäuser" Wagner

(OPEN TO THE PUBLIC)

HANS WIENER AND HIS GROUP OF DANCERS May 9, 10, 11
FIRST SUNDAY CONCERT May 14
ANNUAL HARVARD NIGHT Tuesday, May 16

BUSINESS will be Better—
But not for the Timid

The courageous in each industry are sizing up the damage and looking to its repair. Soon they will have much to say to the Buying Public.

A great deal of what is said must be said with printed pieces

BUY MORE PRINTING
BE MORE PROSPEROUS!

GEO. H. ELLIS CO. (Inc.)
272 CONGRESS STREET
BOSTON, MASS.

REFRESHMENTS SERVED IN THE FIRST BALCONY FOYER

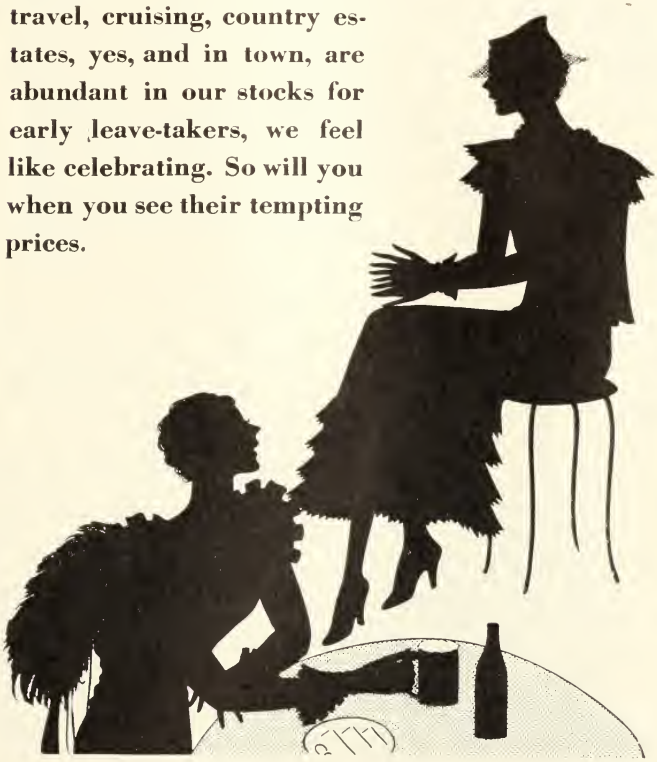
Jays Boston Temple place Eleven

The First Summer Fashions are Popping Here at Jays . . .

Now that our bathing fashions have again introduced a new summer, and lovely things to wear for resorts, travel, cruising, country estates, yes, and in town, are abundant in our stocks for early leave-takers, we feel like celebrating. So will you when you see their tempting prices.

These are a few starting points in our LINGERIE PRICES:

Panties	1.40
Bandeaux	.90
Gowns	3.40
Slips	2.40



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MAIN STORE

CHARLES B. PERKINS CO.

ESTABLISHED 1862

36 KILBY STREET : BOSTON

Kilby Perfectos

15 cts.—2 for 25 cts.

Quality

FRIDAY, MAY 5, 1933

Programme 3

PROGRAMME

PRELUDE to "Carmen" Bizet

A MIDSUMMER NIGHT'S DREAM, Suite Mendelssohn
Scherzo—Nocturne—Wedding March

MINUET Bolzoni

WILLIAM TELL, Overture Rossini

BALLET SUITE, "Nutcracker" Tchaikovsky
Miniature Overture Arabian Dance Chinese Dance
Waltz of the Flowers

LIEBESTRAUM Liszt-Herbert

LOHENGRIN, Finale of Act I Wagner

THE BAND WAGON, Selection Schwartz

ESTUDIANTINA, Waltz Waldteufel

PROCESSION OF THE SARDAR Ippolitov-Ivanoff

On Sale at these Concerts



Ask the Waitress

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 8 AND 9



TO EAT



SANDWICHES
(White or Rye Bread)

Liverwurst	.20	Ham	.20
Swiss Cheese	.20	Whole Wheat and Cream Cheese	.20

CAKES

Pretzels	.10	Brownies*	.10	Macaroons*	.15
Cheese Wafers	.10	Spice Cakes*	.15	Fudge Cake*	.10

ICE CREAM

Vanilla	.20	Chocolate	.20	Strawberry	.20
Cherry Sundae	.20	Coffee	.20	Pineapple Sundae	.20



TO DRINK



BEER AND ALE
(Bottled)

Schlitz	.25
Pabst	.25
Budweiser	.25
Walsheim (German Imported)	.45
Pickwick Ale	.20
Black Horse Ale (Canadian Imported)	.40
Bass Dog's Head Ale (English Imported)	.50

WINES

Renault Sparkling Burgundy, 26 oz.	$2.00
Saint Julian (25 oz.) Claret	$1.25
" " " " Burgundy	$1.25

MINERAL WATERS

White Rock	.25
C & K Siphons of Seltzer or Carbonic	.25

GINGER ALE

C & K Golden	.15
C & K Pale	.20
Canada Dry	.25

POP PUNCH 25

FRESH FRUIT DRINKS

Lemonade	.20
Soda Lemonade	.25
Claret Lemonade	.30
Epicure Grape Juice	.15

COFFEE AND TEA

Hot Coffee, Individual Pots	.20
Hot Tea, Individual Pots	.20
Iced Coffee or Tea	.20

POP PUNCH served in pitchers $1.00
Fresh Fruit Lemonade, in pitchers $1.00

*Made by Women's Educational and Industrial Union.



INSIST ON

PICKWICK ALE

Always the choice of those who know and demand the finest flavor and quality.

Haffenreffer & Co.
Boston, Mass.

BREWERS SINCE 1870



TO NIBBLE



Page & Shaw Candies

Standard Package, ½ lb.	.50
Standard Package, lb.	1.00
Miniature Chocolates, lb.	1.00
Miniature Chocolates, ¼ lb.	.25

APOLLO CHOCOLATES

Distinctive Package, ½ lb.	.50
Distinctive Package, lb.	1.00
Nuts and Fruits, lb.	1.00

Caramels, ¼ lb.	.25
Almonds, ¼ lb.	.25
Nougatines, ¼ lb.	.25
Peppermints, ¼ lb.	.25

DUCHESSE NUTS

1 lb. Assorted, Metal Box	1.00
½ lb. Mixed Nuts	.50
¼ lb. Mixed Nuts	.25
¼ Almonds	.25
¼ Pecans	.25
¼ Cashews	.25



TO SMOKE



From Charles B. Perkins Co.

**Ginita Kings	.10	**Kilby Perfectos	2 for .25
**Perkins Invincibles	3 for .25	**Kilby Ideals	.10
**Villazon Bon Ton	.10	**Elena Belvederes	.15
**Villazon Glorias	.15	**Elena Perfectos	.20

From S. S. Pierce Co.

**Overland Panetellas	12c. 3 for .35	*Punch Perfeccionados	.25
**Overland Perfectos	15c. 2 for .25	*Belinda Belvedere	.25
**Armas del Casa Bankers	15c. 2 for .25	*Romeo & Juliet Perfectos	.25

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‡La Corona Belvedere	.15	‡La Corona Perfectos	3 for .50
‡La Carolina Perfectos	3 for .50		

**Domestic *Imported ‡Clear Havana

CIGARETTES

Philip Morris, English Blend	.15	Benson & Hedges, Virginia Rounds	.20
Melachrino, Plain or Cork Tip	.20	Marlboro or Fatima	.20
Benson & Hedges, No. 1	.25	Old Gold or Condossis Counts	.15
Philip Morris, Plain or Cork Tip	.25	Camels, Chesterfields or Lucky Strikes	.15
Pall Mall, Plain or Cork Tip	.25		

Refreshments served at the end of the corridor, first balcony (left).

Schlitz BEER

THE NAME THAT MADE MILWAUKEE FAMOUS

Schlitz Beer in Brown Bottles

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TO ACCOMMODATE THOSE SITTING IN THE BALCONIES

LIGHT REFRESHMENTS

WILL BE SERVED IN THE

FIRST BALCONY FOYER

AND ALSO AT THE END OF THE

CORRIDOR, FIRST BALCONY LEFT

SPECIAL SERVICE AT BOTH INTERMISSIONS

SATURDAY, MAY 6, 1933 *Programme 4*

PROGRAMME

MILITARY POLONAISE	Chopin
SAKUNTALA, Overture	Goldmark
PERPETUUM MOBILE	Strauss
RIGOLETTO, Fantasia	Verdi
IRISH RHAPSODY	Herbert
HUNGARIAN GYPSY DANCE	Nachez
OUVERTURE SOLENNELLE, "1812"	Tchaikovsky
GRUBENLICHTER, Waltz	Zeller
NEW MOON, Selection	Romberg
STARS AND STRIPES FOREVER	Sousa



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CAFÉ MINERVA

216 HUNTINGTON AVE. One block from Symphony Hall

Good Food and Service at Moderate Prices

Special Dinners Daily, 60c., 75c., $1.00 Business Luncheon 40c.

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HOTEL MINERVA

HARRY C. DEMETER Established 1905 Phone, Kenmore 6380

STEINWAY — THE PIANO BY WHICH ALL OTHERS ARE JUDGED.

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Symphony FLOWER SHOP

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Phone KENmore 2076

FOR "POP" TICKETS, TELEPHONE COMMONWEALTH 1492

Another Way of Saying
"I told you so"

What a satisfaction it is to tell your wife "Why worry; we're insured" after a burglar has called at your home—particularly if she's been twitting you for spending all your money on insurance!

Your chances of collecting on your policy are very good in the case of Residence Burglary insurance; burglaries and thefts are much more frequent occurrences than fires!

No obligation or expense to talk it over

ERNEST E. HARDY
147 MILK STREET

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Programme 5

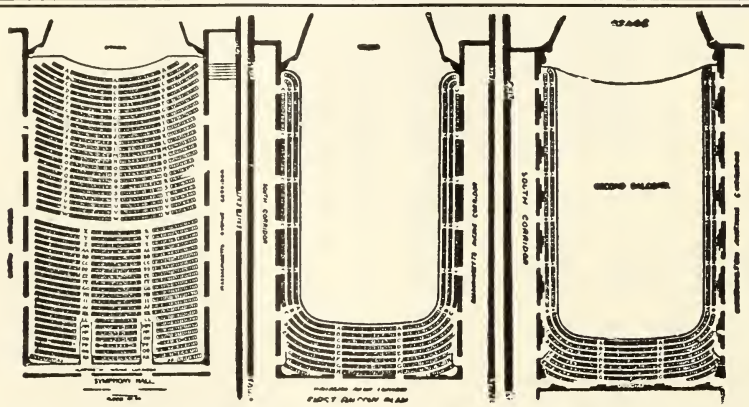
MONDAY, MAY 8, 1933

PROGRAMME

WASHINGTON POST, March Sousa
ORPHEUS, Overture Offenbach
RÊVE ANGELIQUE Rubinstein
MADAME BUTTERFLY, Fantasia Puccini

TRISTAN AND ISOLDE, Prelude and Love-Death Wagner
THE RIDE OF THE VALKYRIES Wagner
RHAPSODY IN BLUE Gershwin
Piano Solo: JESÚS MARÍA SANROMÁ

MUSIC IN THE AIR, Selection Kern
ROSES FROM THE SOUTH, Waltz Strauss
INDIAN WAR DANCE Skilton



MERCHANTS TOWEL SUPPLY AND LAUNDRY COMPANY

W. H. McGOWAN, Proprietor

59 NORFOLK AVENUE, BOSTON, MASS.

We specialize in supplying towels to offices, buildings and factories. Our supply of towels to beauty parlors, dentists and doctors is the largest in New England. Our laundry will fit any of your needs Wet wash, thrif-t, and flat work are three of our services.

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It needs judicious advertising. Selecting the proper medium is a most important factor.

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POPS PROGRAMME

Continuous advertising in this publication will do much toward increasing your volume of business.

Rates for space upon request

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41 WESTLAND AVENUE — One Minute from Symphony Hall

Programme 6

TUESDAY, MAY 9, 1933

DANCE PROGRAMME

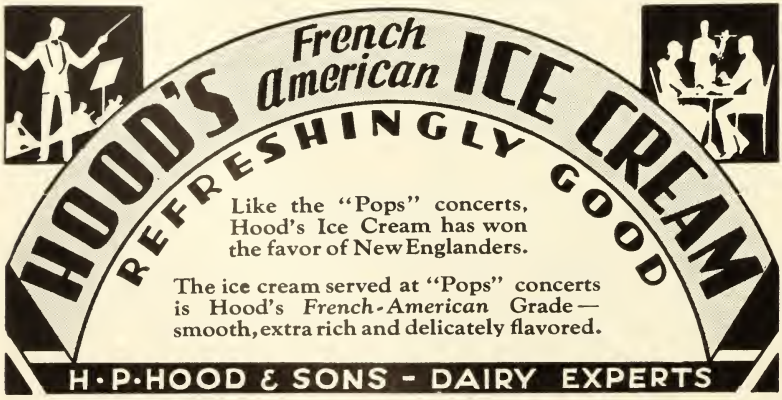
PROCESSION OF BACCHUS, from the Ballet, "Sylvia" Delibes
FIVE GERMAN DANCES Mozart
Im Ländler Tempo—Moderato—The Canary—The Hurdy Gurdy—
The Sleigh Ride
BACCHANALE, "Samson and Delilah" Saint-Saëns
THE DAMNATION OF FAUST, Suite Berlioz
Menuet of the Will-o'-the-Wisps Ballet of the Sylphs
Rakoczy March

TALES FROM THE VIENNA WOODS, Waltz Strauss
TAMBOURIN Rameau-Mottl
BOLERO Ravel

HANS WEINER

OTTO ASHERMANN, and Group of 26 Dancers.

THE BRIDE FOR BARTER Korngold
CIRCUS Fucik
PERSIAN BALLET Borodin



FOR "POP" TICKETS, TELEPHONE COMMONWEALTH 1492



HANS WIENER AND GROUP

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SYMPHONY HALL

AFTER ALL CONCERTS

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TOURING CARS — *Low Rates*

LIMOUSINES — *Quality Service*

TOWN TAXI

INCORPORATED

KENMORE 5000

SYMPHONY HALL, BOSTON

FIFTY-THIRD SEASON, 1933-1934
OCTOBER 6 — APRIL 28

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
6 MONDAY EVENING CONCERTS
6 TUESDAY AFTERNOON CONCERTS

BY

THE BOSTON SYMPHONY ORCHESTRA

(110 MUSICIANS)

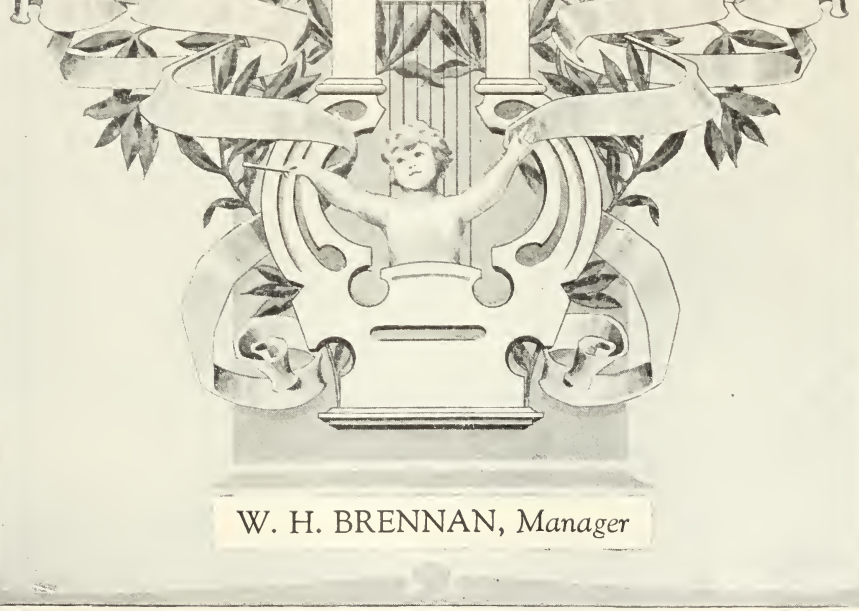
Dr. SERGE KOUSSEVITZKY, Conductor

Applications are now being received for each of the four series. Subscription prices range from $6 to $100.

Patrons of the Pops who may be interested are invited to inquire regarding the winter season. The subscription office is open from nine to five o'clock and also in the evenings during the Pop Concerts.

(Payment for season tickets is not due until next autumn.)

THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

FORTY-EIGHTH SEASON, 1933

ORCHESTRA OF SYMPHONY PLAYERS

ARTHUR FIEDLER, Conductor

G.A.C.

The "dash", the quality, the workmanship that a Stearns label demands! All this in a new collection of

"Young Bostonian"

HATS

$5

A new price line in our sixth floor Millinery Salon

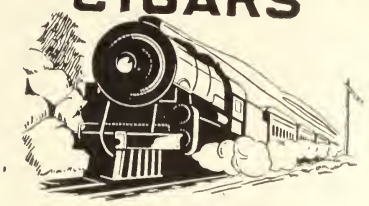








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OWNERS AND DISTRIBUTORS

Programme 3 (No. 2)

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.

FRIDAY, MAY 5, 1933

PORTIA LAW SCHOOL NIGHT

PROGRAMME

PRELUDE to "Carmen" Bizet
A MIDSUMMER NIGHT'S DREAM, Suite Mendelssohn
Scherzo—Nocturne—Wedding March
MINUET Bolzoni
WILLIAM TELL, Overture Rossini

BALLET SUITE, "Nutcracker" Tchaikovsky
Miniature Overture Arabian Dance Chinese Dance
Waltz of the Flowers
LIEBESTRAUM Liszt-Herbert
LOHENGRIN, Finale of Act I Wagner

THE BAND WAGON, Selection Schwartz
ESTUDIANTINA, Waltz Waldteufel
PROCESSION OF THE SARDAR Ippolitov-Ivanoff

STEINWAY PIANO

HANS WIENER AND HIS GROUP OF DANCERS May 9, 10, 11
FIRST SUNDAY CONCERT May 14
ANNUAL HARVARD NIGHT Tuesday, May 16

BUSINESS will be Better—
But not for the Timid

The courageous in each industry are sizing up the damage and looking to its repair. Soon they will have much to say to the Buying Public.

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CHARLES B. PERKINS CO.

ESTABLISHED 1862

36 KILBY STREET : BOSTON

Kilby Perfectos

15 cts.—2 for 25 cts.

Quality

Programme 4

SATURDAY, MAY 6, 1933

PROGRAMME

MILITARY POLONAISE Chopin
SAKUNTALA, Overture Goldmark
PERPETUUM MOBILE Strauss
RIGOLETTO, Fantasia Verdi

IRISH RHAPSODY Herbert
HUNGARIAN GYPSY DANCE Nachez
OUVERTURE SOLENNELLE, "1812" Tchaikovsky

GRUBENLICHTER, Waltz Zeller
NEW MOON, Selection Romberg
STARS AND STRIPES FOREVER Sousa

HANS WIENER AND HIS GROUP OF DANCERS May 9, 10, 11
FIRST SUNDAY CONCERT May 14
ANNUAL HARVARD NIGHT Tuesday, May 16

On Sale at these Concerts



Ask the Waitress

REFRESHMENTS SERVED IN THE FIRST BALCONY FOYER

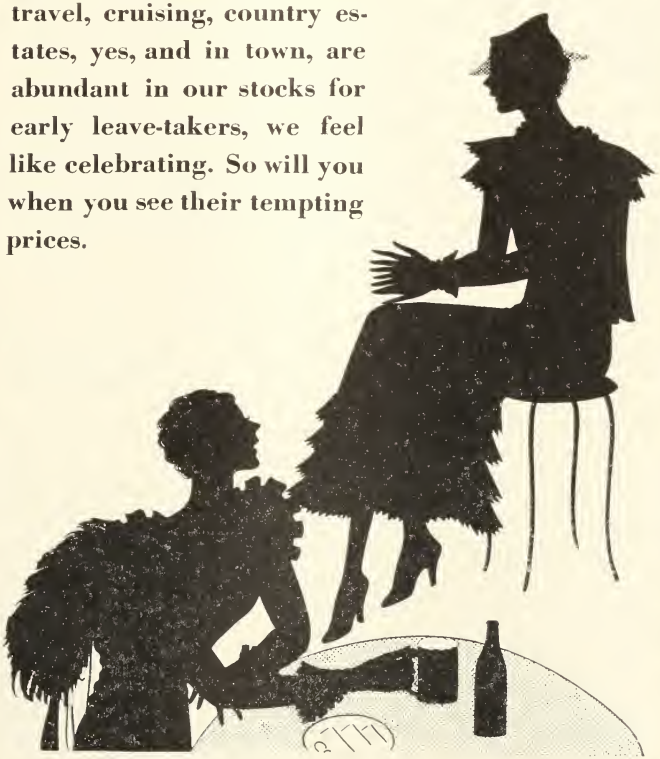
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Now that our bathing fashions have again introduced a new summer, and lovely things to wear for resorts, travel, cruising, country estates, yes, and in town, are abundant in our stocks for early leave-takers, we feel like celebrating. So will you when you see their tempting prices.

These are a few starting points in our LINGERIE PRICES:

Panties	1.40
Bandeaux	.90
Gowns	3.40
Slips	2.40



JORDAN MARSH COMPANY



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Created to help you keep abreast of the new trends. Fashion shows. Demonstrations on beauty culture. Lectures on contract. Fashions for the home. These are only a few of the activities you will enjoy attending from time to time. Events are scheduled and announced in advance in the newspapers.

FASHION CENTER
SIXTH FLOOR
MAIN STORE



The Candies selected for sale at Symphony Hall

Page & Shaw

THE CANDY OF EXCELLENCE

Sold nationally through the better drug, candy and department stores



AT THE POPS

FOR THOSE WHO DISCRIMINATE

MONDAY, MAY 8, 1933

Programme 5

PROGRAMME

WASHINGTON POST, March Sousa
ORPHEUS, Overture Offenbach
RÊVE ANGELIQUE Rubinstein
MADAME BUTTERFLY, Fantasia Puccini

TRISTAN AND ISOLDE, Prelude and Love-Death Wagner
THE RIDE OF THE VALKYRIES Wagner
RHAPSODY IN BLUE Gershwin
Piano Solo: JESÚS MARÍA SANROMÁ

MUSIC IN THE AIR, Selection Kern
ROSES FROM THE SOUTH, Waltz Strauss
INDIAN WAR DANCE Skilton

PEASANT LINENS

are Smartest for Your Refreshments

In our Peasant Linen Shop, the recognized headquarters for all that is newest in these popular linens you will find Basque Stripes, Plaids, Perruggia Linens and scores of others.

T. D. WHITNEY COMPANY

TEMPLE PLACE AND WEST STREET

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 8 AND 9



TO EAT



SANDWICHES
(White or Rye Bread)

Liverwurst	.20	Ham	.20
Swiss Cheese	.20	Whole Wheat and Cream Cheese	.20

CAKES AND APPETIZERS

Pretzels .10	Cheese Wafers .10	Macaroons* .15
Educator Beer Chasers .10	Brownies* .10	Fudge Cake* .10
	Spice Cakes* .15	

ICE CREAM

Vanilla .20	Chocolate .20	Strawberry .20
Cherry Sundae .20	Coffee .20	Pineapple Sundae .20



TO DRINK



BEER AND ALE
(Bottled)

Schlitz 25
The Beer that made Milwaukee famous.
Pabst 25
Budweiser 25
Walsheim (German Imported) 45
Pickwick Ale 20
Black Horse Ale (Canadian Imported) . .40
Bass Dog's Head Ale (English Imported) .50

WINES

Renault Sparkling Burgundy, 26 oz. . $2.00
Saint Julian (25 oz.) Claret $1.25
" " " " Burgundy . . . $1.25

MINERAL WATERS

White Rock 25
C & K Siphons of Seltzer or Carbonic . . .25

GINGER ALE

C & K Golden 15
C & K Pale 20
Canada Dry 25

POP PUNCH 25

FRESH FRUIT DRINKS

Lemonade 20
Soda Lemonade 25
Claret Lemonade 30
Epicure Grape Juice 15

COFFEE AND TEA

Hot Coffee, Individual Pots 20
Hot Tea, Individual Pots 20
Iced Coffee or Tea 20

POP PUNCH served in pitchers $1.00
Fresh Fruit Lemonade, in pitchers $1.00

*Made by Women's Educational and Industrial Union.



INSIST ON

PICKWICK ALE

Always the choice of those who know and demand the finest flavor and quality.

Haffenreffer & Co.
Boston, Mass.

BREWERS SINCE 1870



TO NIBBLE



Page & Shaw Candies

Standard Package, ½ lb.	.50
Standard Package, lb.	1.00
Miniature Chocolates, lb.	1.00
Miniature Chocolates, ¼ lb.	.25

APOLLO CHOCOLATES

Distinctive Package, ½ lb.	.50
Distinctive Package, lb.	1.00
Nuts and Fruits, lb.	1.00

Caramels, ¼ lb.	.25
Almonds, ¼ lb.	.25
Nougatines, ¼ lb.	.25
Peppermints, ¼ lb.	.25

DUCHESSE NUTS

1 lb. Assorted, Metal Box	1.00
½ lb. Mixed Nuts	.50
¼ lb. Mixed Nuts	.25
¼ Almonds	.25
¼ Pecans	.25
¼ Cashews	.25



TO SMOKE



From Charles B. Perkins Co.

**Ginita Kings	.10	**Kilby Perfectos	2 for .25
**Perkins Invincibles	3 for .25	**Kilby Ideals	.10
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TUESDAY, MAY 9, 1933

Programme 6

DANCE PROGRAMME

PROCESSION OF BACCHUS, from the Ballet, "Sylvia" Delibes

FIVE GERMAN DANCES Mozart

Im Ländler Tempo—Moderato—The Canary—The Hurdy Gurdy—
The Sleigh Ride

BACCHANALE, "Samson and Delilah" Saint-Saëns

THE DAMNATION OF FAUST, Suite Berlioz

Menuet of the Will-o'-the-Wisps Ballet of the Sylphs
Rakoczy March

TALES FROM THE VIENNA WOODS, Waltz Strauss

TAMBOURIN Rameau-Mottl

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Programme 7

WEDNESDAY, MAY 10, 1933

PROGRAMME

MARCHE MILITAIRE Schubert
THE MERRY WIVES OF WINDSOR, Overture Nicolai
GOYESCAS, Intermezzo Granados
PEER GYNT, Suite Grieg
Morning Mood Anitra's Dance In the Hall of the Troll King

BY THE BEAUTIFUL BLUE DANUBE, Waltz Strauss
LONDONDERRY AIR . Arranged for String Orchestra by Sir Hamilton Harty
TANNHÄUSER, Overture Wagner

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Programme 8

THURSDAY, MAY 11, 1933

PROGRAMME

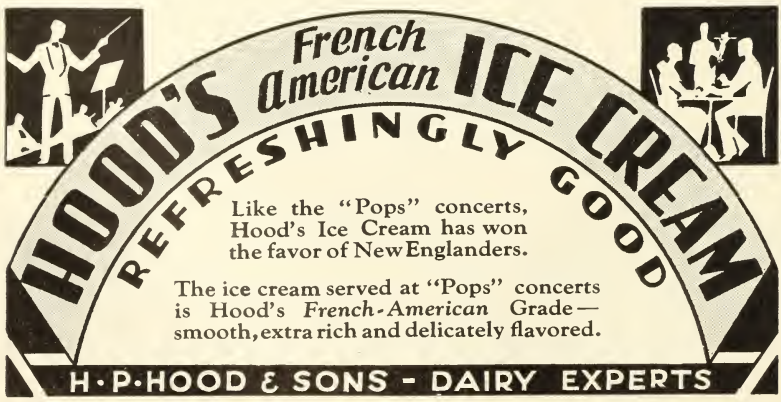
WEDDING MARCH from "Le Coq d'Or" Rimsky-Korsakov
MIGNON, Overture Thomas
BERCEUSE Järnefelt
AÏDA, Fantasia Verdi

ESPAÑA, Rhapsody Chabrier
PRELUDE to "The Afternoon of a Faun" Debussy
LES PRÉLUDES, Symphonic Poem No. 3 Liszt

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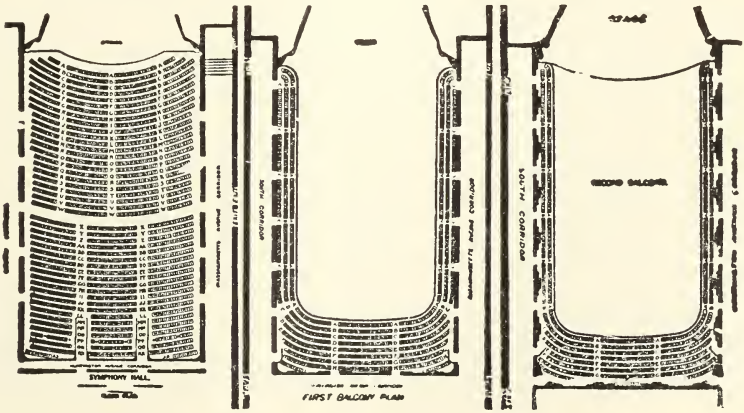
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Programme 5 (No. 3)

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.

MONDAY, MAY 8, 1933

PROGRAMME

WASHINGTON POST, March Sousa
ORPHEUS, Overture Offenbach
RÊVE ANGELIQUE Rubinstein
MADAME BUTTERFLY, Fantasia Puccini

TRISTAN AND ISOLDE, Prelude and Love-Death Wagner
THE RIDE OF THE VALKYRIES Wagner
RHAPSODY IN BLUE Gershwin
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INDIAN WAR DANCE Skilton

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Programme 6

TUESDAY, MAY 9, 1933

DANCE PROGRAMME

PROCESSION OF BACCHUS, from the Ballet, "Sylvia" Delibes

FIVE GERMAN DANCES Mozart

Im Ländler Tempo—Moderato—The Canary—The Hurdy Gurdy—The Sleigh Ride

BACCHANALE, "Samson and Delilah" Saint-Saëns

THE DAMNATION OF FAUST, Suite Berlioz

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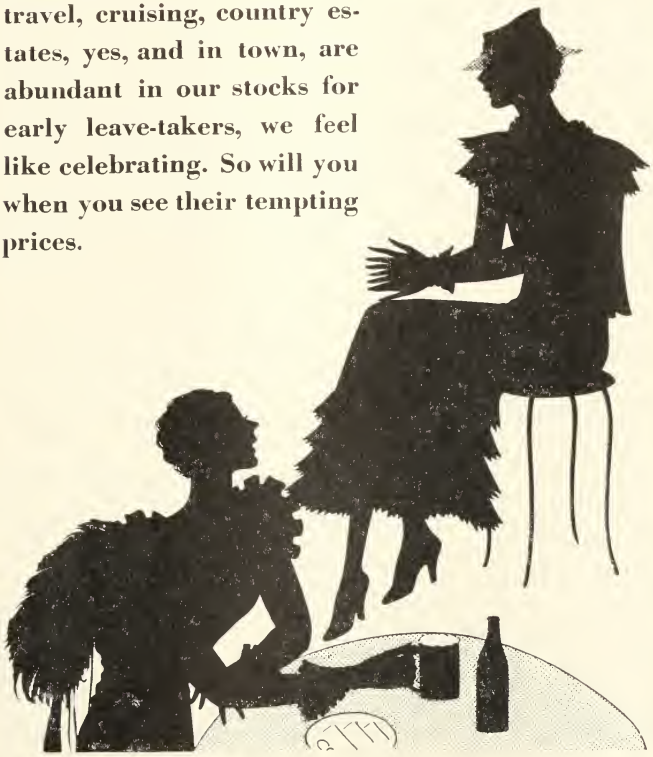
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Programme 7

PROGRAMME

MARCHE MILITAIRE Schubert

THE MERRY WIVES OF WINDSOR, Overture Nicolai

GOYESCAS, Intermezzo Granados

PEER GYNT, Suite Grieg

Morning Mood Anitra's Dance In the Hall of the Troll King

BY THE BEAUTIFUL BLUE DANUBE, Waltz Strauss

LONDONDERRY AIR . Arranged for String Orchestra by Sir Hamilton Harty

TANNHÄUSER, Overture Wagner

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MARCH IN FORMAL STYLE McCleary
(THE ENSEMBLE)

GOLLIWOG'S CAKE WALK Debussy
(HANS WIENER)

BALLET GROTESQUE Schubert
(OTTO ASHERMANN AND NINA DALE)

THE FOOLISH VIRGIN Dvořák

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THURSDAY, MAY 11, 1933

Programme 8

PROGRAMME

WEDDING MARCH from "Le Coq d'Or" Rimsky-Korsakov
MIGNON, Overture Thomas
BERCEUSE Järnefelt
AÏDA, Fantasia Verdi

ESPAÑA, Rhapsody Chabrier
PRELUDE to "The Afternoon of a Faun" Debussy
LES PRÉLUDES, Symphonic Poem No. 3 Liszt

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Programme 9

FRIDAY, MAY 12, 1933

PROGRAMME

POLONAISE, from "Eugen Onegin" Tchaikovsky
DER FREISCHÜTZ, Overture Weber
CARMEN, Suite Bizet
SONGS BY THE ORPHEAN CLUB
(George Sawyer Dunham, Conductor)
(Harold Schwab, Accompanist)
a. "O, Lovely Peace" Handel
b. "Love Will Find the Way" Brahms
c. "See the Gypsy Munching Cheese" Kodály

SIEGFRIED, "Forest Murmurs" Wagner
SECOND HUNGARIAN RHAPSODY Liszt
CHORUS AND ORCHESTRA—
"Carnaval" Fourdrain
(Orchestrated by George Sawyer Dunham)

THE CAT AND THE FIDDLE, Selection Kern
ARTIST'S LIFE, Waltz Strauss
WINTERGREEN FOR PRESIDENT, from "Of Thee I Sing" . . . Gershwin

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Programme 10

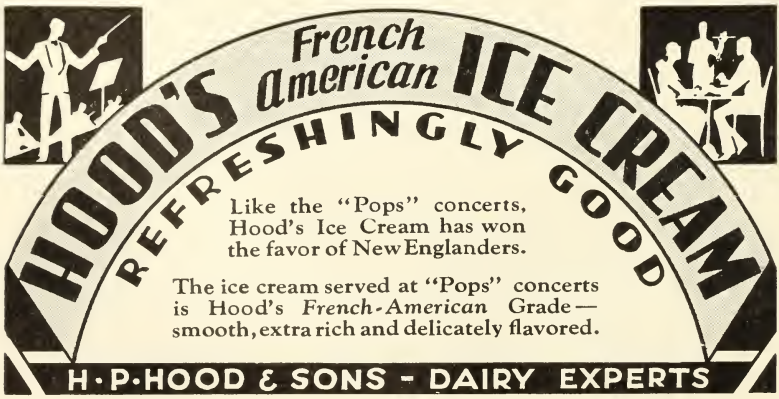
SATURDAY, MAY 13, 1933

PROGRAMME

TRIUMPHAL MARCH from "Aïda" Verdi
STRADELLA, Overture Flotow
LIEBESFREUD Kreisler
DIE MEISTERSINGER VON NÜRNBERG, Excerpts Wagner
Entrance of the Meistersinger—"Am stillen Herd"—Dance of the Apprentices—Entrance of the Guilds—Prize Song—Greeting to Hans Sachs—Finale

THE SORCEROR'S APPRENTICE, Scherzo Dukas
AVE MARIA Schubert-Wilhelmj
MARCHE SLAVE Tchaikovsky

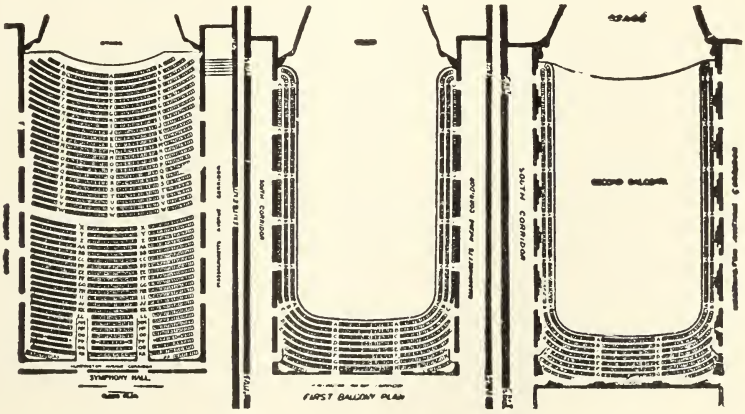
THE PRINCE OF PILSEN, Selection Luders
PRAYER OF THANKSGIVING (Old Dutch Hymn) . . Arranged by Kremser
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OCTOBER 6—APRIL 28

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24 SATURDAY EVENING CONCERTS
6 MONDAY EVENING CONCERTS
6 TUESDAY AFTERNOON CONCERTS

BY

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(110 MUSICIANS)

Dr. SERGE KOUSSEVITZKY, Conductor

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THE SYMPHONY HALL POPS



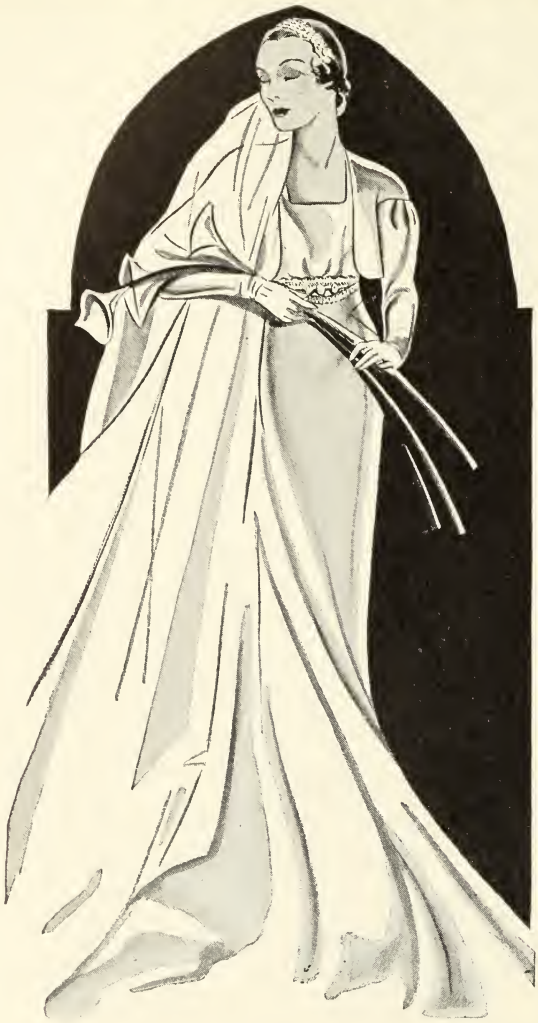
W. H. BRENNAN, *Manager*

FORTY-EIGHTH SEASON, 1933

ORCHESTRA OF SYMPHONY PLAYERS

ARTHUR FIEDLER, Conductor

G.A.C.



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Programme 8 **(No. 4)**

W. H. BRENNAN, Mgr. **G. E. JUDD, Asst. Mgr.** **A. M. WIGGIN, Treas.**

THURSDAY, MAY 11, 1933

PROGRAMME

WEDDING MARCH from "Le Coq d'Or" Rimsky-Korsakov
MIGNON, Overture Thomas
BERCEUSE Järnefelt
AÏDA, Fantasia Verdi

ESPAÑA, Rhapsody Chabrier
PRELUDE to "The Afternoon of a Faun" Debussy
LES PRÉLUDES, Symphonic Poem No. 3 Liszt

HANS WIENER

OTTO ASHERMANN AND DANCE GROUP

THE BRIDE FOR BARTER Korngold
(HANS WIENER, OTTO ASHERMANN AND DANCE GROUP)

CIRCUS Fucik
(HANS WIENER)

PERSIAN BALLET Borodin
A DANCE FARCE IN ONE ACT BY HANS WIENER
(HANS WIENER, OTTO ASHERMANN AND DANCE GROUP)

FIRST SUNDAY CONCERT May 14
ANNUAL HARVARD NIGHT Tuesday, May 16

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Programme 9

FRIDAY, MAY 12, 1933

LASELL JUNIOR COLLEGE NIGHT

PROGRAMME

POLONAISE, from "Eugen Onegin" Tchaikovsky
DER FREISCHÜTZ. Overture Weber
CARMEN, Suite Bizet
Aragonaise—Intermezzo—Gypsy Dance

SONGS BY THE ORPHEAN CLUB
(George Sawyer Dunham, Conductor)
(Harold Schwab, Accompanist)

a. "O, Lovely Peace" Handel
b. "Love Will Find the Way" Brahms
c. "See the Gypsy Munching Cheese" Kodály

SIEGFRIED, "Forest Murmurs" Wagner
SECOND HUNGARIAN RHAPSODY Liszt
CHORUS AND ORCHESTRA—
"Carnaval" Fourdrain
(Orchestrated by George Sawyer Dunham)

THE CAT AND THE FIDDLE, Selection Kern
ARTIST'S LIFE, Waltz Strauss
WINTERGREEN FOR PRESIDENT, from "Of Thee I Sing" . . . Gershwin

Steinway Piano

FIRST SUNDAY CONCERT May 14
ANNUAL HARVARD NIGHT Tuesday, May 16

BUSINESS will be Better—
But not for the Timid

The courageous in each industry are sizing up the damage and looking to its repair. Soon they will have much to say to the Buying Public.

A great deal of what is said must be said with printed pieces

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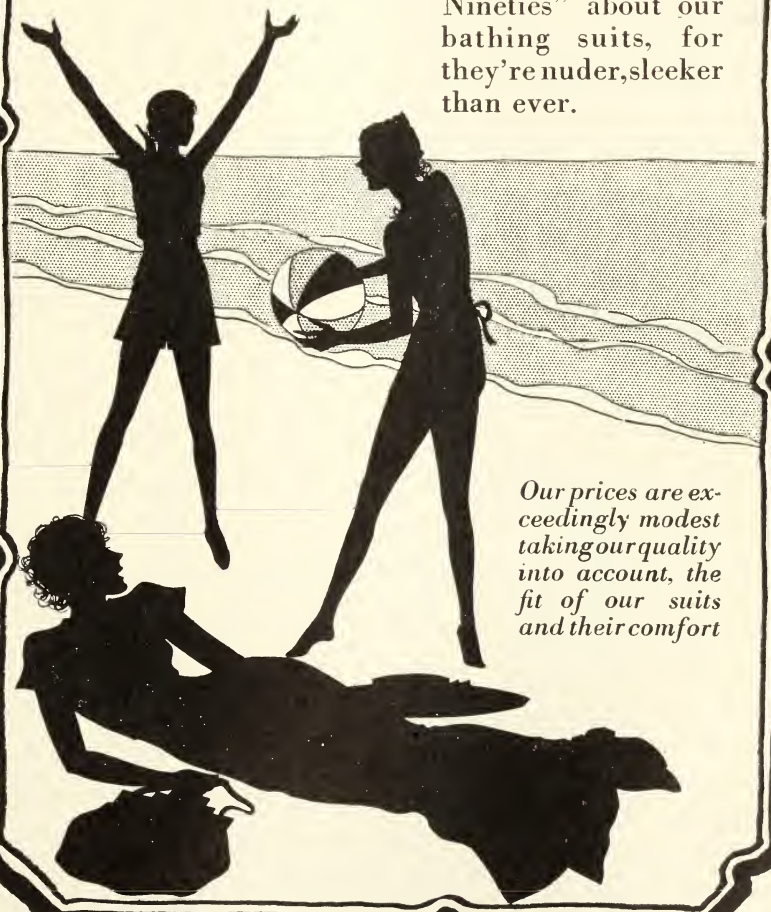
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SATURDAY, MAY 13, 1933

Programme 10

PROGRAMME

TRIUMPHAL MARCH from "Aïda" Verdi
STRADELLA, Overture Flotow
LIEBESFREUD Kreisler
DIE MEISTERSINGER VON NÜRNBERG, Excerpts Wagner
Entrance of the Meistersinger—"Am stillen Herd"—Dance of the Apprentices—Entrance of the Guilds—Prize Song—Greeting to Hans Sachs—Finale

THE SORCEROR'S APPRENTICE, Scherzo Dukas
AVE MARIA Schubert-Wilhelmj
MARCHE SLAVE Tchaikovsky

THE PRINCE OF PILSEN, Selection Luders
PRAYER OF THANKSGIVING (Old Dutch Hymn) . . Arranged by Kremser
AMERICAN PATROL Meacham

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(White or Rye Bread)

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Swiss Cheese	.20	Whole Wheat and Cream Cheese	.20

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Pretzels	.10	Cheese Wafers	.10	Macaroons*	.15
Educator Beer Chasers	.10	Brownies*	.10	Fudge Cake*	.10
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ICE CREAM

Vanilla	.20	Chocolate	.20	Strawberry	.20
Cherry Sundae	.20	Coffee	.20	Pineapple Sundae	.20



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(Bottled)

Schlitz	.25
The Beer that made Milwaukee famous.	
Pabst	.25
Budweiser	.25
Walsheim (German Imported)	.45
Pickwick Ale	.20
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Bass Dog's Head Ale (English Imported)	.50

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Renault Sparkling Burgundy, 26 oz.	$2.00
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White Rock	.25
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C & K Golden	.15
C & K Pale	.20
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FRESH FRUIT DRINKS

Lemonade	.20
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By Hans Wiener, based on Borodin's Polovetzkian Dances from "Prince Igor."

The Guardian awakens his marionettes and their play begins. The Shah, tired of his wife, takes the guardian's advice to put her to sleep with the aid of a scarf, which has been saturated with a narcotic. This opens the way for the entry of the Favorite, who is brought in by her two youthful brothers. During the ensuing love scene, the Shah's wife awakens. She plans revenge but first puts the guardian in her stead under the cloak with which she has been covered. In the meantime, the Favorite wishes to enforce her position and slyly lures the Shah to a place from where he is unable to prevent her murdering the supposed wife. But her cowardly deed enrages the Shah to strangle her with his own hands, only to be stabbed in turn by the returning brothers. When the Wife enters the scene and perceives the gruesome outcome of her jealousy, she calls her attendants to mourn the loss with her. Now the Guardian rolls out from under the cloak, halts his marionettes' play and sends them back to their mechanical existence, appearing fully satisfied with the scene they have enacted with him.



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MIDDAY TO MIDNIGHT—INTERESTING EVERY HOUR

SUNDAY, MAY 14, 1933

Programme 11

PROGRAMME

HANDEL.....Polonaise, Arietta, and Passacaglia
(Arranged by Sir Hamilton Harty)

BEETHOVEN.....Symphony No. 5 in C minor, Op. 67

I. Allegro
II. Andante con moto
III. Allegro; Trio
IV. Allegro

STRAUSS.....“Till Eulenspiegel’s Merry Pranks, after the Old-fashioned, Roguish Manner,” Op. 28

LISZT.....Pianoforte Concerto, No. 1, in E-flat
Solo: Jesús María Sanromá

WAGNER.....Overture to “The Flying Dutchman”
WAGNER.....“The Ride of the Valkyries,” from “The Valkyrie”

Steinway Piano

Refreshments will be served



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Programme 12

MONDAY, MAY 15, 1933

BOSTON SQUARE AND COMPASS CLUB NIGHT

(OPEN TO THE PUBLIC)

PROGRAMME

POMP AND CIRCUMSTANCE Elgar

THE BARBER OF SEVILLE, Overture Rossini

VIOLIN CONCERTO, First Movement Mendelssohn

Soloist: CARMELA IPPOLITO

BALLET OF THE HOURS, from "La Gioconda" Ponchielli

INVITATION TO THE DANCE Weber-Berlioz

FOURTH SYMPHONY, Finale Tchaikovsky

BOSTON SQUARE AND COMPASS CLUB CHOIR and the BOSTON CHORISTERS

WALTER E. HAMMETT, Sr., Director

1. Rise Sleep No More Knelt

BOSTON CHORISTERS

2. The Bells of St. Mary's Adam

BOSTON CHORISTERS

3. (a) De Glory Road Wolfe
 (b) Ole Man River Kern

MR. ALBERT EDWARDS, Baritone

4. Omnipotence Schubert

Obbligato by CHRISTINE MANSFIELD RICHARDSON
BOSTON CHORISTERS

MLLE. MODISTE, Selection Herbert

LARGO Handel

(Solo violin: J. THEODOROWICZ, Harp, Organ and Strings)

LOHENGRIN, Introduction to Act III Wagner

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Programme 13

TUESDAY, MAY 16, 1933

HARVARD NIGHT

VERITAS, March Densmore
LA BELLE HELENE, Overture Offenbach
CAPRICE ON SPANISH THEMES Rimsky-Korsakov
Alborada—Variations—Alborada—Scene and Gypsy Song—
Fandango of the Asturias

SONGS BY THE HARVARD GLEE CLUB
(DR. ARCHIBALD T. DAVISON, Conductor)

a. "Salvation Belongeth to our God" Tchesnokov
b. "Les Anges" French Carol
c. "Let Their Celestial Concerts All Unite" Handel

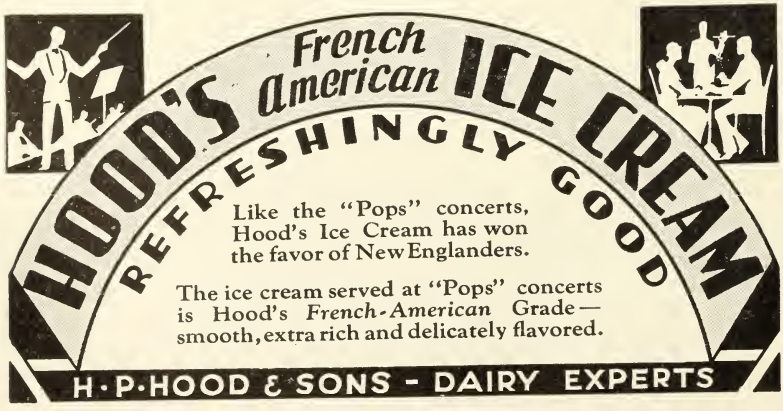
FAÇADE Walton
Polka Valse Swiss Jodelling Song Tango
Pasodoble Tarantella Sevillana

BOLERO Ravel

SONGS BY THE HARVARD GLEE CLUB

a. "At Father's Door" } Russian Folk Songs
b. "Fireflies" }
c. "The Campbells are Coming" Scotch Folk Song
d. Secret Nook Brahms
e. Choruses from "Princess Ida" Sullivan

OF THEE I SING, Selection Gershwin
DANUBE WAVES, Waltz Ivanovici
UP THE STREET, March Morse



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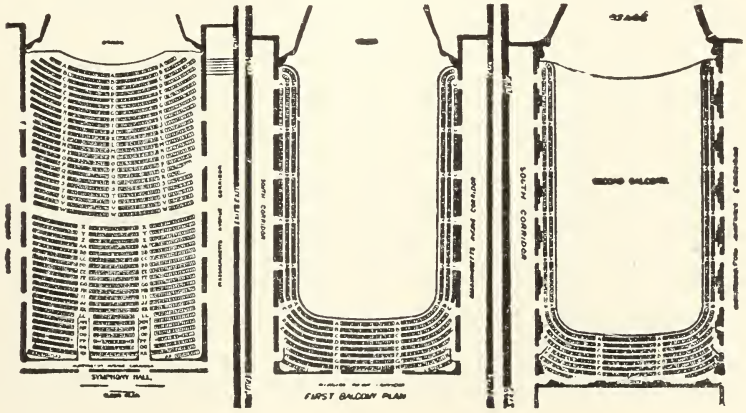
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OCTOBER 6—APRIL 28

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
6 MONDAY EVENING CONCERTS
6 TUESDAY AFTERNOON CONCERTS

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(110 MUSICIANS)

Dr. SERGE KOUSSEVITZKY, Conductor

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THE SYMPHONY HALL POPS



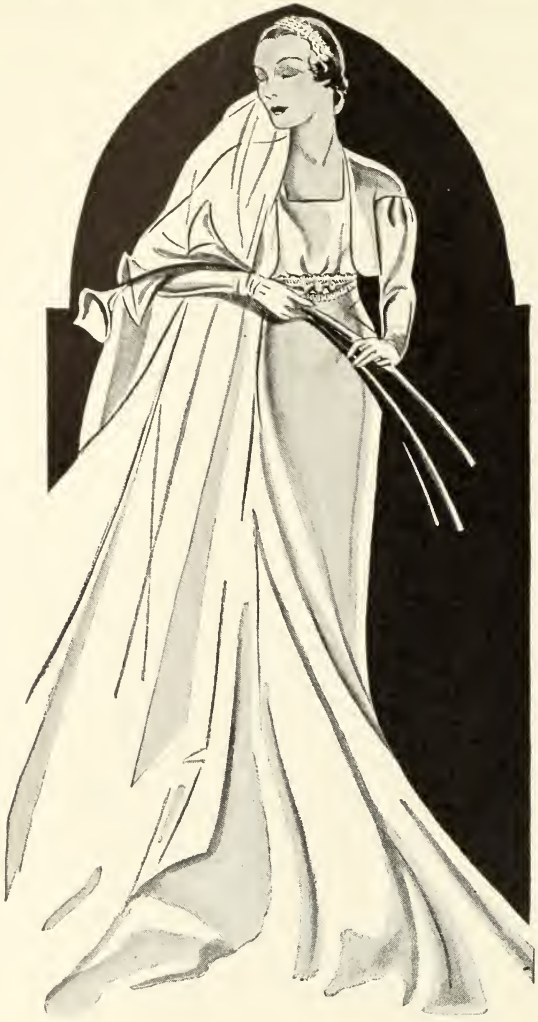
W. H. BRENNAN, *Manager*

FORTY-EIGHTH SEASON, 1933

ORCHESTRA OF SYMPHONY PLAYERS

ARTHUR FIEDLER, Conductor

G.A.C.

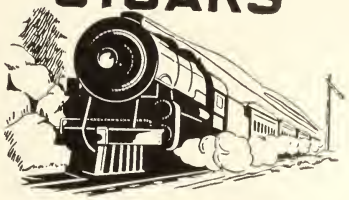


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Programme 10 **(No. 5)**

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.

SATURDAY, MAY 13, 1933

PROGRAMME

TRIUMPHAL MARCH from "Aïda" Verdi
STRADELLA, Overture Flotow
LIEBESFREUD Kreisler
DIE MEISTERSINGER VON NÜRNBERG, Excerpts Wagner
Entrance of the Meistersinger—"Am stillen Herd"—Dance of the Apprentices—Entrance of the Guilds—Prize Song—Greeting to Hans Sachs—Finale

THE SORCEROR'S APPRENTICE, Scherzo Dukas
AVE MARIA Schubert-Wilhelmj
MARCHE SLAVE Tchaikovsky

THE PRINCE OF PILSEN, Selection Luders
PRAYER OF THANKSGIVING (Old Dutch Hymn) . . Arranged by Kremser
AMERICAN PATROL Meacham

Dana Hall, Wellesley, has taken a group of tables

FIRST SUNDAY CONCERT May 14
ANNUAL HARVARD NIGHT Tuesday, May 16
"GAY NINETIES" NIGHT Thursday, May 18
(By general request)

RETURN ENGAGEMENT, HANS WIENER and DANCE GROUP, Tuesday & Wednesday, May 23, 24

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Quality

Programme 11

SUNDAY, MAY 14, 1933

PROGRAMME

HANDEL.....Polonaise, Arietta, and Passacaglia
(Arranged by Sir Hamilton Harty)

BEETHOVEN.....Symphony No. 5 in C minor, Op. 67

I. Allegro
II. Andante con moto
III. Allegro; Trio
IV. Allegro

STRAUSS....."Till Eulenspiegel's Merry Pranks, after the Old-fashioned, Roguish Manner," Op. 28

LISZT.....Pianoforte Concerto, No. 1, in E-flat
Solo: JESÚS MARÍA SANROMÁ

WAGNER.....Overture to "The Flying Dutchman"

WAGNER....."The Ride of the Valkyries," from "The Valkyrie"

STEINWAY PIANO

REFRESHMENTS WILL BE SERVED

(On account of the length of this programme encores will be omitted)

NEXT SUNDAY NIGHT CONCERT, MAY 28

ANNUAL HARVARD NIGHT Tuesday, May 16
"GAY NINETIES" NIGHT Thursday, May 18
(By general request)

RETURN ENGAGEMENT, HANS WIENER and DANCE GROUP, Tuesday & Wednesday, May 23, 24

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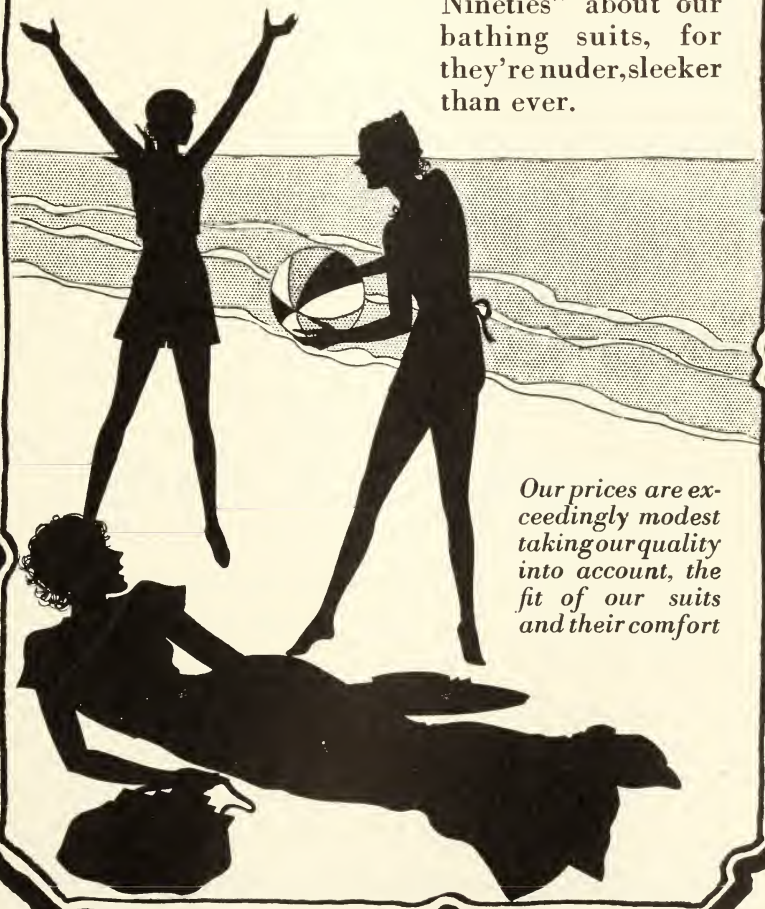
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THE CANDY OF EXCELLENCE

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Apollo CHOCOLATES

AT THE POPS

FOR THOSE WHO DISCRIMINATE

MONDAY, MAY 15, 1933

Programme 12

PROGRAMME

POMP AND CIRCUMSTANCE Elgar

THE BARBER OF SEVILLE, Overture Rossini

VIOLIN CONCERTO Mendelssohn

2. Andante

3. Allegretto; Allegro molto vivace

Soloist: CARMELA IPPOLITO

BALLET OF THE HOURS, from "La Gioconda" Ponchielli

INVITATION TO THE DANCE Weber-Berlioz

FOURTH SYMPHONY, Finale Tchaikovsky

BOSTON SQUARE AND COMPASS CLUB CHOIR and the BOSTON CHORISTERS

WALTER E. HAMMETT, Sr., Director

1. Rise, Sleep No More Knelt

BOSTON CHORISTERS

2. The Bells of St. Mary's Adam

BOSTON CHORISTERS

3. (a) De Glory Road Wolfe

(b) Ole Man River Kern

MR. ALBERT EDWARDS, Baritone

4. Omnipotence Schubert

Obbligato by CHRISTINE MANSFIELD RICHARDSON

BOSTON CHORISTERS

MLLE. MODISTE, Selection Herbert

LARGO Handel

(Solo violin: J. THEODOROWICZ, Harp, Organ and Strings)

LOHENGRIN, Introduction to Act III Wagner

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FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 8 AND 9



TO EAT



SANDWICHES
(White or Rye Bread)

Liverwurst	.20	Ham	.20
Swiss Cheese	.20	Whole Wheat and Cream Cheese	.20

CAKES AND APPETIZERS

Pretzels .10	Cheese Wafers .10	Macaroons* .15
Educator Beer Chasers .10	Brownies* .10	Fudge Cake* .10
	Spice Cakes* .15	

ICE CREAM

Vanilla .20	Chocolate .20	Strawberry .20
Cherry Sundae .20	Coffee .20	Pineapple Sundae .20



TO DRINK



BEER AND ALE
(Bottled)

Schlitz .25
The Beer that made Milwaukee famous.
Pabst .25
Budweiser .25
Walsheim (German Imported) .45
Pickwick Ale .20
Black Horse Ale (Canadian Imported) .40
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C & K Golden .15
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Lemonade .20
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Claret Lemonade .30
Epicure Grape Juice .15

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Hot Coffee, Individual Pots .20
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¼ Almonds	.25
¼ Pecans	.25
¼ Cashews	.25



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**Ginita Kings	.10	**Kilby Perfectos	2 for .25
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**Villazon Bon Ton	.10	**Elena Belvederes	.15
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Melachrino, Plain or Cork Tip	.20	Marlboro or Fatima	.20
Benson & Hedges, No. 1	.25	Old Gold or Condossis Counts	.15
Philip Morris, Plain or Cork Tip	.25	Camels, Chesterfields or Lucky Strikes	.15
Pall Mall, Plain or Cork Tip	.25		

Refreshments served at the end of the corridor, first balcony (left).

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MIDDAY TO MIDNIGHT—INTERESTING EVERY HOUR

TUESDAY, MAY 16, 1933

Programme 13

HARVARD NIGHT

VERITAS, March Densmore
LA BELLE HELENE, Overture Offenbach
CAPRICE ON SPANISH THEMES Rimsky-Korsakov
Alborada—Variations—Alborada—Scene and Gypsy Song—
Fandango of the Asturias
SONGS BY THE HARVARD GLEE CLUB
(Dr. Archibald T. Davison, Conductor)
a. "Salvation Belongeth to our God" Tchesnokov
b. "Les Anges" French Carol
c. "Let Their Celestial Concerts All Unite" Handel
FAÇADE Walton
Polka Valse Swiss Jodelling Song Tango
Pasodoble Tarantella Sevillana
BOLERO Ravel
SONGS BY THE HARVARD GLEE CLUB
a. "At Father's Door" }
b. "Fireflies" } Russian Folk Songs
c. "The Campbells are Coming" Scotch Folk Song
d. Secret Nook Brahms
e. Choruses from "Princess Ida" Sullivan
OF THEE I SING, Selection Gershwin
DANUBE WAVES, Waltz Ivanovici
UP THE STREET, March Morse



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Programme 14

WEDNESDAY, MAY 17, 1933

PROGRAMME

POMP AND CIRCUMSTANCE Elgar

CALM SEA AND PROSPEROUS VOYAGE, Overture Mendelssohn

INTERMEZZO, "Cavalleria Rusticana" Mascagni

IRISH RHAPSODY Herbert

PEER GYNT, Suite Grieg

Morning Mood Anitra's Dance

In the Hall of the Troll King

OBERON, Overture Weber

RHAPSODY IN BLUE Gershwin

Piano Solo: JESÚS MARÍA SANROMÁ

BACCHANALE, "Samson and Delilah" Saint-Saëns

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Programme 15

THURSDAY, MAY 18, 1933

"GAY NINETIES" NIGHT

PROGRAMME

1. MARCH, "Under the Double Eagle" Wagner
2. MARTHA, Overture von Flotow
3. CAVATINA Raff
4. SECOND HUNGARIAN RHAPSODY Liszt

5. THE MIKADO, Selection Sullivan
6. STEREOPTICON SLIDES A. H. Wilson
7. CAMPUS MEMORIES

8. PRESTIDIGITATIONS—By the Musical Magician Harrell
9. HEARTS AND FLOWERS Tobani
10. OLD SONG FAVORITES



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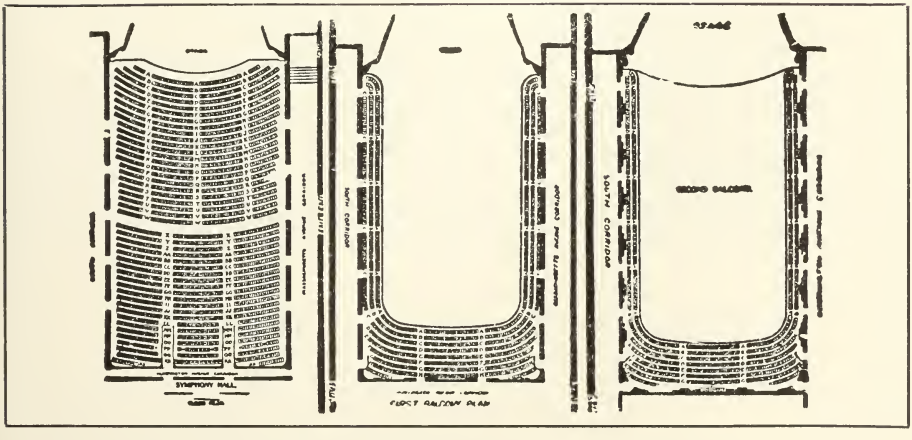
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24 SATURDAY EVENING CONCERTS
6 MONDAY EVENING CONCERTS
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MONDAY, MAY 15, 1933

BOSTON SQUARE AND COMPASS CLUB NIGHT

POMP AND CIRCUMSTANCE Elgar

THE BARBER OF SEVILLE, Overture Rossini

VIOLIN CONCERTO Mendelssohn

2. Andante
3. Allegretto; Allegro molto vivace

Soloist: CARMELA IPPOLITO

BALLET OF THE HOURS, from "La Gioconda" Ponchielli

INVITATION TO THE DANCE Weber-Berlioz

FOURTH SYMPHONY, Finale Tchaikovsky

BOSTON SQUARE AND COMPASS CLUB CHOIR and the BOSTON CHORISTERS

WALTER E. HAMMETT, Sr., Director

1. Rise, Sleep No More Knelt

BOSTON CHORISTERS

2. The Bells of St. Mary's Adam

BOSTON CHORISTERS

3. (a) De Glory Road Wolfe
 (b) Ole Man River Kern

MR. ALBERT EDWARDS, Baritone

4. Omnipotence Schubert

Obbligato by CHRISTINE MANSFIELD RICHARDSON

BOSTON CHORISTERS

MLLE. MODISTE, Selection Herbert

LARGO Handel

(Solo violin: J. THEODOROWICZ, Harp, Organ and Strings)

LOHENGRIN, Introduction to Act III Wagner

STEINWAY PIANO

ANNUAL HARVARD NIGHT Tuesday, May 16

"GAY NINETIES" NIGHT . (By general request) Thursday, May 18

RETURN ENGAGEMENT, HANS WIENER and DANCE GROUP, Tuesday & Wednesday, May 23, 24

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Programme 13

TUESDAY, MAY 16, 1933

HARVARD NIGHT

VERITAS, March Densmore

LA BELLE HELENE, Overture Offenbach

CAPRICE ON SPANISH THEMES Rimsky-Korsakov

Alborada—Variations—Alborada—Scene and Gypsy Song—Fandango of the Asturias

SONGS BY THE HARVARD GLEE CLUB

(Dr. Archibald T. Davison, Conductor)

a. "Salvation Belongeth to our God" Tchesnokov

b. "Les Anges" French Carol

c. "Let Their Celestial Concerts All Unite" Handel

FAÇADE Walton

Polka Valse Swiss Jodelling Song Tango
Pasodoble Tarantella Sevillana

BOLERO Ravel

SONGS BY THE HARVARD GLEE CLUB

a. "At Father's Door"
b. "Fireflies" } Russian Folk Songs

c. "The Campbells are Coming" Scotch Folk Song

d. Secret Nook Brahms

e. Choruses from "Princess Ida" Sullivan

OF THEE I SING, Selection Gershwin

DANUBE WAVES, Waltz Ivanovici

UP THE STREET, March Morse

FAIR HARVARD

Steinway Piano

"GAY NINETIES" NIGHT . (By general request) . . . Thursday, May 18

RETURN ENGAGEMENT, HANS WIENER and DANCE GROUP, Tuesday & Wednesday, May 23, 24

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WEDNESDAY, MAY 17, 1933

Programme 14

PROGRAMME

POMP AND CIRCUMSTANCE Elgar

CALM SEA AND PROSPEROUS VOYAGE, Overture Mendelssohn

INTERMEZZO, "Cavalleria Rusticana" Mascagni

IRISH RHAPSODY Herbert

PEER GYNT, Suite Grieg

Morning Mood Anitra's Dance
In the Hall of the Troll King

OBERON, Overture Weber

RHAPSODY IN BLUE Gershwin

Piano Solo: JESÚS MARÍA SANROMÁ

BACCHANALE, "Samson and Delilah" Saint-Saëns

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Swiss Cheese	.20	Whole Wheat and Cream Cheese	.20

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Pretzels .10	Cheese Wafers .10	Macaroons* .15
Educator Beer Chasers .10	Brownies* .10	Fudge Cake* .10
	Spice Cakes* .15	

ICE CREAM

Vanilla .20	Chocolate .20	Strawberry .20
Cherry Sundae .20	Coffee .20	Pineapple Sundae .20



TO DRINK



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Schlitz .25
The Beer that made Milwaukee famous.
Pabst .25
Budweiser .25
Walsheim (German Imported) .45
Pickwick Ale .20
Black Horse Ale (Canadian Imported) .40
Olands Ale (Canadian Imported) .40
Bass Dog's Head Ale (English Imported) .50

WINES

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Saint Julian (25 oz.) Claret $1.25
" " " " Burgundy $1.25

MINERAL WATERS

White Rock .15
C & K Siphons of Seltzer or Carbonic .25

GINGER ALE

C & K Golden .15
C & K Pale .20
Canada Dry .25

POP PUNCH .25

FRESH FRUIT DRINKS

Lemonade .20
Soda Lemonade .25
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Distinctive Package, lb.	1.00
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Caramels, ¼ lb.	.25
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1 lb. Assorted, Metal Box	1.00
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Philip Morris, English Blend	.15	Benson & Hedges, Virginia Rounds	.20
Melachrino, Plain or Cork Tip	.20	Marlboro or Fatima	.20
Benson & Hedges, No. 1	.25	Old Gold or Condossis Counts	.15
Philip Morris, Plain or Cork Tip	.25	Camels, Chesterfields or Lucky Strikes	.15
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MIDDAY TO MIDNIGHT—INTERESTING EVERY HOUR

THURSDAY, MAY 18, 1933

Programme 15

"GAY NINETIES" NIGHT

PROGRAMME

1. MARCH, "Under the Double Eagle" Wagner
2. MARTHA, Overture von Flotow
3. CAVATINA Raff
4. SECOND HUNGARIAN RHAPSODY Liszt

5. THE MIKADO, Selection Sullivan
6. STEREOPTICON SLIDES A. H. Wilson
7. CAMPUS MEMORIES

8. PRESTIDIGITATIONS—By the Musical Magician Harrell
9. HEARTS AND FLOWERS Tobani
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Programme 16

FRIDAY, MAY 19, 1933

PROGRAMME

MILITARY POLONAISE Chopin

THE CALIPH OF BAGDAD, Overture Boieldieu

RÊVE ANGELIQUE Rubinstein

DANSE MACABRE, Symphonic Poem Saint-Saëns

SCHEHERAZADE, Finale Rimsky-Korsakov

Festival at Bagdad—The Sea—The Ship Goes to Pieces on a Rock surmounted by a Bronze Warrior—Conclusion

LARGO Handel

(Solo violin, harp, organ and strings)

RIENZI, Overture Wagner

THE BAND WAGON, Selection Schwartz

MARCH OF THE TOYS Herbert

WIEN BLEIBT WIEN, March Schrammel

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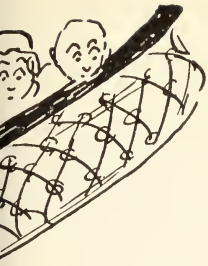
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Programme 17

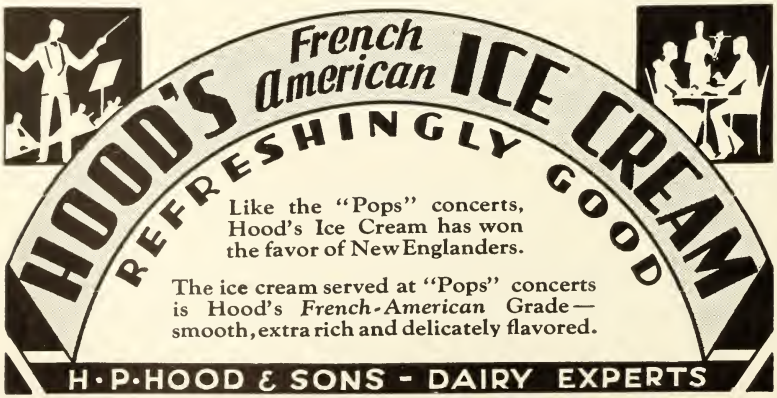
SATURDAY, MAY 20, 1933

PROGRAMME

HUNGARIAN MARCH, "Rakoczy" Berlioz
POET AND PEASANT, Overture Suppé
TURKISH MARCH, from "The Ruins of Athens" Beethoven
SOVIET IRON FOUNDRY Mossolov

FANTASY ON THEMES, from "Hansel and Gretel" Humperdinck
(Arranged by Oscar Fried)
SLAVONIC DANCE in E minor Dvořák
FINLANDIA, Symphonic Poem Sibelius

MUSIC IN THE AIR, Selection Kern
PRELUDE in C-sharp minor Rachmaninoff
FRANKLIN D. ROOSEVELT, March Woodin



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THURSDAY, MAY 18, "GAY NINETIES" NIGHT!



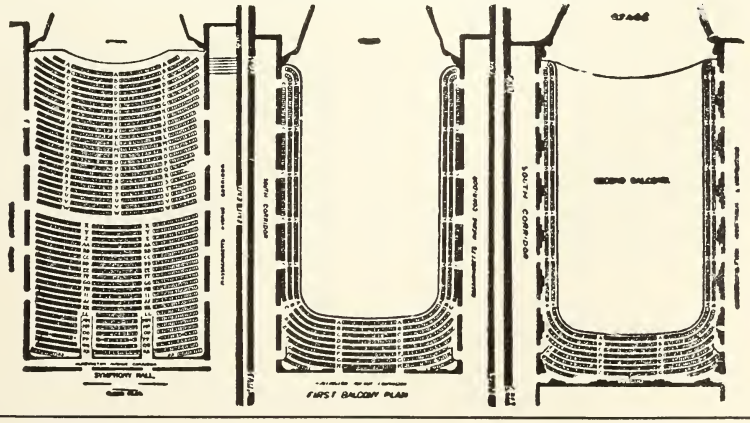
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WEDNESDAY, MAY 17, 1933

PORT OF BOSTON NIGHT

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PROGRAMME

POMP AND CIRCUMSTANCE Elgar
CALM SEA AND PROSPEROUS VOYAGE, Overture Mendelssohn
INTERMEZZO, "Cavalleria Rusticana" Mascagni
IRISH RHAPSODY Herbert

PEER GYNT, Suite Grieg
Morning Mood Anitra's Dance
In the Hall of the Troll King
OBERON, Overture Weber
RHAPSODY IN BLUE Gershwin
Piano Solo: JESÚS MARÍA SANROMÁ

BACCHANALE, "Samson and Delilah" Saint-Saëns
BY THE BEAUTIFUL BLUE DANUBE, Waltz Strauss
HANDS ACROSS THE SEA, International Fantasy Tobani

STEINWAY PIANO

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Programme 15

THURSDAY, MAY 18, 1933
"GAY NINETIES" NIGHT
PROGRAMME

1. MARCH, "Under the Double Eagle" Wagner
2. MARTHA, Overture von Flotow
3. CAVATINA Raff
4. SECOND HUNGARIAN RHAPSODY Liszt

5. THE MIKADO, Selection Sullivan
6. STEREOPTICON SLIDES A. H. Wilson
7. CAMPUS MEMORIES

"Where Has My Little Dog Gone?"—"Forsaken"—"Jingle Bells"—"Juanita"—"Funiculi Funicula"—"Upidee!"—"The Quilting Party"—"Solomon Levi"—"Good Night, Ladies!"

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Rag Picture—"When Grandma Was a Flapper"
Musical Goblets—Ballad of 1890
Magic—"The Closer You Look, the Less You See"

9. HEARTS AND FLOWERS Tobani
10. OLD SONG FAVORITES

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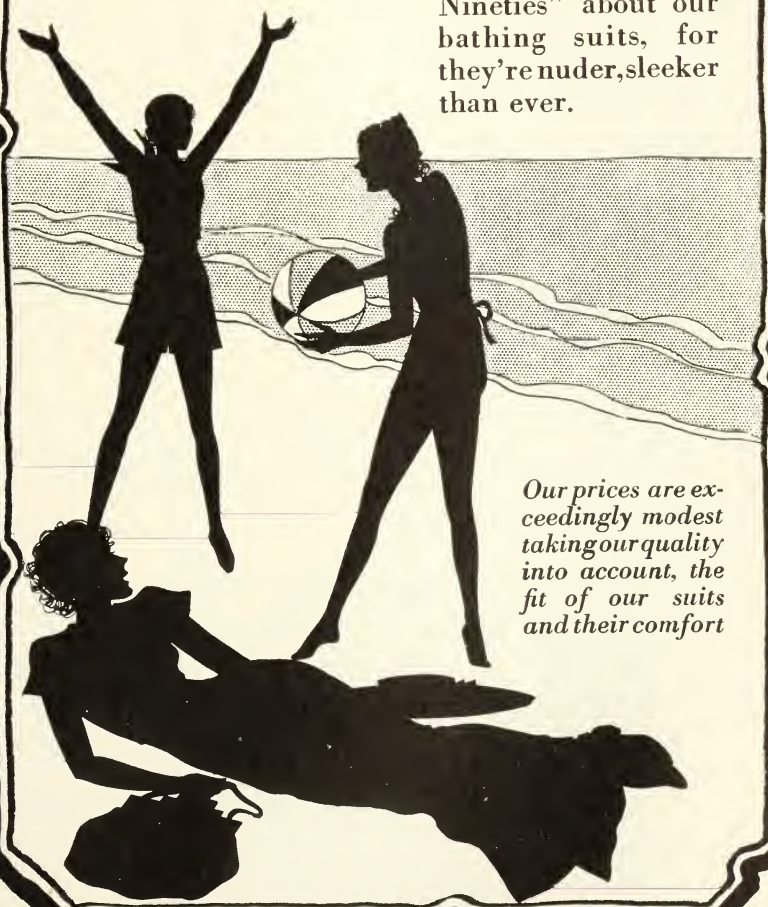
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FRIDAY, MAY 19, 1933

Programme 16

PROGRAMME

MILITARY POLONAISE Chopin
THE CALIPH OF BAGDAD, Overture Boieldieu
RÊVE ANGELIQUE Rubinstein
DANSE MACABRE, Symphonic Poem Saint-Saëns

SCHEHERAZADE, Finale Rimsky-Korsakov
Festival at Bagdad—The Sea—The Ship Goes to Pieces on a Rock surmounted by a Bronze Warrior—Conclusion
LARGO Handel
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RIENZI, Overture Wagner

THE BAND WAGON, Selection Schwartz
MARCH OF THE TOYS Herbert
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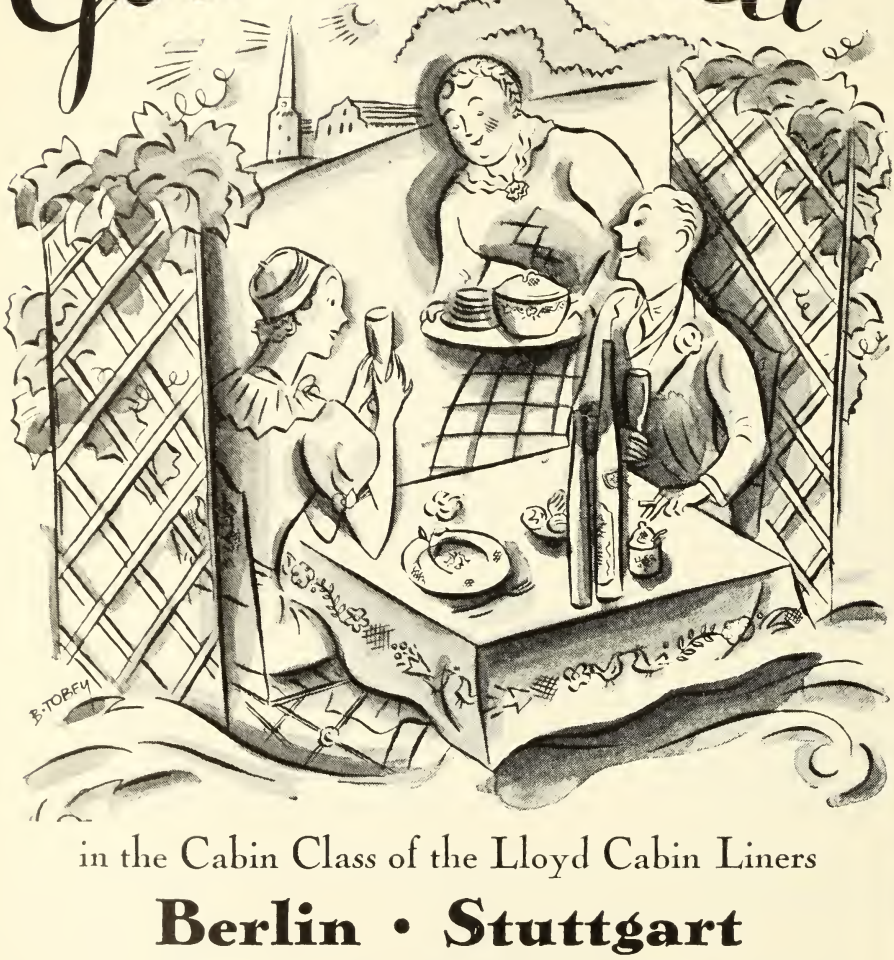
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SATURDAY, MAY 20, 1933

Programme 17

PROGRAMME

HUNGARIAN MARCH, "Rakoczy" Berlioz
POET AND PEASANT, Overture Suppé
TURKISH MARCH, from "The Ruins of Athens" Beethoven
SOVIET IRON FOUNDRY Mossolov

FANTASY ON THEMES, from "Hansel and Gretel" Humperdinck
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FINLANDIA, Symphonic Poem Sibelius

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PRELUDE in C-sharp minor Rachmaninoff
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Programme 18

MONDAY, MAY 22, 1933

PROGRAMME

PROCESSION OF THE SARDAR Ippolitov-Ivanov
IN THE SPRING, Overture Goldmark
SOVIET IRON FOUNDRY Mossolov
PAGLIACCI, Fantasia Leoncavallo

DANCES AND SONGS OF THE GHETTO Weprik
SCHEHERAZADE, "The Prince and the Princess" Rimsky-Korsakov
MARCHE SLAVE Tchaikovsky

OF THEE I SING, Selection Gershwin
VOLGA BARGEMEN'S SONG Arranged by Jacchia
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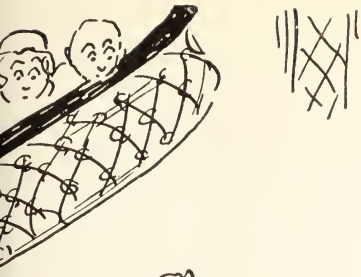
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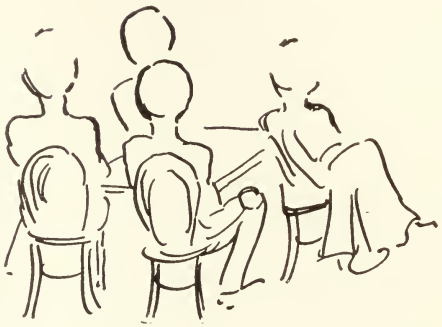
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Programme 19

TUESDAY, MAY 23, 1933

PROGRAMME

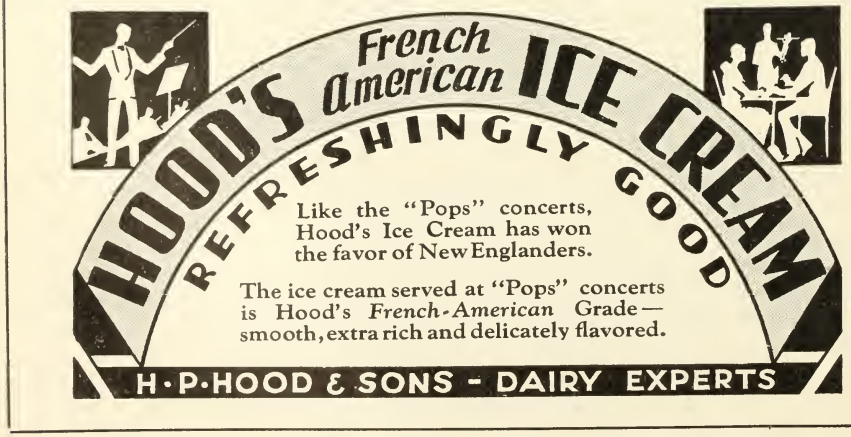
ENTRANCE OF THE BOYARDS Halvorsen
BALLET SUITE Rameau-Mottl
Minuet from "Platée"—Musette—Tambourin from "Fêtes d'Hébé"
TRÄUMEREI Schumann
POLONAISE Liszt

VIRGINIA, A Southern Rhapsody Haydn Wood
THAÏS, Meditation Massenet
Solo violin: JULIUS THEODOROWICZ
LA VALSE, Choregraphic Poem Ravel

HANS WIENER

OTTO ASHERMANN, AND GROUP OF DANCERS

GOLLIWOG'S CAKEWALK Debussy
THE FOOLISH VIRGINS Dvořák
DANSE GROTESQUE Schubert
PERSIAN BALLET Borodin



FOR "POP" TICKETS, TELEPHONE COMMONWEALTH 1492

THURSDAY, MAY 18, "GAY NINETIES" NIGHT!



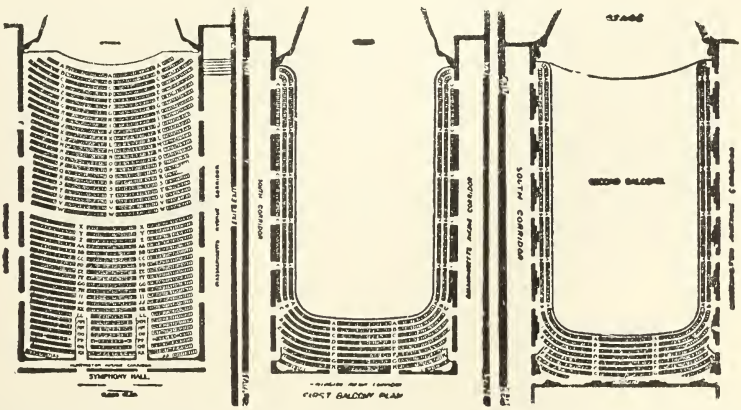
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FIFTY-THIRD SEASON, 1933-1934
OCTOBER 6—APRIL 28

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
6 MONDAY EVENING CONCERTS
6 TUESDAY AFTERNOON CONCERTS

BY

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(110 MUSICIANS)

Dr. SERGE KOUSSEVITZKY, Conductor

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(Payment for season tickets is not due until next autumn.)

THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

FORTY-EIGHTH SEASON, 1933

ORCHESTRA OF SYMPHONY PLAYERS

ARTHUR FIEDLER, Conductor


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Programme 16 (No. 8)

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.

FRIDAY, MAY 19, 1933

ROXBURY LATIN SCHOOL NIGHT

PROGRAMME

MILITARY POLONAISE Chopin
THE CALIPH OF BAGDAD, Overture Boieldieu
RÊVE ANGELIQUE Rubinstein
DANSE MACABRE, Symphonic Poem Saint-Saëns

SCHEHERAZADE, Finale Rimsky-Korsakov
Festival at Bagdad—The Sea—The Ship Goes to Pieces on a Rock surmounted by a Bronze Warrior—Conclusion

LARGO Handel
(Solo violin, harp, organ and strings)

RIENZI, Overture Wagner

THE BAND WAGON, Selection Schwartz
MARCH OF THE TOYS Herbert
WIEN BLEIBT WIEN, March Schrammel

RETURN ENGAGEMENT, HANS WIENER and DANCE GROUP, Tuesday & Wednesday, May 23, 24
SECOND SUNDAY CONCERT (Russian-Tchaikovsky Programme) . . Sunday, May 28
ARTISTS NIGHT (with Picture Exhibition) Monday, May 29

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Quality

Programme 17

SATURDAY, MAY 20, 1933

PROGRAMME

HUNGARIAN MARCH, "Rakoczy" Berlioz
POET AND PEASANT, Overture Suppé
TURKISH MARCH, from "The Ruins of Athens" Beethoven
SOVIET IRON FOUNDRY Mossolov

FANTASY ON THEMES, from "Hansel and Gretel" Humperdinck
(Arranged by Oscar Fried)
SLAVONIC DANCE in E minor Dvořák
FINLANDIA, Symphonic Poem Sibelius

MUSIC IN THE AIR, Selection Kern
PRELUDE in C-sharp minor Rachmaninoff
FRANKLIN D. ROOSEVELT, March Woodin

RETURN ENGAGEMENT, HANS WIENER and DANCE GROUP, Tuesday & Wednesday, May 23, 24
SECOND SUNDAY CONCERT (Russian-Tchaikovsky Programme) . . Sunday, May 28
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AT THE POPS

FOR THOSE WHO DISCRIMINATE

MONDAY, MAY 22, 1933

Programme 18

PROGRAMME

PROCESSION OF THE SARDAR Ippolitov-Ivanov

IN THE SPRING, Overture Goldmark

THE OLD REFRAIN Kreisler

DIE MEISTERSINGER, Prelude Wagner

PEER GYNT, Suite Grieg

Morning Mood Anitra's Dance In the Hall of the Troll King

SCHEHERAZADE, "The Prince and the Princess" Rimsky-Korsakov

MARCHE SLAVE Tchaikovsky

OF THEE I SING, Selection Gershwin

VOLGA BARGEMEN'S SONG Arranged by Jacchia

FRANKLIN D. ROOSEVELT, March Woodin

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FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 8 AND 9



TO EAT



SANDWICHES
(White or Rye Bread)

Liverwurst	.20	Ham	.20
Swiss Cheese	.20	Whole Wheat and Cream Cheese	.20

Swiss Cheese sliced, per plate 20

CAKES AND APPETIZERS

Pretzels .10	Cheese Wafers .10	Macaroons* .15
Educator Beer Chasers .10	Brownies* .10	Fudge Cake* .10
	Spice Cakes* .15	

ICE CREAM

Vanilla .20	Chocolate .20	Strawberry .20
Cherry Sundae .20	Coffee .20	Pineapple Sundae .20



TO DRINK



BEER AND ALE
(Bottled)

Schlitz	.25
Pabst Blue Ribbon	.25
Budweiser	.25
Walsheim (German Imported)	.45
Pickwick Ale	.20
Black Horse Ale (Canadian Imported)	.40
Olands Ale (Canadian Imported)	.40
Bass Dog's Head Ale (English Imported)	.50

WINES

Renault Sparkling Burgundy, 26 oz.	$2.00
Saint Julian (25 oz.) Claret	$1.25
" " " " Burgundy	$1.25

MINERAL WATERS

White Rock	.15
C & K Siphons of Seltzer or Carbonic	.25

GINGER ALE

C & K Golden	.15
C & K Pale	.20
Canada Dry	.25

POP PUNCH 25

FRESH FRUIT DRINKS

Lemonade	.20
Soda Lemonade	.25
Claret Lemonade	.30
Epicure Grape Juice	.15

COFFEE AND TEA

Hot Coffee, Individual Pots	.20
Hot Tea, Individual Pots	.20
Iced Coffee or Tea	.20

POP PUNCH served in pitchers $1.00
Fresh Fruit Lemonade, in pitchers $1.00

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Standard Package, lb.	1.00
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Miniature Chocolates, ¼ lb.	.25

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Distinctive Package, ½ lb.	.50
Distinctive Package, lb.	1.00
Nuts and Fruits, lb.	1.00

Caramels, ¼ lb.	.25
Almonds, ¼ lb.	.25
Nougatines, ¼ lb.	.25
Peppermints, ¼ lb.	.25

DUCHESSE NUTS

1 lb. Assorted, Metal Box	1.00
½ lb. Mixed Nuts	.50
¼ lb. Mixed Nuts	.25
¼ Almonds	.25
¼ Pecans	.25
¼ Cashews	.25



TO SMOKE



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**Ginita Kings	.10	**Kilby Perfectos	2 for .25
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**Villazon Glorias	.15	**Elena Perfectos	.20

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Philip Morris, English Blend	.15	Benson & Hedges, Virginia Rounds	.20
Melachrino, Plain or Cork Tip	.20	Marlboro or Fatima	.20
Benson & Hedges, No. 1	.25	Old Gold or Condossis Counts	.15
Philip Morris, Plain or Cork Tip	.25	Camels, Chesterfields or Lucky Strikes	.15
Pall Mall, Plain or Cork Tip	.25		

Refreshments served at the end of the corridor, first balcony (left).

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MIDDAY TO MIDNIGHT—INTERESTING EVERY HOUR

TUESDAY, MAY 23, 1933

Programme 19

PROGRAMME

ENTRANCE OF THE BOYARDS Halvorsen
BALLET SUITE Rameau-Mottl
Minuet from "Platée"—Musette—Tambourin from "Fêtes d'Hébé"
TRÄUMEREI Schumann
SECOND POLONAISE Liszt

VIRGINIA, A Southern Rhapsody Haydn Wood
THAÏS, Meditation Massenet
Solo violin: JULIUS THEODOROWICZ
LA VALSE, Choregraphic Poem Ravel

HANS WIENER

OTTO ASHERMANN, AND GROUP OF DANCERS

GOLLIWOG'S CAKEWALK Debussy
(HANS WIENER)
THE FOOLISH VIRGINS Dvořák
(THE ENSEMBLE)
BALLET GROTESQUE Schubert
(OTTO ASHERMANN AND NINA DALE)
PERSIAN BALLET Borodin
(THE ENSEMBLE)



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Programme 20

WEDNESDAY, MAY 24, 1933

PROGRAMME

CORONATION MARCH from "The Prophet" Meyerbeer

FINGAL'S CAVE, Overture Mendelssohn

JEALOUSY, Gypsy Tango Gade

NATCHEZ ON THE HILL, Virginia Country Dance Powell

"TOSCA," Fantasia Puccini

LARGO Handel

(Solo Violin, Harp, Organ and Strings)

OUVERTURE SOLENNELLE, "1812" Tchaikovsky

HANS WIENER

OTTO ASHERMANN, and Group of Dancers.

THE FOOLISH VIRGINS Dvořák

(THE ENSEMBLE)

CIRCUS Fucik

(HANS WIENER)

PERSIAN BALLET Borodin

(THE ENSEMBLE)

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Our Orchestra as Viewed Elsewhere

Recent Comments from Various Points

Koussevitzky to Lead Symphonies Abroad

Serge Koussevitzky, Conductor of the Boston Symphony Orchestra, sailed for Europe today to conduct the first May festival in London since the World War. He was accompanied by Mrs. Koussevitzky.

—New Haven, Conn., *Journal-Courier*, May 6, 1933.

Symphony Readjustments

Writes William J. Henderson in the *New York Sun:* "It is evident that orchestral concerts will have to be supported by the general public in some way, because the few wealthy men who backed them cannot longer do so. The Boston Symphony Orchestra has a list of guarantors filling several pages of its program book. That looks like a possible solution of the problem. Many persons contributing moderate amounts must take the places of the few giving large sums."

—Dallas, Tex., *News*, May 5, 1933.

Beer and Beethoven

When, on Wednesday evening and in the sacrosanct confines of Symphony Hall, on Huntington Avenue, Arthur Fiedler brings down his baton for the opening measures of "Poet and Peasant" or "Turkish March," and the first trim waitress rushes the first schooner of beer at "Pops," Boston will be reviving one of its most agreeable and representative American traditions—beer and good music. For forty-eight years now, after Boston's regular Symphony season is over, the orchestra chairs in that auditorium, which stands as a memorial to the devotion to music of Major L. Higginson, have been removed, small tables instituted in their place for the service of liquid refreshments and ices, and a composite orchestra has offered a six-week nightly program of music a little less strictly classical than that upon which Dr. Muck or Dr. Koussevitzky would insist. Prohibition failed to dim the simple joys of "Pops," and now the old order of good brew is to be restored amid universal rejoicing.

Only, however, by virtue of the early start of its summer music season does Boston lay claim to greater fame in this regard than other American cities, where from now on hundreds of concert halls, beer gardens, and public parks will furnish forth Beethoven and Pilsener to audiences thirsty for both. Music, as everyone knows, is always a little less formal, and hence has a wider appeal, when accompanied by a tall schooner of light brew, and nobody has ever submitted that the beer was less agreeable for the music. A happy warm weather tradition lives again, and it is one in which even the sternest can discover scant excuse to play the Cato.

—New York *Herald-Tribune*, May 7, 1933.

Gob Humor

Bituminous: "Why, black boy, when our bugler blows 'taps,' you would think the Boston Symphony Orchestra was playing."

Anthracite: "H'm, dat ain't nothin'! When our bugler blows 'chow,' I looks at dem beans on mah plate and says, 'Strawberries, stop making that fuss, you is kicking all the whipped cream off mah plate.'"

—Iron Mountain, Mich., *News*, May 4, 1933.

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Programme 22

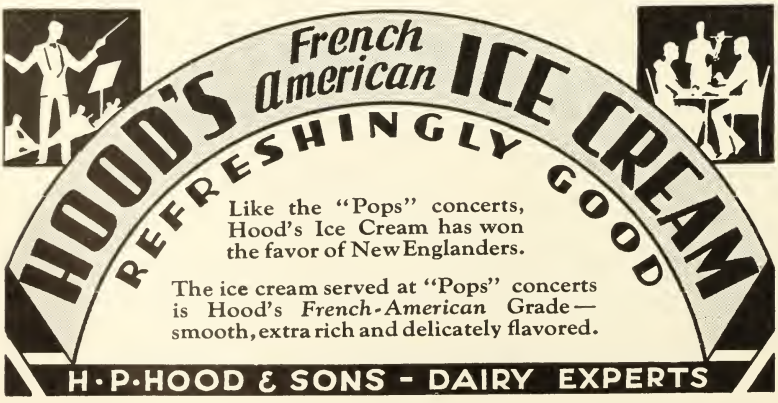
FRIDAY, MAY 26, 1933

PROGRAMME

FRENCH MILITARY MARCH Saint-Saëns
THE MARRIAGE OF FIGARO, Overture Mozart
VARIATIONS ON THE AUSTRIAN NATIONAL ANTHEM,
from the String Quartet, Op. 76, No. 3 Haydn
LOHENGRIN, Finale of Act I Wagner

PATHETIC SYMPHONY, Third Movement Tchaikovsky
Allegro molto vivace
SUITE for String Orchestra Corelli
Sarabande—Gigue—Badinerie
BOLERO Ravel

GYPSY LOVE, Selection Lehar
BARCAROLE from "The Tales of Hoffmann" Offenbach
EL CAPITAN Sousa



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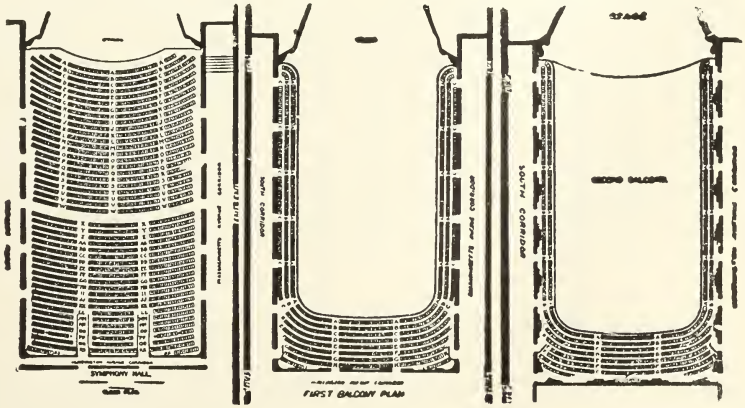
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FORTY-EIGHTH SEASON, 1933

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Quality

Programme 18 (No. 9)

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.

MONDAY, MAY 22, 1933

LADIES' HELPING HAND NIGHT

PROGRAMME

PROCESSION OF THE SARDAR Ippolitov-Ivanov
IN THE SPRING, Overture Goldmark
THE OLD REFRAIN Kreisler
DIE MEISTERSINGER, Prelude Wagner

PEER GYNT, Suite Grieg
Morning Mood Anitra's Dance In the Hall of the Troll King
ARIA, "Pace, pace, mio Dio," from La Forza del Destino" Verdi
Soprano solo: ADELLE ALBERTS
MARCHE SLAVE Tchaikovsky

OF THEE I SING, Selection Gershwin
VOLGA BARGEMEN'S SONG Arranged by Jacchia
FRANKLIN D. ROOSEVELT, March Woodin

RETURN ENGAGEMENT, HANS WIENER and DANCE GROUP, Tuesday & Wednesday, May 23, 24
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ARTISTS NIGHT (with Picture Exhibition) Monday, May 29

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AT THE POPS

FOR THOSE WHO DISCRIMINATE

Programme 19

TUESDAY, MAY 23, 1933

PROGRAMME

ENTRANCE OF THE BOYARDS Halvorsen
BALLET SUITE Rameau-Mottl
Minuet from "Platée"—Musette—Tambourin from "Fêtes d'Hébé"
TRÄUMEREI Schumann
SECOND POLONAISE Liszt

VIRGINIA, A Southern Rhapsody Haydn Wood
THAÏS, Meditation Massenet
Solo violin: JULIUS THEODOROWICZ
LA VALSE, Choregraphic Poem Ravel

HANS WIENER

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THE FOOLISH VIRGINS Dvořák
(THE ENSEMBLE)
CIRCUS Fucik
(HANS WIENER)
BALLET GROTESQUE Schubert
(OTTO ASHERMANN AND NINA DALE)
PERSIAN BALLET Borodin
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Outstanding Cigar
of New England

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WEDNESDAY, MAY 24, 1933

Programme 20

PROGRAMME

CORONATION MARCH from "The Prophet" Meyerbeer
FINGAL'S CAVE, Overture Mendelssohn
JEALOUSY, Gypsy Tango Gade
NATCHEZ ON THE HILL, Virginia Country Dance Powell

TOSCA, Fantasia Puccini
LARGO Handel
(Solo Violin, Harp, Organ and Strings)
OUVERTURE SOLENNELLE, "1812" Tchaikovsky

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THE FOOLISH VIRGINS Dvořák
(The Ensemble)
GOLLIWOG'S CAKEWALK Debussy
(Hans Wiener)
PERSIAN BALLET Borodin
(The Ensemble)

BUSINESS will be Better—
But not for the Timid

The courageous in each industry are sizing up the damage and looking to its repair. Soon they will have much to say to the Buying Public.

A great deal of what is said must be said with printed pieces

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FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 8 AND 9



TO EAT



SANDWICHES
(White or Rye Bread)

Liverwurst	.20	Ham	.20
Swiss Cheese	.20	Whole Wheat and Cream Cheese	.20
Swiss Cheese sliced, per plate	.20		

CAKES AND APPETIZERS

Pretzels	.10	Cheese Wafers	.10	Macaroons*	.15
Educator Beer Chasers	.10	Brownies*	.10	Fudge Cake*	.10
		Spice Cakes*	.15		

ICE CREAM

Vanilla	.20	Chocolate	.20	Strawberry	.20
Cherry Sundae	.20	Coffee	.20	Pineapple Sundae	.20



TO DRINK



BEER AND ALE
(Bottled)

Schlitz	.25
Pabst Blue Ribbon	.25
Budweiser	.25
Walsheim (German Imported)	.45
Pickwick Ale	.20
Black Horse Ale (Canadian Imported)	.40
Olands Ale (Canadian Imported)	.40
Bass Dog's Head Ale (English Imported)	.50

WINES

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FRESH FRUIT DRINKS

Lemonade	.20
Soda Lemonade	.25
Claret Lemonade	.30
Epicure Grape Juice	.15

COFFEE AND TEA

Hot Coffee, Individual Pots	.20
Hot Tea, Individual Pots	.20
Iced Coffee or Tea	.20

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Standard Package, lb.	1.00
Miniature Chocolates, lb.	1.00
Miniature Chocolates, ¼ lb.	.25

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Distinctive Package, ½ lb.	.50
Distinctive Package, lb.	1.00
Nuts and Fruits, lb.	1.00

Caramels, ¼ lb.	.25
Almonds, ¼ lb.	.25
Nougatines, ¼ lb.	.25
Peppermints, ¼ lb.	.25

DUCHESSE NUTS

1 lb. Assorted, Metal Box	1.00
½ lb. Mixed Nuts	.50
¼ lb. Mixed Nuts	.25
¼ Almonds	.25
¼ Pecans	.25
¼ Cashews	.25



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**Ginita Kings	.10	**Kilby Perfectos	2 for .25
**Perkins Invincibles	3 for .25	**Kilby Ideals	.10
**Villazon Bon Ton	.10	**Elena Belvederes	.15
**Villazon Glorias	.15	**Elena Perfectos	.20

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**Overland Panetellas	12c. 3 for .35	*Punch Perfeccionados	.25
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‡La Corona Belvedere	.15	‡La Corona Perfectos	3 for .50
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CIGARETTES

Philip Morris, English Blend	.15	Benson & Hedges, Virginia Rounds	.20
Melachrino, Plain or Cork Tip	.20	Marlboro or Fatima	.20
Benson & Hedges, No. 1	.25	Old Gold or Condossis Counts	.15
Philip Morris, Plain or Cork Tip	.25	Camels, Chesterfields or Lucky Strikes	.15
Pall Mall, Plain or Cork Tip	.25		

Refreshments served at the end of the corridor, first balcony (left).

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PERSIAN BALLET

A Dance Play in One Act, by Hans Wiener.
Music by Borodin.
Dances from "Prince Igor."

CAST

The Shah	Hans Wiener
His Wife	Marjory Heinzen
His Favorite	Nina Dale
The Favorite's Brothers	Georg Bishop, Kenneth Whelan
The Guardian	Otto Ashermann
Dancers in Yellow	Elizabeth Halpern, Kay Pope, Maxita Wardall and Dorothy Wood.
Dancers in Blue	Reva Cassil, Dorita Ferguson, Marion Goodstein and Alice Morrison.
Attendants in Pink	Gertrude Band, Hazel Hach, Evelyn Levy, Dorothy Lyman, Margery Richardson, Dorothy Rollins, Mildred Simons, Sara Solomon, Norma Preston, Claire Thorne and Charlotte Williams.

The Guardian awakens his marionettes and their play begins. The Shah, tired of his wife, takes the guardian's advice to put her to sleep with the aid of a scarf, which has been saturated with a narcotic. This opens the way for the entry of the Favorite, who is brought in by her two youthful brothers. During the ensuing love scene, the Shah's wife awakens. She plans revenge but first puts the guardian in her stead under the cloak with which she has been covered. In the meantime, the Favorite wishes to enforce her position and slyly lures the Shah to a place from where he is unable to prevent her murdering the supposed wife. But her cowardly deed enrages the Shah to strangle her with his own hands, only to be stabbed in turn by the returning brothers. When the Wife enters the scene and perceives the gruesome outcome of her jealousy, she calls her attendants to mourn the loss with her. Now the Guardian rolls out from under the cloak, halts his marionettes' play and sends them back to their mechanical existence, appearing fully satisfied with the scene they have enacted with him.

THE FOOLISH VIRGINS

A Dance Farce in One Act by Hans Wiener.
Music by Dvořák.
Two Slavonic Dances.

CAST

The Foolish Virgins	Reva Cassil, Nina Dale, Elizabeth Halpern, Marjory Heinzen, Kay Pope, Dorothy Wood. Dorita Ferguson, Marion Goodstein, Hazel Hach, Dorothy Lyman, Alice Morrison, Margery Richardson, Claire Thorne and Maxita Wardall.
Three Fauns	Hans Wiener, Otto Ashermann and Georg Bishop.

Choreography and Costume designs by Hans Wiener



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MIDDAY TO MIDNIGHT—INTERESTING EVERY HOUR

THURSDAY, MAY 25, 1933

Programme 21

PROGRAMME

SAMBRE ET MEUSE, March Planquette
WILLIAM TELL, Overture Rossini
WHISPERING OF THE FLOWERS Blon
PAGLIACCI, Fantasia Leoncavallo

DON JUAN, Tone Poem R. Strauss
AVE MARIA Bach-Gounod
TANNHÄUSER, Overture Wagner

THE SKATERS, Waltz Waldteufel
PLAY, GYPSIES from "Countess Maritza" Kalman
STRIKE UP THE BAND Gershwin



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Programme 22

FRIDAY, MAY 26, 1933

PROGRAMME

FRENCH MILITARY MARCH Saint-Saëns

THE MARRIAGE OF FIGARO, Overture Mozart

VARIATIONS ON THE AUSTRIAN NATIONAL ANTHEM, from the String Quartet, Op. 76, No. 3 Haydn

LOHENGRIN, Finale of Act I Wagner

PATHETIC SYMPHONY, Third Movement Tchaikovsky
Allegro molto vivace

SUITE for String Orchestra Corelli
Sarabande—Gigue—Badinerie

BOLERO Ravel

GYPSY LOVE, Selection Lehar

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Our Orchestra as Viewed Elsewhere

Recent Comments from Various Points

Koussevitzky to Lead Symphonies Abroad

Serge Koussevitzky, Conductor of the Boston Symphony Orchestra, sailed for Europe today to conduct the first May festival in London since the World War. He was accompanied by Mrs. Koussevitzky.

—New Haven, Conn., *Journal-Courier*, May 6, 1933.

Symphony Readjustments

Writes William J. Henderson in the *New York Sun:* "It is evident that orchestral concerts will have to be supported by the general public in some way, because the few wealthy men who backed them cannot longer do so. The Boston Symphony Orchestra has a list of guarantors filling several pages of its program book. That looks like a possible solution of the problem. Many persons contributing moderate amounts must take the places of the few giving large sums."

—Dallas, Tex., *News*, May 5, 1933.

Beer and Beethoven

When, on Wednesday evening and in the sacrosanct confines of Symphony Hall, on Huntington Avenue, Arthur Fiedler brings down his baton for the opening measures of "Poet and Peasant" or "Turkish March," and the first trim waitress rushes the first schooner of beer at "Pops," Boston will be reviving one of its most agreeable and representative American traditions—beer and good music. For forty-eight years now, after Boston's regular Symphony season is over, the orchestra chairs in that auditorium, which stands as a memorial to the devotion to music of Major L. Higginson, have been removed, small tables instituted in their place for the service of liquid refreshments and ices, and a composite orchestra has offered a six-week nightly program of music a little less strictly classical than that upon which Dr. Muck or Dr. Koussevitzky would insist. Prohibition failed to dim the simple joys of "Pops," and now the old order of good brew is to be restored amid universal rejoicing.

Only, however, by virtue of the early start of its summer music season does Boston lay claim to greater fame in this regard than other American cities, where from now on hundreds of concert halls, beer gardens, and public parks will furnish forth Beethoven and Pilsener to audiences thirsty for both. Music, as everyone knows, is always a little less formal, and hence has a wider appeal, when accompanied by a tall schooner of light brew, and nobody has ever submitted that the beer was less agreeable for the music. A happy warm weather tradition lives again, and it is one in which even the sternest can discover scant excuse to play the Cato.

—New York *Herald-Tribune*, May 7, 1933.

Gob Humor

Bituminous: "Why, black boy, when our bugler blows 'taps,' you would think the Boston Symphony Orchestra was playing."

Anthracite: "H'm, dat ain't nothin'! When our bugler blows 'chow,' I looks at dem beans on mah plate and says, 'Strawberries, stop making that fuss, you is kicking all the whipped cream off mah plate.'"

—Iron Mountain, Mich., *News*, May 4, 1933.

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"ARTISTS NIGHT" AT THE POPS

A new departure is announced for the Pops, at which the pictorial arts will be honored. Monday night, May 29th, will be "artists night." The spacious lobbies of Symphony Hall will be at the disposal of all artists who wish to bring their pictures for exhibition. There will be no fee. Each artist may bring one picture, and put a price upon it if he wishes.

A large and notable display of pictures in every medium is anticipated. The corridors of Symphony Hall will be transformed into a colorful exhibition, to be inspected by the audience during the intermissions.

Arthur Fiedler is planning an appropriate "artists'" programme for the first Artists Night at the Pops.

All who may be interested in showing their work will be given full particulars upon inquiry at the box office.



FOR "POP" TICKETS, TELEPHONE COMMONWEALTH 1492



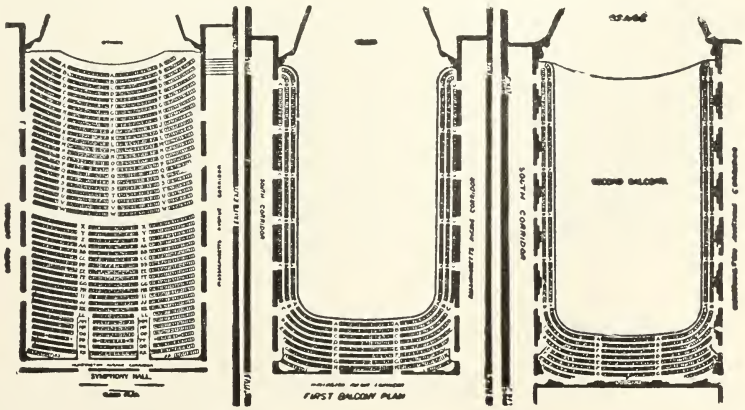
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6 MONDAY EVENING CONCERTS
6 TUESDAY AFTERNOON CONCERTS

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(Payment for season tickets is not due until next autumn.)

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AT THE POPS

FOR THOSE WHO DISCRIMINATE

Programme 20 **(No. 10)**

W. H. BRENNAN, Mgr. **G. E. JUDD, Asst. Mgr.** **A. M. WIGGIN, Treas.**

WEDNESDAY, MAY 24, 1933

PROGRAMME

CORONATION MARCH from "The Prophet" Meyerbeer
FINGAL'S CAVE, Overture Mendelssohn
JEALOUSY, Gypsy Tango Gade
NATCHEZ ON THE HILL, Virginia Country Dance Powell

TOSCA, Fantasia Puccini
LARGO Handel
(Solo Violin, Harp, Organ and Strings)
OUVERTURE SOLENNELLE, "1812" Tchaikovsky

HANS WIENER

OTTO ASHERMANN, and Group of Dancers.

THE FOOLISH VIRGINS Dvořák
(THE ENSEMBLE)
GOLLIWOG'S CAKEWALK Debussy
(HANS WIENER)
PERSIAN BALLET Borodin
(THE ENSEMBLE)

St. Paul's Catholic Club of Harvard have taken a group of tables

RUSSIAN-TCHAIKOVSKY PROGRAMME	Sunday, May 28
ARTISTS NIGHT (Opening of Picture Exhibition)	Monday, May 29
PROGRAMME OF POPS FAVORITES	Tuesday, May 30
GYPSY NIGHT (with Costumes)	Wednesday, May 31
STEIN NIGHT	Thursday, June 1
M. I. T. NIGHT	Saturday, June 3
ANNUAL REQUEST NIGHT	Thursday, June 8

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Programme 21

THURSDAY, MAY 25, 1933

PROGRAMME

SAMBRE ET MEUSE, March	Planquette
WILLIAM TELL, Overture	Rossini
WHISPERING OF THE FLOWERS	Blon
PAGLIACCI, Fantasia	Leoncavallo
DON JUAN, Tone Poem	R. Strauss
AVE MARIA	Bach-Gounod
TANNHÄUSER, Overture	Wagner
THE SKATERS. Waltz	Waldteufel
PLAY, GYPSIES from "Countess Maritza"	Kalman
STRIKE UP THE BAND	Gershwin

RUSSIAN-TCHAIKOVSKY PROGRAMME	Sunday, May 28
ARTISTS NIGHT (Opening of Picture Exhibition)	Monday, May 29
PROGRAMME OF POPS FAVORITES	Tuesday, May 30
GYPSY NIGHT (with Costumes)	Wednesday, May 31
STEIN NIGHT	Thursday, June 1
M. I. T. NIGHT	Saturday, June 3
ANNUAL REQUEST NIGHT	Thursday, June 8

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THE POPS

THURSDAY, MAY 25, 1933

REVISED PROGRAMME

SAMBRE ET MEUSE, March Planquette
WILLIAM TELL, Overture Rossini
WHISPERING OF THE FLOWERS Blon
PAGLIACCI, Fantasia Leoncavallo

DON JUAN, Tone Poem R. Strauss
AVE MARIA Bach-Gounod
TANNHÄUSER, Overture Wagner

HANS WIENER

OTTO ASHERMANN AND DANCE GROUP

PERSIAN BALLET Borodin
(THE ENSEMBLE)
GOLLIWOG'S CAKEWALK Debussy
(HANS WIENER)
WINE, WOMAN, AND SONG, Waltz Strauss
(THE ENSEMBLE)

PERSIAN BALLET

A Dance Play in One Act, by Hans Wiener.
Music by Borodin.
Dances from "Prince Igor."

CAST

The Shah Hans Wiener
His Wife Marjory Heinzen
His Favorite Nina Dale
The Favorite's Brothers Georg Bishop, Kenneth Whelan
The Guardian Otto Ashermann
Dancers in Yellow Elizabeth Halpern, Kay Pope, Maxita Wardall and Dorothy Wood.
Dancers in Blue Reva Cassil, Dorita Ferguson, Marion Goodstein and Alice Morrison.
Attendants in Pink Gertrude Band, Hazel Hach, Evelyn Levy, Dorothy Lyman, Margery Richardson, Dorothy Rollins, Mildred Simons, Sara Solomon, Norma Preston, Claire Thorne and Charlotte Williams.

The Guardian awakens his marionettes and their play begins. The Shah, tired of his wife, takes the guardian's advice to put her to sleep with the aid of a scarf, which has been saturated with a narcotic. This opens the way for the entry of the Favorite, who is brought in by her two youthful brothers. During the ensuing love scene, the Shah's wife awakens. She plans revenge but first puts the guardian in her stead under the cloak with which she has been covered. In the meantime, the Favorite wishes to enforce her position and slyly lures the Shah to a place from where he is unable to prevent her murdering the supposed wife. But her cowardly deed enrages the Shah to strangle her with his own hands, only to be stabbed in turn by the returning brothers. When the Wife enters the scene and perceives the gruesome outcome of her jealousy, she calls her attendants to mourn the loss with her. Now the Guardian rolls out from under the cloak, halts his marionettes' play and sends them back to their mechanical existence, appearing fully satisfied with the scene they have enacted with him.

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FRIDAY, MAY 26, 1933

Programme 22

PROGRAMME

FRENCH MILITARY MARCH Saint-Saëns

THE MARRIAGE OF FIGARO, Overture Mozart

VARIATIONS ON THE AUSTRIAN NATIONAL ANTHEM, from the String Quartet, Op. 76, No. 3 Haydn

LOHENGRIN, Finale of Act I Wagner

PATHETIC SYMPHONY, Third Movement Tchaikovsky
Allegro molto vivace

SUITE for String Orchestra Corelli
Sarabande—Gigue—Badinerie

BOLERO Ravel

GYPSY LOVE, Selection Lehar

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Educator Beer Chasers	.10	Brownies*	.10	Fudge Cake*	.10
		Spice Cakes*	.15		

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Vanilla	.20	Chocolate	.20	Strawberry	.20
Cherry Sundae	.20	Coffee	.20	Pineapple Sundae	.20



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Renault Sparkling Burgundy, 26 oz.	$2.00
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White Rock	.15
C & K Siphons of Seltzer or Carbonic	.25

GINGER ALE

C & K Golden	.15
C & K Pale	.20
Canada Dry	.25

POP PUNCH 25

FRESH FRUIT DRINKS

Lemonade	.20
Soda Lemonade	.25
Claret Lemonade	.30
Epicure Grape Juice	.15

COFFEE AND TEA

Hot Coffee, Individual Pots	.20
Hot Tea, Individual Pots	.20
Iced Coffee or Tea	.20

POP PUNCH served in pitchers $1.00
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Miniature Chocolates, ¼ lb.	.25	Peppermints, ¼ lb.	.25

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Distinctive Package, ½ lb.	.50
Distinctive Package, lb.	1.00
Nuts and Fruits, lb.	1.00

DUCHESSE NUTS

1 lb. Assorted, Metal Box	1.00
½ lb. Mixed Nuts	.50
¼ lb. Mixed Nuts	.25
¼ Almonds	.25
¼ Pecans	.25
¼ Cashews	.25



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**Ginita Kings	.10	**Kilby Perfectos	2 for .25
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**Villazon Bon Ton	.10	**Elena Belvederes	.15
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**Overland Panetellas	12c. 3 for .35	*Punch Perfeccionados	.25
**Overland Perfectos	15c. 2 for .25	*Belinda Belvedere	.25
**Armas del Casa Bankers	15c. 2 for .25	*Romeo & Juliet Perfectos	.25

INTERNATIONAL CIGAR BRANDS

‡La Corona Belvedere	.15	‡La Corona Perfectos	3 for .50
‡La Carolina Perfectos	3 for .50	Bock Panetelas	.10

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CIGARETTES

Philip Morris, English Blend	.15	Benson & Hedges, Virginia Rounds	.20
Melachrino, Plain or Cork Tip	.20	Marlboro or Fatima	.20
Benson & Hedges, No. 1	.25	Old Gold or Condossis Counts	.15
Philip Morris, Plain or Cork Tip	.25	Camels, Chesterfields or Lucky Strikes	.15
Pall Mall, Plain or Cork Tip	.25		

Refreshments served at the end of the corridor, first balcony (left).

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Horn QUARTet

(Messrs. W. Valkenier, W. Macdonald, M. Lannoye, H. LorBEER)

"T ANNHÄUSER," Overture Wagner

BacchanALE, Samson and Delilah Saint-Saëns

"Jolly Fellows," Waltz VOLSTEDT

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Soldiers' Farewell—Listen to the Mocking Bird—The Old Oaken BUCKET—Old Black Joe—When You and I were Young, Maggie—Tramp, Tramp, Tramp—Rocked in the Cradle of the Deep—Sweet and Low—Just Before the Battle, Mother—When Johnny Comes Marching Home—Auld Lang Syne.

"The Prince of PILSEN," Selection Luders

"WINE, Woman and Song," Waltz Strauss

"Franklin D. Roosevelt," March Woodin

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MIDDAY TO MIDNIGHT—INTERESTING EVERY HOUR

SATURDAY, MAY 27, 1933

Programme 23

PROGRAMME

MARCH, "Schechenyi Indulo" Fahrbach
THE ROMAN CARNIVAL, Overture Berlioz
ANDANTE CANTABILE from the String Quartet, Op. 11 . . . Tchaikovsky
FOURTH SYMPHONY, Third Movement Tchaikovsky
Scherzo: Pizzicato Ostinato; Allegro

LOHENGRIN, Prelude Wagner
DIE MEISTERSINGER, Prelude Wagner
RHAPSODY IN BLUE Gershwin
Piano solo: JESÚS MARÍA SANROMÁ

THE CAT AND THE FIDDLE, Selection Kern
CONGRESS DANCES, Waltz Heymann
STEIN SONG MARCH Bullard



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Programme 24 **SUNDAY, MAY 28, 1933**

RUSSIAN–TCHAIKOVSKY PROGRAMME

RIMSKY-KORSAKOV "Le Coq d'Or," Wedding March

GLINKA "Russlan and Ludmilla," Overture

WEPRIK Dances and Songs of the Ghetto

RIMSKY-KORSAKOV "Christmas Eve," Suite

Prelude (Christmas Eve)—Minuet of the Stars—Polonaise

TCHAIKOVSKY Fourth Symphony, Finale

TCHAIKOVSKY Waltz from the Serenade for Strings

TCHAIKOVSKY Ouverture Solennelle, "1812"

MOSSOLOV Soviet Iron Foundry

Volga Bargemen's Song (Arranged by JACCHIA)

IPPOLITOV-IVANOV Caucasian Sketches

In the Village—In the Mosque—Procession of the Sardar

(Solo English Horn, H. STANISLAUS; Viola, L. ARTIÈRES)

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FOR "POP" TICKETS, TELEPHONE COMMONWEALTH 1492

ARTISTS' WEEK *at the* POPS

MAY 29, 30, 31, JUNE 1

ARTISTS NIGHT—Monday, May 29

PICTURE EXHIBITION

ARTHUR FIEDLER announces the first Artists Night at the Pops. The corridor space of Symphony Hall will be given over to an exhibition of pictures of all sorts. A large and notable display is anticipated.

The Programme for Artists Night will include

"At the Exhibition," March Fahrbach
"Benvenuto Cellini," Overture Berlioz
Nocturne: "Nuages" Debussy
"La Bohème," Fantasia Puccini
"Pictures at an Exhibition," Suite Moussorgsky-Ravel
Konzertstück Weber
Piano Solo: JESÚS MARÍA SANROMÁ
"Artists' Life," Waltz Strauss
"Mona Lisa," Tango
"La Gioconda": Ballet of the hours Ponchielli

PROGRAMME OF POPS FAVORITES—Tuesday, May 30

(See page following)

GYPSY NIGHT—Wednesday, May 31

The first Gypsy Night at the Pops will be in keeping with the Bohemian side of the arts. The programme will be drawn from the rich store of gypsy music from various nations.

The decorations will be *alla zingarese.*

All are invited to come in gypsy costumes, and prizes will be awarded to the best table party.

The Programme:

Fifth Hungarian Dance Brahms
Gypsy Rondo Haydn
Hungarian Gypsy Dance Nachez
"The Fortune Teller," Selection Herbert
"Carmen," Suite Bizet
Cimbalom Solo
ELSIE PATAY
Sixth Hungarian Rhapsody Liszt
(With Cimbalom solo)
Spanish Gypsy Dance, with Orchestra
LEFA LAVANOFF, Dancer
"Play, Gypsies" from "Countess Maritza" Kalman
Hungarian Czardas: "Ghost of the Warrior" Grossman

STEIN NIGHT—Thursday, June 1

The first Stein Night at the Pops will feature music and singing of the old drinking days. There will be beer on draught and prizes for the best Stein.

(See page 10)

INSTRUCTION

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Programme 26

TUESDAY, MAY 30, 1933

PROGRAMME OF POPS FAVORITES

STARS AND STRIPES FOREVER Sousa
LIGHT CAVALRY, Overture Suppé
DUBINUSHKA, Russian Folk Song Arranged by Agide Jacchia
PEER GYNT, Suite Grieg
Morning Mood — Anitra's Dance — In the Hall of the Troll King

ESPAÑA, Rhapsody Chabrier
AVE MARIA Schubert-Wilhelmj
(Violin solo, harp, organ and strings)
MARCHE SLAVE Tchaikovsky

DANUBE WAVES, Waltz Ivanovici
SHEEP AND GOAT (Walkin' to the Pasture) Guion
Cowboy's and Fiddler's Breakdown
AMERICAN FANTASY Herbert





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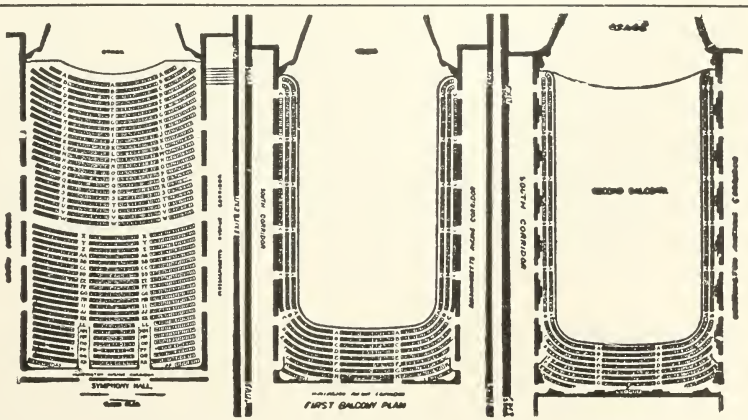
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24 SATURDAY EVENING CONCERTS
6 MONDAY EVENING CONCERTS
6 TUESDAY AFTERNOON CONCERTS

BY

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W. H. BRENNAN, *Manager*

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Programme 22 **(No. 11)**

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.

FRIDAY, MAY 26, 1933

PROGRAMME

FRENCH MILITARY MARCH Saint-Saëns
THE MARRIAGE OF FIGARO, Overture Mozart
VARIATIONS ON THE AUSTRIAN NATIONAL ANTHEM,
from the String Quartet, Op. 76, No. 3 Haydn
LOHENGRIN, Finale of Act I Wagner

PATHETIC SYMPHONY, Third Movement Tchaikovsky
Allegro molto vivace
SUITE for String Orchestra Corelli
Sarabande—Gigue—Badinerie
BOLERO Ravel

GYPSY LOVE, Selection Lehar
BARCAROLE from "The Tales of Hoffmann" Offenbach
EL CAPITAN Sousa

The **State Teachers' College, of Salem,** have taken a group of tables

RUSSIAN–TCHAIKOVSKY PROGRAMME	Sunday, May 28
ARTISTS NIGHT (Opening of Picture Exhibition)	Monday, May 29
PROGRAMME OF POPS FAVORITES	Tuesday, May 30
GYPSY NIGHT (with Costumes)	Wednesday, May 31
STEIN NIGHT	Thursday, June 1
M. I. T. NIGHT	Saturday, June 3
ANNUAL REQUEST NIGHT (See page 13)	Thursday, June 8

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Quality

Programme 23

SATURDAY, MAY 27, 1933

PROGRAMME

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RHAPSODY IN BLUE Gershwin
Piano solo: JESÚS MARÍA SANROMÁ

THE CAT AND THE FIDDLE, Selection Kern
CONGRESS DANCES, Waltz Heymann
STEIN SONG MARCH Bullard

STEINWAY PIANO

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AT THE POPS

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SUNDAY, MAY 28, 1933

Programme 24

RUSSIAN–TCHAIKOVSKY PROGRAMME

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In the Village—In the Mosque—Procession of the Sardar
(Solo English Horn, H. STANISLAUS; Viola, L. ARTIÈRES)

STEINWAY PIANO

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(On account of the length of the programme there will be no encores)

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TEMPLE PLACE AND WEST STREET

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 8 AND 9



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SANDWICHES
(White or Rye Bread)

Liverwurst	.20	Ham	.20
Swiss Cheese	.20	Whole Wheat and Cream Cheese	.20

Swiss Cheese sliced, per plate 20

CAKES AND APPETIZERS

Pretzels	.10	Cheese Wafers	.10	Macaroons*	.15
Educator Beer Chasers	.10	Brownies*	.10	Fudge Cake*	.10
		Spice Cakes*	.15		

ICE CREAM

Vanilla	.20	Chocolate	.20	Strawberry	.20
Cherry Sundae	.20	Coffee	.20	Pineapple Sundae	.20



TO DRINK



BEER AND ALE
(Bottled)

Schlitz	.25
Pabst Blue Ribbon	.25
Budweiser	.25
Walsheim (German Imported)	.45
Pickwick Ale	.20
Black Horse Ale (Canadian Imported)	.40
Olands Ale (Canadian Imported)	.40
Bass Dog's Head Ale (English Imported)	.50

WINES

Renault Sparkling Burgundy, 26 oz.	$2.00
Saint Julian (25 oz.) Claret	$1.25
" " " " Burgundy	$1.25

MINERAL WATERS

White Rock	.15
C & K Siphons of Seltzer or Carbonic	.25

GINGER ALE

C & K Golden	.15
C & K Pale	.20
Canada Dry	.25

POP PUNCH 25

FRESH FRUIT DRINKS

Lemonade	.20
Soda Lemonade	.25
Claret Lemonade	.30
Epicure Grape Juice	.15

COFFEE AND TEA

Hot Coffee, Individual Pots	.20
Hot Tea, Individual Pots	.20
Iced Coffee or Tea	.20

POP PUNCH served in pitchers $1.00
Fresh Fruit Lemonade, in pitchers $1.00

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Philip Morris, Plain or Cork Tip	.25	Camels, Chesterfields or Lucky Strikes	.15
Pall Mall, Plain or Cork Tip	.25		

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ARTISTS' WEEK *at the* POPS

MAY 29, 30, 31, JUNE 1

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Konzertstück Weber
Piano Solo: JESÚS MARÍA SANROMÁ
"Artists' Life," Waltz Strauss
"Why Do You Smile, Mona Lisa" Stolz
"La Gioconda": Ballet of the hours Ponchielli

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Gypsy Rondo Haydn
Hungarian Gypsy Dance Nachez
"The Fortune Teller," Selection Herbert
"Carmen," Suite Bizet
Cimbalom Solo
a. Hungarian Airs.
b. The Two Guitars.
ELSIE PATAY
Sixth Hungarian Rhapsody Liszt
(With Cimbalom solo)
Spanish Gypsy Dances, with Orchestra
LEFA LAVANOFF, Dancer
"Play, Gypsies" from "Countess Maritza" Kalman
Hungarian Czardas: "Ghost of the Warrior" Grossman

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Delicious aperitifs, beverages and ices
LUNCHEON — 50c-75c.
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A la carte service at all hours

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Sometime soon, day or night, do take a stroll out Boylston Street. Join the leisurely group of interesting people in the Sidewalk Cafe. Enjoy a carefree hour, delicious food, ices, or a tall cool glass in the open air—watching the sidewalk parade!

MIDDAY TO MIDNIGHT—INTERESTING EVERY HOUR

TUESDAY, MAY 30, 1933

Programme 26

PROGRAMME OF POPS FAVORITES

STARS AND STRIPES FOREVER Sousa
LIGHT CAVALRY, Overture Suppé
DUBINUSHKA, Russian Folk Song Arranged by Agide Jacchia
PEER GYNT, Suite Grieg
Morning Mood Anitra's Dance In the Hall of the Troll King

ESPAÑA, Rhapsody Chabrier
AVE MARIA Schubert-Wilhelmj
(Violin solo, harp, organ and strings)
MARCHE SLAVE Tchaikovsky

DANUBE WAVES, Waltz Ivanovici
SHEEP AND GOAT (Walkin' to the Pasture) Guion
Cowboy's and Fiddler's Breakdown
AMERICAN FANTASY Herbert



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AND

Residence Avenue

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Programme 29

FRIDAY, JUNE 2, 1933

PROGRAMME

RAKOCZY MARCH Berlioz

MIGNON, Overture Thomas

TO A WILD ROSE Macdowell

FAUST, Fantasia Gounod

THE RIDE OF THE VALKYRIES Wagner

THE LOST CHORD Sullivan

(Trumpet solo: GEORGES MAGER)

PRINCE IGOR, Polovetzkian Dances Borodin

MUSIC IN THE AIR, Selection Kern

HUMORESQUE Dvořák

STRIKE UP THE BAND Gershwin

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FOR "POP" TICKETS, TELEPHONE COMMONWEALTH 1492



STEIN NIGHT

AT THE POPS
THURSDAY, JUNE 1st

COME AND SING!

The PROGRAMME

Torchlight Dance MeyerBEER
"Rêve Angelique" RubinSTEIN
Horn QUARTet
(Messrs. W. Valkenier, W. Macdonald, M. Lannoye, H. LorBEER)
"T ANNHÄUSER," Overture Wagner
BacchanALE, Samson and Delilah Saint-Saëns
"Jolly Fellows," Waltz VOLSTEDT
Songs of the Old Days

Soldiers' Farewell—Listen to the Mocking Bird—The Old Oaken BUCKET—Old Black Joe—When You and I were Young, Maggie–Tramp, Tramp, Tramp—Rocked in the Cradle of the Deep—Sweet and Low—Just Before the Battle, Mother—When Johnny Comes Marching Home—Auld Lang Syne.

"The Prince of PILSEN," Selection Luders
"WINE, Woman and Song," Waltz Strauss
"Franklin D. Roosevelt," March Woodin

STEIN SONG

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THURSDAY, JUNE 8

The following Pieces are my choice to appear on this Programme:

1

2

3

Name

Address

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To be counted, all ballots should be received by Tuesday, June 6

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Winner of Paul Whiteman Boston Radio Audition

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Programme 30

SATURDAY, JUNE 3, 1933

M. I. T. NIGHT

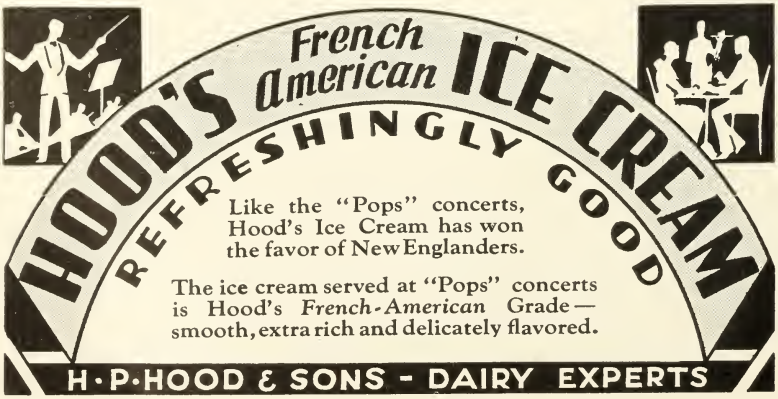
(OPEN TO THE PUBLIC)

PROGRAMME

POMP AND CIRCUMSTANCE Elgar
OVERTURE, "Zampa" Herold
WHISPERING OF THE FLOWERS Blon
FAUST, Ballet Music: "Walpurgis Night" Gounod
Waltz—Dance of Phryné—Bacchanale

BY THE BEAUTIFUL BLUE DANUBE, Waltz Strauss
PRELUDE to "The Deluge" Saint-Saëns
(Violin solo: JULIUS THEODOROWICZ)
CAPRICE ITALIEN Tchaikovsky

VICTOR HERBERT FAVORITES Sanford
PRELUDE in G minor Rachmaninoff
WINTERGREEN FOR PRESIDENT, from "Of Thee I Sing" . . . Gershwin
STEIN SONG



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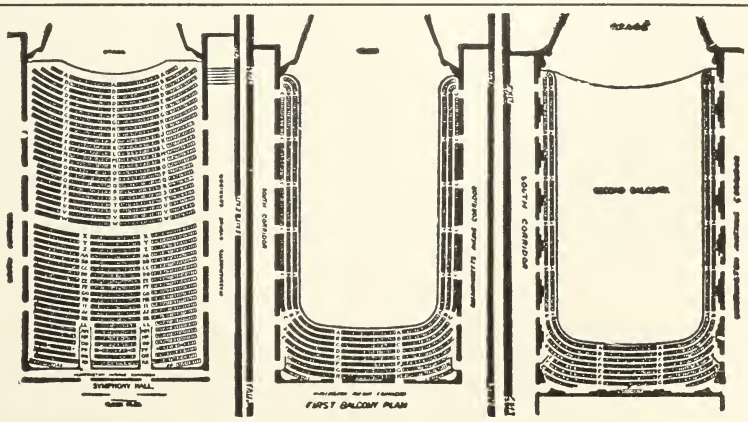
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Advertising Manager
Symphony Hall
Boston, Massachusetts

Telephone, Commonwealth 1492



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FIFTY-THIRD SEASON, 1933-1934
OCTOBER 6—APRIL 28

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
6 MONDAY EVENING CONCERTS
6 TUESDAY AFTERNOON CONCERTS

BY

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(110 MUSICIANS)

Dr. SERGE KOUSSEVITZKY, Conductor

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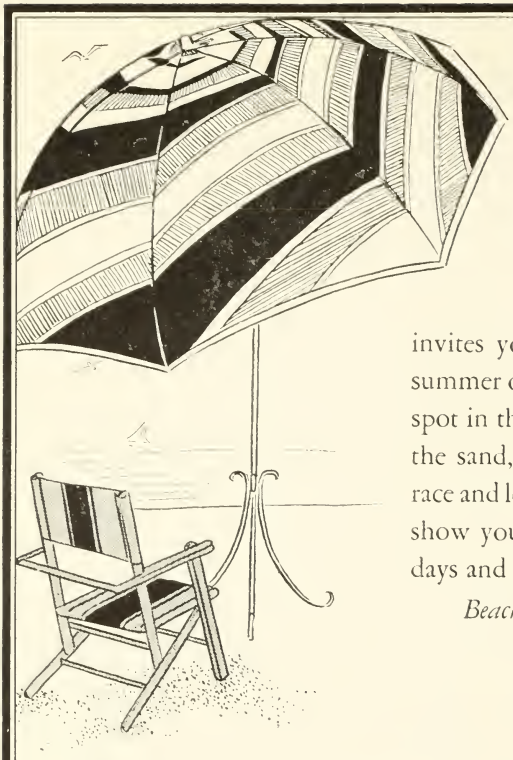
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FORTY-EIGHTH SEASON, 1933

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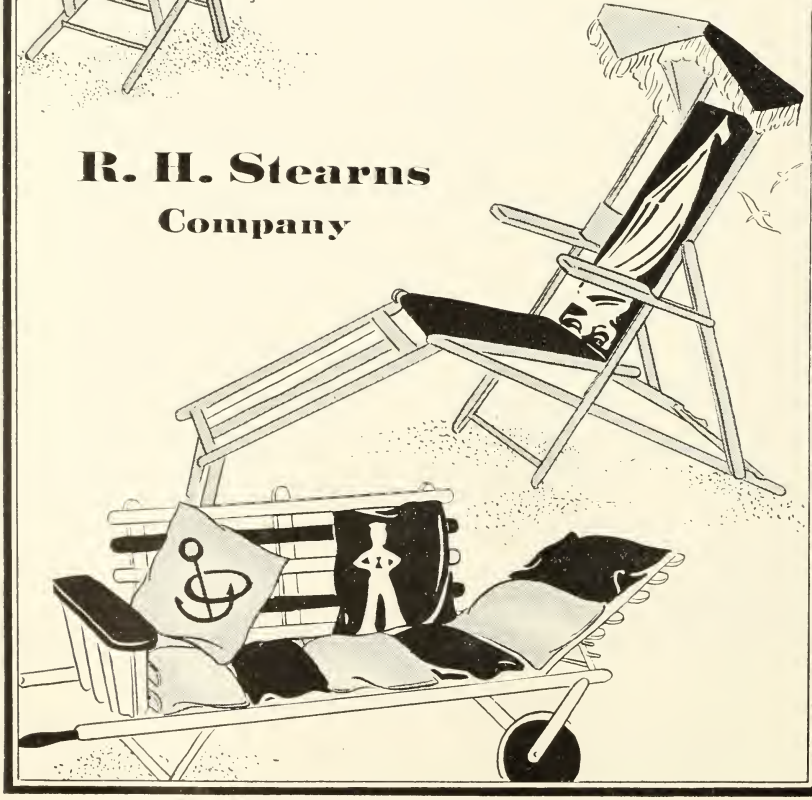
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Programme 25 **(No. 12)**

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MONDAY, MAY 29, 1933
ARTISTS NIGHT
*PROGRAMME

AT THE EXHIBITION, March Fahrbach
BENVENUTO CELLINI, Overture Berlioz
NOCTURNE: "Nuages" Debussy
LA BOHEME, Fantasia Puccini

PICTURES AT AN EXHIBITION, Suite Moussorgsky-Ravel
Promenade—Bydlo (Polish Ox Cart)—Ballet of the Chicks in their Shells—The Great Gate at Kiev

KONZERTSTÜCK Weber
Piano Solo: JESÚS MARÍA SANROMÁ

ARTISTS' LIFE, Waltz Strauss
WHY DO YOU SMILE, MONA LISA Stolz
LA GIOCONDA: Ballet of the Hours Ponchielli

The **Pi Omicron National Sorority** has taken a group of tables

*See page 13

PROGRAMME OF POPS FAVORITES	Tuesday, May 30
GYPSY NIGHT (with Costumes)	Wednesday, May 31
STEIN NIGHT	Thursday, June 1
M. I. T. NIGHT	Saturday, June 3
ANNUAL REQUEST NIGHT (See page 10)	Thursday, June 8
SUNDAY CONCERT (JESÚS MARÍA SANROMÁ, Soloist)	Sunday, June 11

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AT THE POPS

FOR THOSE WHO DISCRIMINATE

Programme 26

TUESDAY, MAY 30, 1933

PROGRAMME OF POPS FAVORITES

STARS AND STRIPES FOREVER Sousa

LIGHT CAVALRY, Overture Suppé

DUBINUSHKA, Russian Folk Song Arranged by Agide Jacchia

PEER GYNT, Suite Grieg

Morning Mood Anitra's Dance In the Hall of the Troll King

ESPAÑA, Rhapsody Chabrier

AVE MARIA Schubert-Wilhelmj

(Violin solo, harp, organ and strings)

MARCHE SLAVE Tchaikovsky

DANUBE WAVES, Waltz Ivanovici

SHEEP AND GOAT (Walkin' to the Pasture) Guion

Cowboy's and Fiddler's Breakdown

AMERICAN FANTASY Herbert

The **American Psychiatric Association** has taken a group of tables

GYPSY NIGHT (with Costumes) Wednesday, May 31

STEIN NIGHT Thursday, June 1

M. I. T. NIGHT Saturday, June 3

ANNUAL REQUEST NIGHT (See page 10) Thursday, June 8

SUNDAY CONCERT (Jesús María Sanromá, Soloist) Sunday, June 11

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WEDNESDAY, MAY 31, 1933

Programme 27

GYPSY NIGHT
PROGRAMME

FIFTH HUNGARIAN DANCE Brahms
GYPSY RONDO Haydn
HUNGARIAN GYPSY DANCE Nachez
THE FORTUNE TELLER. Selection Herbert

CARMEN. Suite Bizet
CIMBALOM SOLO
a. Hungarian Airs.
b. The Two Guitars.
ELSIE PATAY
SIXTH HUNGARIAN RHAPSODY Liszt
(With Cimbalom solo)

SPANISH GYPSY DANCES, with Orchestra
LEFA LAVANOFF, Spanish Dancer
PLAY, GYPSIES, from "Countess Maritza" Kalman
HUNGARIAN CZARDAS: "Ghost of the Warrior" Grossman

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AT THE POPS
THURSDAY, JUNE 1st

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The PROGRAMME

Torchlight Dance MeyerBEER
"Rêve Angelique" RubinSTEIN
Horn QUARTet
(Messrs. W. Valkenier, W. Macdonald, M. Lannoye, H. LorBEER)
"T ANNHÄUSER," Overture Wagner
BacchanALE, Samson and Delilah Saint-Saëns
"Jolly Fellows," Waltz VOLSTEDT
Songs of the Old Days

Soldiers' Farewell—Listen to the Mocking Bird—The Old Oaken BUCKET—Old Black Joe—When You and I were Young, Maggie–Tramp, Tramp, Tramp—Rocked in the Cradle of the Deep—Sweet and Low—Just Before the Battle, Mother—When Johnny Comes Marching Home—Auld Lang Syne.

"The Prince of PILSEN," Selection Luders
"WINE, Woman and Song," Waltz Strauss
"Franklin D. Roosevelt," March Woodin

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Name

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MIDDAY TO MIDNIGHT—INTERESTING EVERY HOUR

FRIDAY, JUNE 2, 1933

Programme 29

PROGRAMME

RAKOCZY MARCH Berlioz
MIGNON, Overture Thomas
TO A WILD ROSE Macdowell
FAUST, Fantasia Gounod

THE RIDE OF THE VALKYRIES Wagner
THE LOST CHORD Sullivan
(Trumpet solo: GEORGES MAGER)
PRINCE IGOR, Polovetzkian Dances Borodin

MUSIC IN THE AIR, Selection Kern
HUMORESQUE Dvořák
STRIKE UP THE BAND Gershwin



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Programme 30

SATURDAY, JUNE 3, 1933

M. I. T. NIGHT

(OPEN TO THE PUBLIC)

PROGRAMME

POMP AND CIRCUMSTANCE Elgar

OVERTURE, "Zampa" Herold

WHISPERING OF THE FLOWERS Blon

FAUST, Ballet Music: "Walpurgis Night" Gounod

Waltz—Dance of Phryné—Bacchanale

BY THE BEAUTIFUL BLUE DANUBE, Waltz Strauss

PRELUDE to "The Deluge" Saint-Saëns

(Violin solo: JULIUS THEODOROWICZ)

CAPRICE ITALIEN Tchaikovsky

VICTOR HERBERT FAVORITES Sanford

PRELUDE in G minor Rachmaninoff

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A Programme of Artists

The programme for Artists' Night includes some of the most striking examples of music inspired by the pictorial arts. Moussorgsky, while gazing at a posthumous exhibition of pictures by his dear friend, Victor Hartmann, conceived the idea of writing certain of the pictures in tones, as a suite for the piano. Maurice Ravel later transcribed the music, using the richer tone palette of a large modern orchestra. The "promenade" shows Moussorgsky himself walking from picture to picture. The Bydlo, a lumbering Polish oxcart on solid wooden wheels, Ravel aptly gives to the tuba solo. The finale describes a sketch made by Hartmann for a massive city gate in the oriental style.

Debussy, contemporary of the French impressionist painters, was one of the most pictorial of composers. "La Bohême," opera of the Paris Latin Quarter, speaks for itself. Stolz's song is taken from the German film "Der Raub der Mona Lisa."

WEBER'S CONCERT PIECE

Weber thus described the poetical idea of his Conzertstück to his wife and his friend, Benedict, one morning as he played to them his then newly finished composition :

"The Châtelaine sits all alone on her balcony gazing far away into the distance, Her knight has gone to the Holy Land. Years have passed by, battles have been fought. Is he still alive? Will she ever see him again? Her excited imagination calls up a vision of her husband lying wounded and forsaken on the battlefield. Can she not fly to him and die by his side? She falls back unconscious. But hark! what notes are those in the distance? Over there in the forest something flashes in the sunlight—nearer and nearer. Knights and squires with the cross of the Crusaders, banners waving, acclamations of the people; and there—it is he! She sinks into his arms. Love is triumphant. Happiness without end. The very woods and waves sing the song of love; a thousand voices proclaim his victory."

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Programme 31

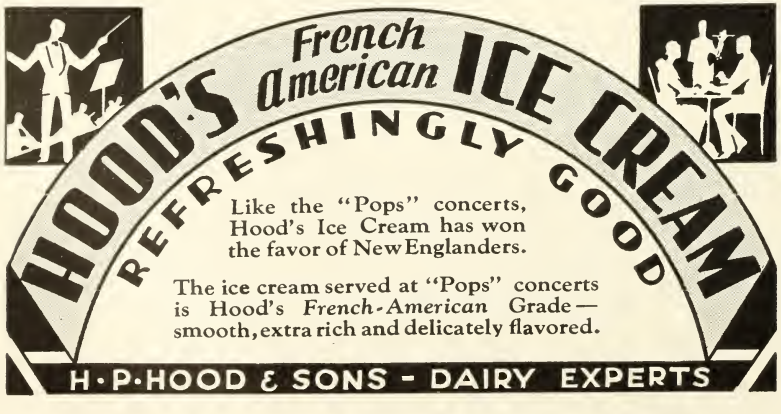
MONDAY, JUNE 5, 1933

PROGRAMME

RAKOCZY MARCH Berlioz
THE MARRIAGE OF FIGARO, Overture Mozart
CLAIRE DE LUNE Debussy
(Arranged for Orchestra by S. SEINIGER)
LA BELLE HELENE, Overture Offenbach

DANCES from "The Three-Cornered Hat" de Falla
The Neighbors — Miller's Dance
THE RIDE OF THE VALKYRIES Wagner
VARIATIONS SYMPHONIQUES Boëllman
Violoncello solo: YVES CHARDON

VOICES OF SPRING, Waltz Strauss
JEALOUSY, Gypsy Tango Gade
WINTERGREEN FOR PRESIDENT Gershwin



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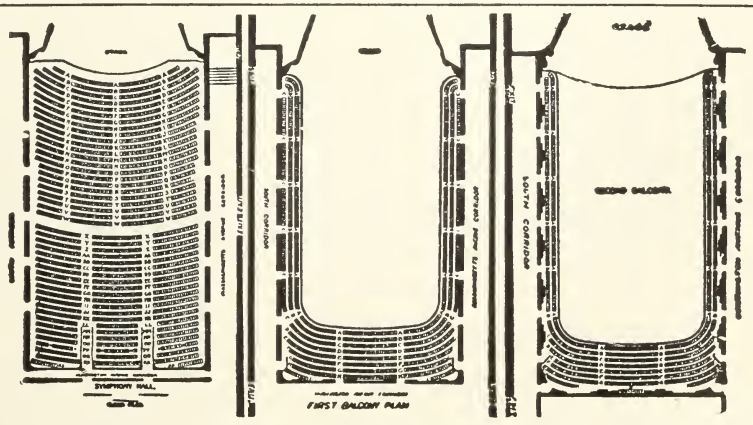
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Let us quote you rates!

L. S. B. JEFFERDS
Advertising Manager
Symphony Hall
Boston, Massachusetts

Telephone, Commonwealth 1492



SYMPHONY HALL, BOSTON

FIFTY-THIRD SEASON, 1933-1934
OCTOBER 6—APRIL 28

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
6 MONDAY EVENING CONCERTS
6 TUESDAY AFTERNOON CONCERTS

BY

THE BOSTON SYMPHONY ORCHESTRA

(110 MUSICIANS)

Dr. SERGE KOUSSEVITZKY, Conductor

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THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

FORTY-EIGHTH SEASON, 1933

ORCHESTRA OF SYMPHONY PLAYERS

ARTHUR FIEDLER, Conductor

G.A.C.



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Apollo CHOCOLATES

AT THE POPS

FOR THOSE WHO DISCRIMINATE

Programme 27 (No. 13)

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.

WEDNESDAY, MAY 31, 1933

GYPSY NIGHT

PROGRAMME

FIFTH HUNGARIAN DANCE Brahms
GYPSY RONDO Haydn
HUNGARIAN GYPSY DANCE Nachez
THE FORTUNE TELLER, Selection Herbert

CARMEN, Suite Bizet
Aragonaise Intermezzo Gypsy Dance
CIMBALOM SOLO
a. Selection of Hungarian Rhapsodies Liszt-Patay
b. Two Guitars Russian Folk Song
ELSIE PATAY
SIXTH HUNGARIAN RHAPSODY Liszt
(With Cimbalom solo)

SPANISH GYPSY DANCES, with Orchestra
a. Mirando a España
b. La Gitana Caireles (Jota Aragonaise)
LEFA LAVANOFF
PLAY, GYPSIES, from "Countess Maritza" Kalman
HUNGARIAN CZARDAS: "Ghost of the Warrior" Grossman

Mount Allison Alumnae has taken a group of tables

STEIN NIGHT	Thursday, June 1
M. I. T. NIGHT	Saturday, June 3
ANNUAL REQUEST NIGHT (See page 10)	Thursday, June 8
SUNDAY CONCERT (JESÚS MARÍA SANROMÁ, Soloist)	Sunday, June 11

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TEMPLE PLACE AND WEST STREET



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of New England

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THESE CONCERTS

S. S. PIERCE CO.

OWNERS AND DISTRIBUTORS

Programme 28

THURSDAY, JUNE 1, 1933

STEIN NIGHT
PROGRAMME

Torchlight Dance MeyerBEER
"Rêve Angélique" RubinSTEIN
Horn QUARTet
a. The Linden Tree Schubert
b. Lützow's Hunt from "Der Freischütz Weber
(Messrs. W. Valkenier, W. Macdonald, M. Lamoye, H. LorBEER)
"T ANNHÄUSER," Overture Wagner

BacchanALE, "Samson and Delilah" Saint-Saëns
"Jolly Fellows," Waltz VOLSTEDT
Songs of the Old Days
Soldiers' Farewell—Listen to the Mocking Bird—The Old Oaken BUCKET—Old Black Joe—When You and I were Young, Maggie—Tramp, Tramp, Tramp—Rocked in the Cradle of the Deep—Sweet and Low—When Johnny Comes Marching Home—Auld Lang Syne.

"The Prince of PILSEN," Selection Luders
"WINE, Woman, and Song," Waltz Strauss
"Franklin D. Roosevelt," March Woodin

STEIN SONG

STEINway Piano, Courtesy M. STEINert and Sons Co.

M. I. T. NIGHT Saturday, June 3
ANNUAL REQUEST NIGHT (See page 10) Thursday, June 8
SUNDAY CONCERT (Jesús María Sanromá, Soloist) Sunday, June 11

BUSINESS will be Better—
But not for the Timid

The courageous in each industry are sizing up the damage and looking to its repair. Soon they will have much to say to the Buying Public.

A great deal of what is said must be said with printed pieces

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MAIN STORE

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Quality

FRIDAY, JUNE 2, 1933 *Programme 29*

PROGRAMME

RAKOCZY MARCH Berlioz
MIGNON, Overture Thomas
TO A WILD ROSE Macdowell
FAUST, Fantasia Gounod

THE RIDE OF THE VALKYRIES Wagner
THE LOST CHORD Sullivan
(Trumpet solo: GEORGES MAGER)
PRINCE IGOR, Polovetzkian Dances Borodin

MUSIC IN THE AIR, Selection Kern
HUMORESQUE Dvořák
STRIKE UP THE BAND Gershwin

On Sale at these Concerts



Ask the Waitress

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 8 AND 9



TO EAT



SANDWICHES
(White or Rye Bread)

Liverwurst	.20	Ham	.20
Swiss Cheese	.20	Whole Wheat and Cream Cheese	.20
Swiss Cheese sliced, per plate	.20		

CAKES AND APPETIZERS

Pretzels	.10	Cheese Wafers	.10	Macaroons*	.15
Educator Beer Chasers	.10	Brownies*	.10	Fudge Cake*	.10
		Spice Cakes*	.15		

ICE CREAM

Vanilla	.20	Chocolate	.20	Strawberry	.20
Cherry Sundae	.20	Coffee	.20	Pineapple Sundae	.20



TO DRINK



BEER AND ALE
(Bottled)

Schlitz	.25
Pabst Blue Ribbon	.25
Budweiser	.25
Piel's Lager Beer (Dark)	.25
Walsheim (German Imported)	.45
Pickwick Ale	.20
Black Horse Ale (Canadian Imported)	.40
Olands Ale (Canadian Imported)	.40
Bass Dog's Head Ale (English Imported)	.50

WINES

Renault Sparkling Burgundy, 26 oz.	$2.00
Saint Julian (25 oz.) Claret	$1.25
" " " " Burgundy	$1.25

MINERAL WATERS

White Rock	.15
C & K Siphons of Seltzer or Carbonic	.25

GINGER ALE

C & K Golden	.15
C & K Pale	.20
Canada Dry	.25

POP PUNCH .25

FRESH FRUIT DRINKS

Lemonade	.20
Soda Lemonade	.25
Claret Lemonade	.30
Epicure Grape Juice	.15

COFFEE AND TEA

Hot Coffee, Individual Pots	.20
Hot Tea, Individual Pots	.20
Iced Coffee or Tea	.20

POP PUNCH served in pitchers $1.00
Fresh Fruit Lemonade, in pitchers $1.00

*Made by Women's Educational and Industrial Union.



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Standard Package, lb.	1.00
Miniature Chocolates, lb.	1.00
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APOLLO CHOCOLATES

Distinctive Package, ½ lb.	.50
Distinctive Package, lb.	1.00
Nuts and Fruits, lb.	1.00

Caramels, ¼ lb.	.25
Almonds, ¼ lb.	.25
Nougatines, ¼ lb.	.25
Peppermints, ¼ lb.	.25

DUCHESSE NUTS

1 lb. Assorted, Metal Box	1.00
½ lb. Mixed Nuts	.50
¼ lb. Mixed Nuts	.25
¼ Almonds	.25
¼ Pecans	.25
¼ Cashews	.25



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**Ginita Kings	.10	**Kilby Perfectos	2 for .25
**Perkins Invincibles	3 for .25	**Kilby Ideals	.10
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Philip Morris, English Blend	.15	Benson & Hedges, Virginia Rounds	.20
Melachrino, Plain or Cork Tip	.20	Marlboro or Fatima	.20
Benson & Hedges, No. 1	.25	Old Gold or Condossis Counts	.15
Philip Morris, Plain or Cork Tip	.25	Camels, Chesterfields or Lucky Strikes	.15
Pall Mall, Plain or Cork Tip	.25		

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Advertising Manager
Symphony Hall
Boston, Massachusetts

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BALLOT

"REQUEST NIGHT" at the POPS

THURSDAY, JUNE 8

The following Pieces are my choice to appear on this Programme:

1

2

3

Name

Address

Mail this Vote to ARTHUR FIEDLER, Symphony Hall, or drop it in the box at the Massachusetts Avenue entrance

To be counted, all ballots should be received by Tuesday, June 6



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MIDDAY TO MIDNIGHT—INTERESTING EVERY HOUR

SATURDAY, JUNE 3, 1933

Programme 50

M. I. T. NIGHT

(OPEN TO THE PUBLIC)

PROGRAMME

POMP AND CIRCUMSTANCE Elgar
OVERTURE, "Zampa" Herold
WHISPERING OF THE FLOWERS Blon
FAUST, Ballet Music: "Walpurgis Night" Gounod
Waltz—Dance of Phryné—Bacchanale

BY THE BEAUTIFUL BLUE DANUBE, Waltz Strauss
PRELUDE to "The Deluge" Saint-Saëns
(Violin solo: JULIUS THEODOROWICZ)
CAPRICE ITALIEN Tchaikovsky

VICTOR HERBERT FAVORITES Sanford
PRELUDE in G minor Rachmaninoff
WINTERGREEN FOR PRESIDENT, from "Of Thee I Sing" . . . Gershwin
STEIN SONG



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Programme 31

MONDAY, JUNE 5, 1933

PROGRAMME

RAKOCZY MARCH Berlioz

THE MARRIAGE OF FIGARO, Overture Mozart

CLAIRE DE LUNE Debussy

(Arranged for Orchestra by S. SEINIGER)

LA BELLE HELENE, Overture Offenbach

DANCES from "The Three-Cornered Hat" de Falla

The Neighbors Miller's Dance

THE RIDE OF THE VALKYRIES Wagner

VARIATIONS SYMPHONIQUES Boëllman

Violoncello solo: YVES CHARDON

VOICES OF SPRING, Waltz Strauss

JEALOUSY, Gypsy Tango Gade

WINTERGREEN FOR PRESIDENT Gershwin

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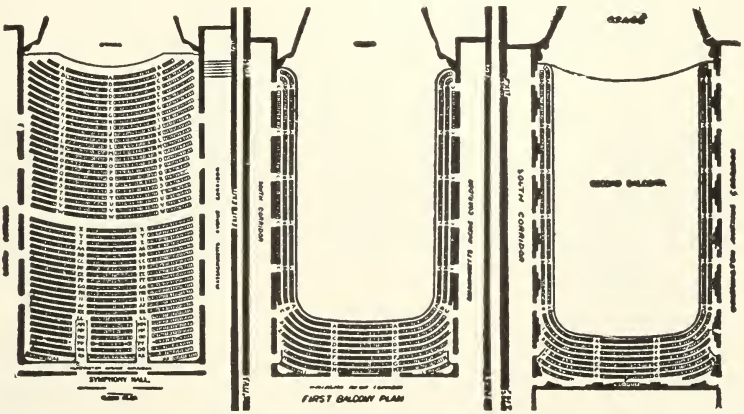


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Programme 32

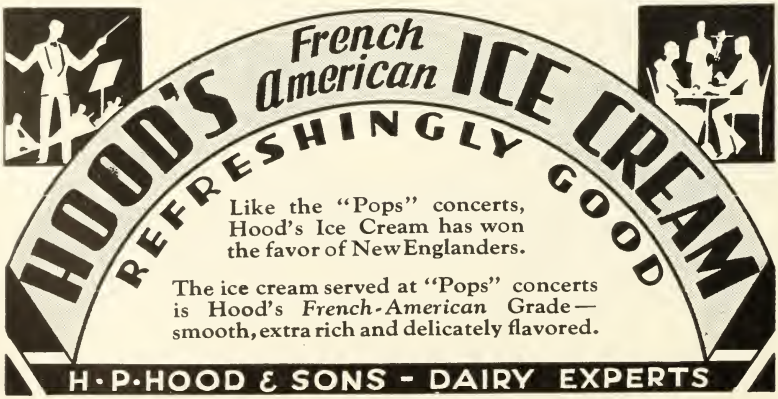
TUESDAY, JUNE 6, 1933

PROGRAMME

NATIONAL EMBLEM, March Bagley
LE ROI D'YS, Overture Lalo
NARCISSUS Nevin-Herbert
LA SOURCE, Ballet Suite Delibes
Scarf Dance — Love Scene — Variation — Circassian Dance

NIGHT IN SEVILLE, Spanish Rhapsody Albeniz
LARGO Handel
(Solo violin, harp, organ and strings)
INVITATION TO THE DANCE Weber-Berlioz

MLLE. MODISTE, Selection Herbert
SERENADE Toselli
TANNHÄUSER, Entrance of the Guests into the Wartburg Wagner



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SYMPHONY HALL, BOSTON

FIFTY-THIRD SEASON, 1933-1934
OCTOBER 6—APRIL 28

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
6 MONDAY EVENING CONCERTS
6 TUESDAY AFTERNOON CONCERTS

BY

THE BOSTON SYMPHONY ORCHESTRA

(110 MUSICIANS)

Dr. SERGE KOUSSEVITZKY, Conductor

Applications are now being received for each of the four series. Subscription prices range from $6 to $100.

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THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

FORTY-EIGHTH SEASON, 1933

ORCHESTRA OF SYMPHONY PLAYERS

ARTHUR FIEDLER, Conductor

G.A.C.



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Programme 29 **(No. 14)**

W. H. BRENNAN, Mgr. **G. E. JUDD, Asst. Mgr.** **A. M. WIGGIN, Treas.**

FRIDAY, JUNE 2, 1933

BRYANT AND STRATTON NIGHT

PROGRAMME

RAKOCZY MARCH Berlioz
MIGNON, Overture Thomas
TO A WILD ROSE Macdowell
FAUST, Fantasia Gounod

THE RIDE OF THE VALKYRIES Wagner
THE LOST CHORD Sullivan
(Trumpet solo: GEORGES MAGER)
PRINCE IGOR, Polovetzkian Dances Borodin

MUSIC IN THE AIR, Selection Kern
HUMORESQUE Dvořák
STRIKE UP THE BAND Gershwin

M. I. T. NIGHT Saturday, June 3
ANNUAL REQUEST NIGHT (See page 13) Thursday, June 8
SUNDAY CONCERT (JESÚS MARÍA SANROMÁ, Soloist) Sunday, June 11

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Quality

Programme 30

SATURDAY, JUNE 3, 1933

M. I. T. NIGHT

(OPEN TO THE PUBLIC)

PROGRAMME

POMP AND CIRCUMSTANCE Elgar
OVERTURE, "Zampa" Herold
WHISPERING OF THE FLOWERS Blon
FAUST, Ballet Music: "Walpurgis Night" Gounod
Waltz—Dance of Phryné—Bacchanale

BY THE BEAUTIFUL BLUE DANUBE, Waltz Strauss
PRELUDE to "The Deluge" Saint-Saëns
(Violin solo: JULIUS THEODOROWICZ)
CAPRICE ITALIEN Tchaikovsky

VICTOR HERBERT FAVORITES Sanford
PRELUDE in G minor Rachmaninoff
WINTERGREEN FOR PRESIDENT, from "Of Thee I Sing" . . . Gershwin
STEIN SONG

ANNUAL REQUEST NIGHT (See page 13) Thursday, June 8
SUNDAY CONCERT (JESÚS MARÍA SANROMÁ, Soloist) Sunday, June 11

On Sale at these Concerts



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REFRESHMENTS SERVED IN THE FIRST BALCONY FOYER



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FASHION CENTER
SIXTH FLOOR
MAIN STORE



The Candies selected for sale at Symphony Hall

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THE CANDY OF EXCELLENCE

Sold nationally through the better drug, candy and department stores



AT THE POPS

FOR THOSE WHO DISCRIMINATE

MONDAY, JUNE 5, 1933

Programme 31

PROGRAMME

RAKOCZY MARCH Berlioz

THE MARRIAGE OF FIGARO, Overture Mozart

CLAIRE DE LUNE Debussy

(Arranged for Orchestra by S. SEINIGER)

LA BELLE HELENE, Overture Offenbach

DANCES from "The Three-Cornered Hat" de Falla

The Neighbors Miller's Dance

THE RIDE OF THE VALKYRIES Wagner

VARIATIONS SYMPHONIQUES Boëllman

Violoncello solo: YVES CHARDON

VOICES OF SPRING, Waltz Strauss

JEALOUSY, Gypsy Tango Gade

WINTERGREEN FOR PRESIDENT Gershwin

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T. D. WHITNEY COMPANY

TEMPLE PLACE AND WEST STREET

FOR LIST OF REFRESHMENTS AND CIGARS SEE PAGES 8 AND 9



TO EAT



SANDWICHES
(White or Rye Bread)

Liverwurst	.20	Ham	.20
Swiss Cheese	.20	Whole Wheat and Cream Cheese	.20

Swiss Cheese sliced, per plate 20

CAKES AND APPETIZERS

Pretzels 10	Cheese Wafers 10	Macaroons* 15
Educator Beer Chasers .10	Brownies* 10	Fudge Cake* 10
	Spice Cakes* 15	

ICE CREAM

Vanilla 20	Chocolate 20	Strawberry 20
Cherry Sundae 20	Coffee 20	Pineapple Sundae . . .20



TO DRINK



BEER AND ALE
(Bottled)

Schlitz	.25
Pabst Blue Ribbon	.25
Budweiser	.25
Piel's Lager Beer (Dark)	.25
Walsheim (German Imported)	.45
Pickwick Ale	.20
Black Horse Ale (Canadian Imported)	.40
Olands Ale (Canadian Imported)	.40
Bass Dog's Head Ale (English Imported)	.50

WINES

Renault Sparkling Burgundy, 26 oz.	$2.00
Saint Julian (25 oz.) Claret	$1.25
" " " " Burgundy	$1.25

MINERAL WATERS

White Rock	.15
C & K Siphons of Seltzer or Carbonic	.25

GINGER ALE

C & K Golden	.15
C & K Pale	.20
Canada Dry	.25

POP PUNCH 25

FRESH FRUIT DRINKS

Lemonade	.20
Soda Lemonade	.25
Claret Lemonade	.30
Epicure Grape Juice	.15

COFFEE AND TEA

Hot Coffee, Individual Pots	.20
Hot Tea, Individual Pots	.20
Iced Coffee or Tea	.20

POP PUNCH served in pitchers $1.00
Fresh Fruit Lemonade, in pitchers $1.00

*Made by Women's Educational and Industrial Union.



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Standard Package, ½ lb.	.50
Standard Package, lb.	1.00
Miniature Chocolates, lb.	1.00
Miniature Chocolates, ¼ lb.	.25

APOLLO CHOCOLATES

Distinctive Package, ½ lb.	.50
Distinctive Package, lb.	1.00
Nuts and Fruits, lb.	1.00

Caramels, ¼ lb.	.25
Almonds, ¼ lb.	.25
Nougatines, ¼ lb.	.25
Peppermints, ¼ lb.	.25

DUCHESSE NUTS

1 lb. Assorted, Metal Box	1.00
½ lb. Mixed Nuts	.50
¼ lb. Mixed Nuts	.25
¼ Almonds	.25
¼ Pecans	.25
¼ Cashews	.25



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MIDDAY TO MIDNIGHT—INTERESTING EVERY HOUR

TUESDAY, JUNE 6, 1933

Programme 32

PROGRAMME

NATIONAL EMBLEM, March Bagley
LE ROI D'YS, Overture Lalo
NARCISSUS Nevin-Herbert
LA SOURCE, Ballet Suite Delibes
Scarf Dance Love Scene Variation Circassian Dance

NIGHT IN SEVILLE, Spanish Rhapsody Albeniz
LARGO Handel
(Solo violin, harp, organ and strings)
INVITATION TO THE DANCE Weber-Berlioz

MLLE. MODISTE, Selection Herbert
SERENADE Toselli
TANNHÄUSER, Entrance of the Guests into the Wartburg Wagner



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Programme 33

WEDNESDAY, JUNE 7, 1933

PROGRAMME

SEMPER FIDELIS, March Sousa

A MIDSUMMER NIGHT'S DREAM, Overture Mendelssohn

VALSE TRISTE Sibelius

SAMSON AND DELILAH, Fantasia Saint-Saëns

IN THE PYRENEES Cella

L'ARLESIENNE, Suite No. 1 Bizet

Prelude Minuet Carillon

MARCHE SLAVE Tchaikovsky

ESPAÑA, Waltz Waldteufel

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BALLOT "REQUEST NIGHT" at the POPS

THURSDAY, JUNE 8

The following Pieces are my choice to appear on this Programme:

1

2

3

Name

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THURSDAY, JUNE 8, 1933

REQUEST NIGHT

PROGRAMME WILL BE ANNOUNCED

MONDAY, JUNE 5





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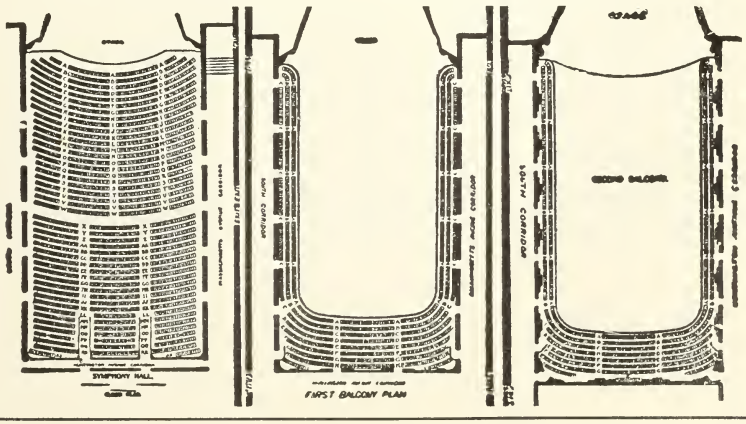
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24 SATURDAY EVENING CONCERTS
6 MONDAY EVENING CONCERTS
6 TUESDAY AFTERNOON CONCERTS

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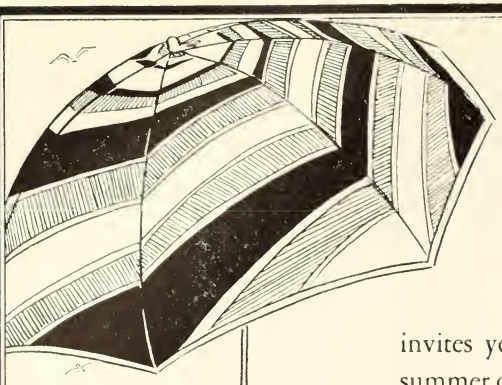
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LONGY SCHOOL NIGHT

PROGRAMME

RAKOCZY MARCH Berlioz

THE MARRIAGE OF FIGARO, Overture Mozart

CLAIRE DE LUNE Debussy

(Arranged for Orchestra by S. SEINIGER)

LA BELLE HELENE, Overture Offenbach

DANCES from "The Three-Cornered Hat" de Falla

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THE RIDE OF THE VALKYRIES Wagner

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Violoncello solo: YVES CHARDON

VOICES OF SPRING, Waltz Strauss

JEALOUSY, Gypsy Tango Gade

WINTERGREEN FOR PRESIDENT Gershwin

ANNUAL REQUEST NIGHT (See page 11) Thursday, June 8

SUNDAY CONCERT (JESÚS MARÍA SANROMÁ, Soloist) Sunday, June 11

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Programme 32

TUESDAY, JUNE 6, 1933

EMMANUEL COLLEGE NIGHT

(OPEN TO THE PUBLIC)

PROGRAMME

NATIONAL EMBLEM, March Bagley
LE ROI D'YS, Overture Lalo
NARCISSUS Nevin-Herbert
LA SOURCE, Ballet Suite Delibes
Scarf Dance Love Scene Variation Circassian Dance

NIGHT IN SEVILLE, Spanish Rhapsody Albeniz
LARGO Handel
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INVITATION TO THE DANCE Weber-Berlioz

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SERENADE Toselli
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WEDNESDAY, JUNE 7, 1933

Programme 33

PROGRAMME

SEMPER FIDELIS, March Sousa

A MIDSUMMER NIGHT'S DREAM, Overture Mendelssohn

VALSE TRISTE Sibelius

SAMSON AND DELILAH, Fantasia Saint-Saëns

L'ARLESIENNE, Suite No. 1 Bizet

Prelude Minuet Carillon

MEDITATION from "Thaïs" Massenet

Solo violin: JULIUS THEODOROWICZ

MARCHE SLAVE Tchaikovsky

ESPAÑA, Waltz Waldteufel

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MIDDAY TO MIDNIGHT—INTERESTING EVERY HOUR

THURSDAY, JUNE 8, 1933

Programme 34

REQUEST NIGHT

POMP AND CIRCUMSTANCE Elgar
WILLIAM TELL, Overture Rossini
KAMMENOI OSTROW Rubinstein
SOVIET IRON FOUNDRY Mossolov

LARGO Handel
(Solo violin, harp, organ and strings)
BOLERO Ravel
RHAPSODY IN BLUE Gershwin
JESÚS MARÍA SANROMÁ

BY THE BEAUTIFUL BLUE DANUBE, Waltz Strauss
JEALOUSY, Gypsy Tango Gade
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Programme 35

FRIDAY, JUNE 9, 1933

PROGRAMME

LA SORELLA, March Borel-Clerc

EURYANTHE, Overture Weber

MARCH OF THE LITTLE LEAD SOLDIERS Pierné

AÏDA, Fantasia Verdi

LA GOYITA Langendoen

TALES FROM THE VIENNA WOODS, Waltz Strauss

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33 State St. **CUNARD LINE** Boston

SATURDAY, JUNE 10, 1933

Programme 36

PROGRAMME

MARCHE MILITAIRE Schubert
ROSAMUNDE, Ballet Schubert
FAIRY TALES Nagel
THE BARTERED BRIDE, Overture Smetana

MADAME BUTTERFLY, Fantasia Puccini
CONCERTO IN D MINOR, for Two Violins: Largo Bach
Soloists: JULIUS THEODOROWICZ, ROBERT GUNDERSEN
NUTCRACKER, Ballet Suite Tchaikovsky
Miniature Overture—Arabian Dance—Chinese Dance—
Waltz of the Flowers

OF THEE I SING, Selection Gershwin
PRAYER OF THANKSGIVING (Old Dutch Hymn) . . Arranged by Kremser
MARCH OF HOMAGE Wagner

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175 DARTMOUTH STREET, BOSTON
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Programme 37

SUNDAY, JUNE 11, 1933

PROGRAMME

BEETHOVEN Overture to "Leonore" No. 3

DVOŘÁK Symphony, "From the New World" Largo

RAVEL Bolero

RACHMANINOFF Pianoforte Concerto No. 2 in C minor, Op. 18

I. Moderato
II. Adagio sostenuto
III. Allegro scherzando

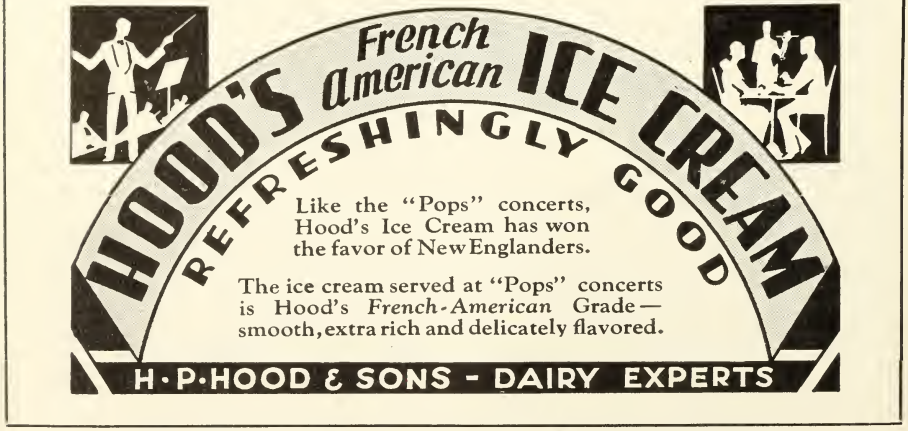
SAINT-SAËNS "The Animals' Carnival," Grand Zoological Fantasia

Introduction and Royal March of the Lion
Cocks and Hens
Horses of Tartary (Fleet Animals)
Tortoises
The Elephant (Solo double-bass, MAX KUNZE)
Kangaroos
Aquarium (Solo Flute, P. AMERENA)
Persons with long ears
The Cuckoo in the depth of the forest
Aviary
Pianists
Fossils
The Swan (Solo Violoncello, J. LANGENDOEN)
Finale

Pianos: JESÚS MARÍA SANROMÁ—LEO LITWIN

CHABRIER "España," Rhapsody

Soloist: JESÚS MARÍA SANROMÁ



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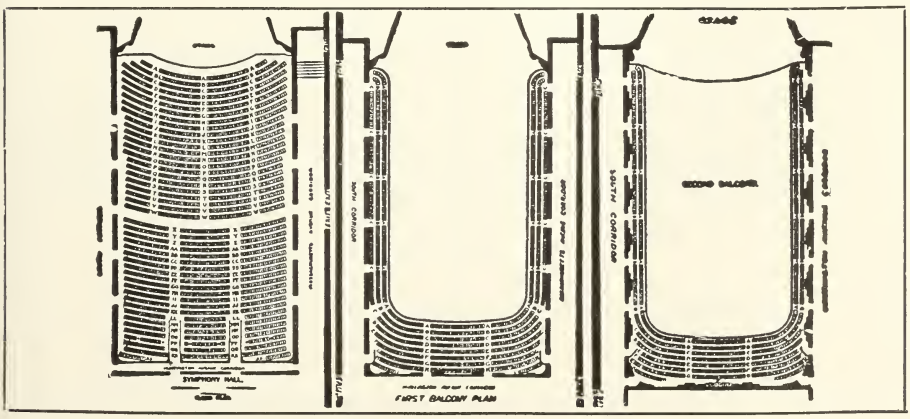
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Telephone, Commonwealth 1492



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6 MONDAY EVENING CONCERTS
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Programme 33 **(No. 16)**

W. H. BRENNAN, Mgr. **G. E. JUDD, Asst. Mgr.** **A. M. WIGGIN, Treas.**

WEDNESDAY, JUNE 7, 1933

PROGRAMME

SEMPER FIDELIS, March Sousa
A MIDSUMMER NIGHT'S DREAM, Overture Mendelssohn
VALSE TRISTE Sibelius
SAMSON AND DELILAH, Fantasia Saint-Saëns

L'ARLESIENNE, Suite No. 1 Bizet
Prelude Minuet Carillon
MARCHE SLAVE Tchaikovsky
CHORAL NUMBERS: a. The Song of the Hunt Persis Cox
b. Now is the Month of Maying Thos. Morley
c. The Lass with the Delicate Air Thos. A. Arne
The STATE TEACHERS' COLLEGE GLEE CLUB OF FRAMINGHAM
F. W. ARCHIBALD, Conductor

ESPAÑA, Waltz Waldteufel
AT DAWNING Cadman
INDIAN WAR DANCE Skilton

STEINWAY PIANO

The **State Teachers' College of Framingham** have taken a group of tables

ANNUAL REQUEST NIGHT (See page 4) Thursday, June 8
SUNDAY CONCERT (JESÚS MARÍA SANROMÁ, Soloist) Sunday, June 11
CHILDREN'S NIGHT (See page 13) Friday, June 16

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Programme 34 **THURSDAY, JUNE 8, 1933**

REQUEST NIGHT

POMP AND CIRCUMSTANCE Elgar
WILLIAM TELL, Overture Rossini
KAMMENOI OSTROW Rubinstein
SOVIET IRON FOUNDRY Mossolov

LARGO Handel
(Solo violin, harp, organ and strings)
BOLERO Ravel
RHAPSODY IN BLUE Gershwin
JESÚS MARÍA SANROMÁ

BY THE BEAUTIFUL BLUE DANUBE, Waltz Strauss
JEALOUSY, Gypsy Tango Gade
WINTERGREEN FOR PRESIDENT Gershwin

STEINWAY PIANO

SUNDAY CONCERT (JESÚS MARÍA SANROMÁ, Soloist) Sunday, June 11
CHILDREN'S NIGHT (See page 13) Friday, June 16

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FRIDAY, JUNE 9, 1933

Programme 35

PROGRAMME

LA SORELLA, March Borel-Clerc
EURYANTHE, Overture Weber
MARCH OF THE LITTLE LEAD SOLDIERS Pierné
AÏDA, Fantasia Verdi

LA GOYITA Langendoen
TALES FROM THE VIENNA WOODS, Waltz Strauss
SONGS BY SIMMONS COLLEGE GLEE CLUB

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Olands Ale (Canadian Imported)	.40
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LONDON *SUNDAY TIMES,* MAY 21, 1933

The World of Music

By ERNEST NEWMAN

KOUSSEVITZKY

"The really great things of the week have been the three concerts conducted by Mr. Koussevitzky for the B. B. C. 'Festival.' The B. B. C. Orchestra is still a longish way behind the Boston Symphony Orchestra both in the quality of some of its personnel and in the matter of style; but under Mr. Koussevitzky it has shown us the great possibilities latent in it. In all its history it has never played so brilliantly as it has done during the past week. We have had the most authoritative performances conceivable of two of the finest of modern symphonies—the second of Bax and the seventh of Sibelius. Neither of these is an easy nut for even the experienced listener to crack, and it will take time for either of them to become popular; but at any rate we have now been shown the fine stuff of which they are made. The No. 7 is Sibelius at his greatest; here, as in the 'Tapiola,' we see him at last taking up again the line he seemed to abandon for so long after touching upon it in the fourth symphony. Textually the work presents no difficulties for any listener: it is in the intensity and the compression of the thinking that the hearer's problem lies.

"Of the more familiar works of the week we have also had some model performances. Never before, in London, has the 'Symphonie Classique' of Prokoviev been given with such lightness and grace of touch. In the Wagner pieces (the Venusberg music, the Siegfried Idyll, and the 'Meistersinger' overture) we have had the perfect combination of beauty in detail and the architect's sense of the proportions and the build of the works as a whole: the Idyll, with its tranquil flow for the greater part of the time, the steadily growing climax, and the gradual ebbing of the tide at the finish, was particularly beautiful.

"The reading of the fifth symphony of Tchaikovski not only blotted out the memory of the many bad performances we have had of the work during recent years, but raised the composer in our estimation. It is all a matter, seemingly, of proportion and of understanding: Mr. Koussevitzky showed us that, for one thing, the utmost intensity can be given to Tchaikovski's ardent phrases without their being made to appear hysterical or vulgar, and, for another thing, that the symphony is an organic whole."



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SATURDAY, JUNE 10, 1933

Programme 36

PROGRAMME

MARCHE MILITAIRE Schubert
ROSAMUNDE, Ballet Schubert
FAIRY TALES Nagel
THE BARTERED BRIDE, Overture Smetana

MADAME BUTTERFLY, Fantasia Puccini
CONCERTO IN D MINOR, for Two Violins: Largo Bach
Soloists: JULIUS THEODOROWICZ, ROBERT GUNDERSEN
NUTCRACKER, Ballet Suite Tchaikovsky
Miniature Overture—Arabian Dance—Chinese Dance—
Waltz of the Flowers

OF THEE I SING, Selection Gershwin
PRAYER OF THANKSGIVING (Old Dutch Hymn) . . Arranged by Kremser
MARCH OF HOMAGE Wagner



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Programme 37

SUNDAY, JUNE 11, 1933

PROGRAMME

BEETHOVEN Overture to "Leonore" No. 3

DVOŘÁK Symphony, "From the New World"
Largo

RAVEL Bolero

RACHMANINOFF Pianoforte Concerto No. 2 in C minor, Op. 18
I. Moderato
II. Adagio sostenuto
III. Allegro scherzando

SAINT-SAËNS . . . "The Animals' Carnival," Grand Zoological Fantasia
Introduction and Royal March of the Lion
Cocks and Hens
Horses of Tartary (Fleet Animals)
Tortoises
The Elephant (Solo double-bass, MAX KUNZE)
Kangaroos
Aquarium (Solo Flute, P. AMERENA)
Persons with long ears
The Cuckoo in the depth of the forest
Aviary
Pianists
Fossils
The Swan (Solo Violoncello, J. LANGENDOEN)
Finale

Pianos: JESÚS MARÍA SANROMÁ—LEO LITWIN

CHABRIER "España," Rhapsody

Soloist: JESÚS MARÍA SANROMÁ

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FRIDAY, JUNE 16, 1933, at 8.30

THE FIRST

CHILDREN'S NIGHT

AT THE POPS!

STARS AND STRIPES FOREVER, March Sousa
HÄNSEL AND GRETEL, Overture Humperdinck
THE SWAN Saint-Saëns
(Violoncello Solo: JACOBUS LANGENDOEN)
PEER GYNT, Suite Grieg
Morning Anitra's Dance The Imps
are chasing Peer Gynt

NUTCRACKER, Ballet Suite Tchaikovsky
March The Dance of the Sugar Fairy Chinese Dance
The Penny Whistles Russian Dance
GOLLIWOG'S CAKEWALK (From "A Children's Corner") . . Debussy-Caplet
EXTRA: Newsboys' Harmonica Band
(Burroughs Newsboys Foundation)
ESPAÑA, Waltz Waldteufel

THE CUCKOO CLOCK del Castillo
THE FLIGHT OF THE BUMBLE BEE Rimsky-Korsakov
SONG OF THE VOLGA BARGEMEN Arranged by Jacchia
UP THE STREET, March Morse

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Programme 39

TUESDAY, JUNE 13, 1933

PROGRAMME

MILITARY POLONAISE Chopin
EGMONT, Overture Beethoven
FROM THE SUITE "Mother Goose" Ravel
a. Laideronette, Empress of the Pagodas.
b. The Conversations of Beauty and the Beast.
c. The Fairy Garden.
DIE MEISTERSINGER VON NÜRNBERG, Excerpts Wagner
Entrance of the Meistersinger—"Am Stillen Herd"—Dance of the Apprentices—Entrance of the Guilds—Prize Song—Greeting to Hans Sachs—Finale

LOHENGRIN, Introduction to Act III Wagner
FLIVVER TEN MILLION, A Joyous Epic Converse
PIANOFORTE CONCERTO No. 2, Finale Rachmaninoff
Soloist: JOHN F. GRUBER

ROSES FROM THE SOUTH, Waltz Strauss
THE MUSIC BOX Liadov
INDIAN WAR DANCE Skilton




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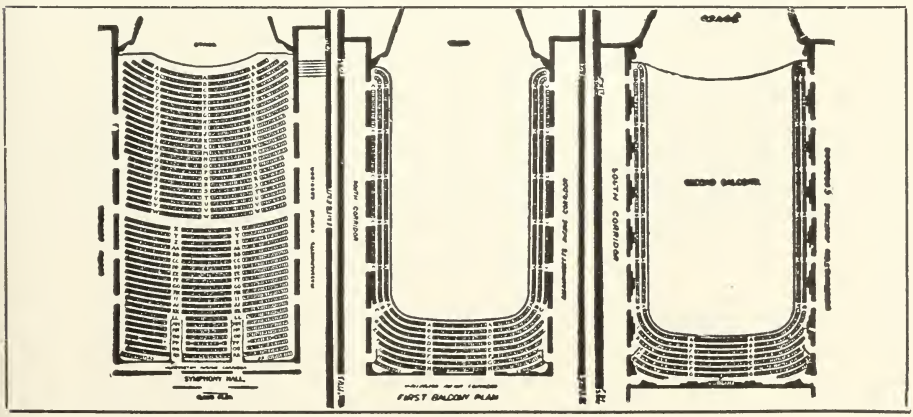
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There is another point — intangible, perhaps, but even more vital than circulation figures — the influence that the publication wields is the degree of confidence that its readers place in it.

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L. S. B. JEFFERDS
Advertising Manager
Symphony Hall
Boston, Massachusetts

Telephone, Commonwealth 1492



SYMPHONY HALL, BOSTON

FIFTY-THIRD SEASON, 1933-1934
OCTOBER 6—APRIL 28

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
6 MONDAY EVENING CONCERTS
6 TUESDAY AFTERNOON CONCERTS

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Dr. SERGE KOUSSEVITZKY, Conductor

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(Payment for season tickets is not due until next autumn.)

THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

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Programme 35 (No. 17)

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.

FRIDAY, JUNE 9, 1933

SIMMONS COLLEGE NIGHT

PROGRAMME

LA SORELLA, March Borel-Clerc
EURYANTHE, Overture Weber
MARCH OF THE LITTLE LEAD SOLDIERS Pierné
AÏDA, Fantasia Verdi

LA GOYITA Langendoen
TALES FROM THE VIENNA WOODS, Waltz Strauss
SONGS BY SIMMONS COLLEGE GLEE CLUB

MUSIC IN THE AIR, Selection Kern
COUNTRY GARDEN Grainger
FAVORITE REGIMENT, March Ertel

SUNDAY CONCERT (Jesús María Sanromá, Soloist)	Sunday, June 11
ANNUAL B. U. NIGHT (Entire House Taken)	Monday, June 12
CHILDREN'S NIGHT (See page 13)	Friday, June 16
REQUEST PROGRAMME (Repeated)	Monday, June 19
LAST SUNDAY CONCERT	June 25

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Quality

Programme 36

SATURDAY, JUNE 10, 1933

PROGRAMME

MARCHE MILITAIRE Schubert
ROSAMUNDE, Ballet Schubert
FAIRY TALES Nagel
THE BARTERED BRIDE, Overture Smetana

MADAME BUTTERFLY, Fantasia Puccini
CONCERTO IN D MINOR, for Two Violins: Largo Bach
Soloists: JULIUS THEODOROWICZ, ROBERT GUNDERSEN
NUTCRACKER, Ballet Suite Tchaikovsky
Miniature Overture—Arabian Dance—Chinese Dance—
Waltz of the Flowers

OF THEE I SING, Selection Gershwin
PRAYER OF THANKSGIVING (Old Dutch Hymn) . . Arranged by Kremser
MARCH OF HOMAGE Wagner

SUNDAY CONCERT (JESÚS MARÍA SANROMÁ, Soloist) Sunday, June 11
ANNUAL B. U. NIGHT (Entire House Taken) Monday, June 12
CHILDREN'S NIGHT (See page 13) Friday, June 16
REQUEST PROGRAMME (Repeated) Monday, June 19
LAST SUNDAY CONCERT June 25

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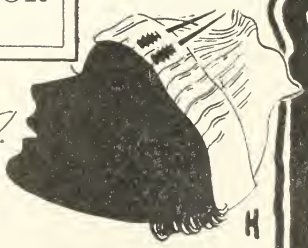
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E—Fine tucked linen fez, 2.90



F





H

F—Stitched crepe 2.90

G—Angel crepe contrasting stitching, patent band, 3.40

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AT THE POPS

FOR THOSE WHO DISCRIMINATE

SUNDAY, JUNE 11, 1933

Programme 37

PROGRAMME

BEETHOVEN Overture to "Leonore" No. 3

DVOŘÁK Symphony, "From the New World" Largo

RAVEL Bolero

RACHMANINOFF Pianoforte Concerto No. 2 in C minor, Op. 18

I. Moderato II. Adagio sostenuto III. Allegro scherzando

SAINT-SAËNS . . . "The Animals' Carnival," Grand Zoological Fantasia

Introduction and Royal March of the Lion
Cocks and Hens
Horses of Tartary (Fleet Animals)
Tortoises
The Elephant (Solo double-bass, MAX KUNZE)
Kangaroos
Aquarium (Solo Flute, P. AMERENA)
Persons with long ears
The Cuckoo in the depth of the forest
Aviary
Pianists
Fossils
The Swan (Solo Violoncello, J. LANGENDOEN)
Finale

Pianos: JESÚS MARÍA SANROMÁ—LEO LITWIN

CHABRIER "España," Rhapsody

Soloist: JESÚS MARÍA SANROMÁ
STEINWAY PIANO

(On account of the length of this programme encores will be omitted)

LAST SUNDAY EVENING CONCERT, JUNE 25

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Swiss Cheese	.20	Whole Wheat and Cream Cheese	.20

Swiss Cheese sliced, per plate 20

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Pretzels	.10	Cheese Wafers	.10	Macaroons*	.15
Educator Beer Chasers	.10	Brownies*	.10	Fudge Cake*	.10
		Spice Cakes*	.15		

ICE CREAM

Vanilla	.20	Chocolate	.20	Strawberry	.20
Cherry Sundae	.20	Coffee	.20	Pineapple Sundae	.20



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(Bottled)

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Pabst Blue Ribbon	.25
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Olands Ale (Canadian Imported)	.40
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¼ Pecans	.25
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LONDON *SUNDAY TIMES,* MAY 21, 1933

The World of Music

By ERNEST NEWMAN

KOUSSEVITZKY

"The really great things of the week have been the three concerts conducted by Mr. Koussevitzky for the B. B. C. 'Festival.' The B. B. C. Orchestra is still a longish way behind the Boston Symphony Orchestra both in the quality of some of its personnel and in the matter of style; but under Mr. Koussevitzky it has shown us the great possibilities latent in it. In all its history it has never played so brilliantly as it has done during the past week. We have had the most authoritative performances conceivable of two of the finest of modern symphonies—the second of Bax and the seventh of Sibelius. Neither of these is an easy nut for even the experienced listener to crack, and it will take time for either of them to become popular; but at any rate we have now been shown the fine stuff of which they are made. The No. 7 is Sibelius at his greatest; here, as in the 'Tapiola,' we see him at last taking up again the line he seemed to abandon for so long after touching upon it in the fourth symphony. Textually the work presents no difficulties for any listener: it is in the intensity and the compression of the thinking that the hearer's problem lies.

"Of the more familiar works of the week we have also had some model performances. Never before, in London, has the 'Symphonie Classique' of Prokoviev been given with such lightness and grace of touch. In the Wagner pieces (the Venusberg music, the Siegfried Idyll, and the 'Meistersinger' overture) we have had the perfect combination of beauty in detail and the architect's sense of the proportions and the build of the works as a whole: the Idyll, with its tranquil flow for the greater part of the time, the steadily growing climax, and the gradual ebbing of the tide at the finish, was particularly beautiful.

"The reading of the fifth symphony of Tchaikovski not only blotted out the memory of the many bad performances we have had of the work during recent years, but raised the composer in our estimation. It is all a matter, seemingly, of proportion and of understanding: Mr. Koussevitzky showed us that, for one thing, the utmost intensity can be given to Tchaikovski's ardent phrases without their being made to appear hysterical or vulgar, and, for another thing, that the symphony is an organic whole."



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MIDDAY TO MIDNIGHT—INTERESTING EVERY HOUR

TUESDAY, JUNE 13, 1933

Programme 39

PROGRAMME

MILITARY POLONAISE Chopin

EGMONT, Overture Beethoven

FROM THE SUITE "Mother Goose" Ravel
a. Laideronette, Empress of the Pagodas.
b. The Conversations of Beauty and the Beast.
c. The Fairy Garden.

DIE MEISTERSINGER VON NÜRNBERG, Excerpts Wagner
Entrance of the Meistersinger—"Am Stillen Herd"—Dance of the Apprentices—Entrance of the Guilds—Prize Song—Greeting to Hans Sachs—Finale

LOHENGRIN, Introduction to Act III Wagner

FLIVVER TEN MILLION, A Joyous Epic Converse

PIANOFORTE CONCERTO No. 2, Finale Rachmaninoff
Soloist: JOHN F. GRUBER

ROSES FROM THE SOUTH, Waltz Strauss

THE MUSIC BOX Liadov

INDIAN WAR DANCE Skilton



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Programme 40

WEDNESDAY, JUNE 14, 1933

PROGRAMME

ALWAYS VIENNA, March Schrammel

IN THE SPRING, Overture Goldmark

CAVATINA Raff

CARMEN, Fantasia Bizet

SECOND HUNGARIAN RHAPSODY Liszt

AVE MARIA Bach-Gounod

(Strings and Organ)

BOLERO Ravel

THE MERRY WIDOW, Waltzes Lehar

TURKEY IN THE STRAW Guion

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SYMPHONY HALL

FRIDAY, JUNE 16, 1933, at 8.30

THE FIRST

CHILDREN'S NIGHT

AT THE POPS!

STARS AND STRIPES FOREVER, March Sousa
HÄNSEL AND GRETEL, Prelude Humperdinck
THE SWAN Saint-Saëns
(Violoncello Solo: JACOBUS LANGENDOEN)
PEER GYNT, Suite Grieg
Morning Anitra's Dance The Imps are chasing Peer Gynt

NUTCRACKER, Ballet Suite Tchaikovsky
March The Dance of the Sugar Fairy Chinese Dance
The Penny Whistles Russian Dance
GOLLIWOG'S CAKEWALK (From "A Children's Corner") . . Debussy-Caplet
EXTRA: Newsboys' Harmonica Band
(Burroughs Newsboys Foundation)
ESPAÑA, Waltz Waldteufel

THE CUCKOO CLOCK del Castillo
THE FLIGHT OF THE BUMBLE BEE Rimsky-Korsakov
SONG OF THE VOLGA BARGEMEN Arranged by Jacchia
UP THE STREET, March Morse

Refreshments Favors
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Programme 41

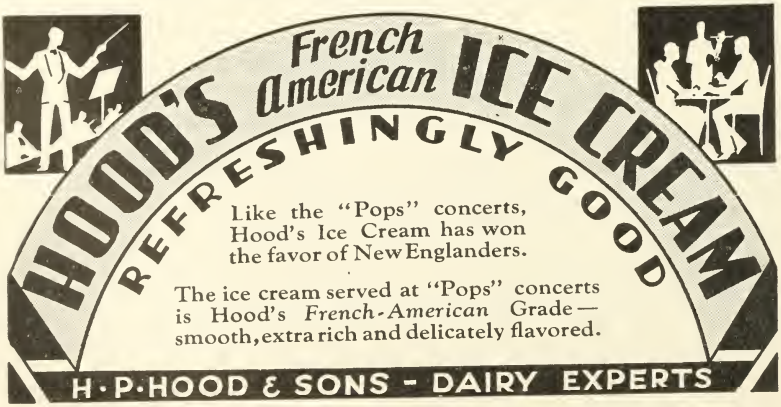
THURSDAY, JUNE 15, 1933

PROGRAMME

POMP AND CIRCUMSTANCE Elgar
"ORPHEUS," Overture Offenbach
"LOHENGRIN," Finale of Act I Wagner
a. TUFTONIA'S DAY E. W. Hayes, '16
b. MEDLEY-FANTASIA ON TUFTS AIRS J. W. Morton, '11

FIFTH SYMPHONY in E minor: Andante Cantabile Tchaikovsky
THE RIDE OF THE VALKYRIES Wagner
TUFTS SONGS (with Orchestra)
a. That Mascot P. B. Lewis, '18
b. Campus Song (Stein Song) Bullard
c. Dear Alma Mater L. R. Lewis, '87

OF THEE I SING, Selection Gershwin
SIXTH HUNGARIAN DANCE Brahms
STRIKE UP THE BAND Gershwin



FOR "POP" TICKETS, TELEPHONE COMMONWEALTH 1492

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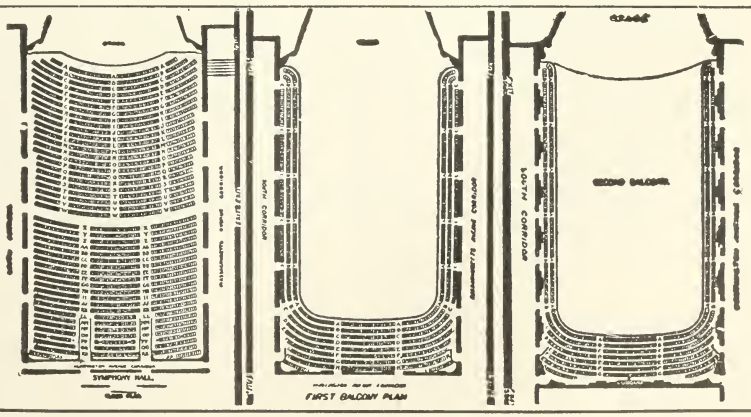
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Let us quote you rates!

L. S. B. JEFFERDS
Advertising Manager
Symphony Hall
Boston, Massachusetts

Telephone, Commonwealth 1492



SYMPHONY HALL, BOSTON

FIFTY-THIRD SEASON, 1933-1934
OCTOBER 6—APRIL 28

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
6 MONDAY EVENING CONCERTS
6 TUESDAY AFTERNOON CONCERTS

BY

THE BOSTON SYMPHONY ORCHESTRA

(110 MUSICIANS)

Dr. SERGE KOUSSEVITZKY, Conductor

Applications are now being received for each of the four series. Subscription prices range from $6 to $100.

Patrons of the Pops who may be interested are invited to inquire regarding the winter season. The subscription office is open from nine to five o'clock and also in the evenings during the Pop Concerts.

(Payment for season tickets is not due until next autumn.)

THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

FORTY-EIGHTH SEASON, 1933

ORCHESTRA OF SYMPHONY PLAYERS

ARTHUR FIEDLER, Conductor

G.A.C.



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Programme 38 **(No. 18)**

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.

MONDAY, JUNE 12, 1933

BOSTON UNIVERSITY NIGHT

PROGRAMME

TANNHÄUSER, Entrance of the Guests into the Wartburg Wagner
ON THE ESPLANADE, Waltz McLain
AVE MARIA Schubert-Wilhelmj
WILLIAM TELL, Overture Rossini

LITTLE SYMPHONY, for Flute, Horn, and Strings Hisato Ozawa
Boston University College of Music, '33
(Conducted by the Composer)
Flute Solo—GEORGE MADSEN ; Horn Solo—WILLEM VALKENIER
OUVERTURE SOLENNELLE, "1812" Tchaikovsky
SELECTIONS BY BOSTON UNIVERSITY GLEE CLUB
a. The Longshoreman Chesham
b. Morning Speaks
c. Now Let Every Tongue Adore Thee Bach

THE CAT AND THE FIDDLE, Selection Kern
NIGHT AND DAY Porter
STARS AND STRIPES FOREVER Sousa

CHILDREN'S NIGHT (See page 13) Friday, June 16
REQUEST PROGRAMME (Repeated) Monday, June 19
LAST SUNDAY CONCERT June 25

On Sale at these Concerts



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Programme 39

TUESDAY, JUNE 13, 1933

NEW ENGLAND CONSERVATORY NIGHT

PROGRAMME

MILITARY POLONAISE Chopin

EGMONT, Overture Beethoven

FROM THE SUITE "Mother Goose" Ravel

a. Laideronette, Empress of the Pagodas.
b. The Conversations of Beauty and the Beast.
c. The Fairy Garden.

DIE MEISTERSINGER VON NÜRNBERG, Excerpts Wagner

Entrance of the Meistersinger—"Am Stillen Herd"—Dance of the Apprentices—Entrance of the Guilds—Prize Song—Greeting to Hans Sachs—Finale

LOHENGRIN, Introduction to Act III Wagner

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Soloist: JOHN F. GRUBER

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THE MUSIC BOX Liadov

INDIAN WAR DANCE Skilton

CHILDREN'S NIGHT (See page 13) Friday, June 16

REQUEST PROGRAMME (Repeated) Monday, June 19

LAST SUNDAY CONCERT June 25

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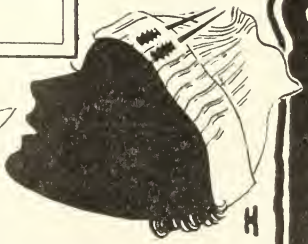


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WEDNESDAY, JUNE 14, 1933 *Programme 40*

PROGRAMME

ALWAYS VIENNA, March	Schrammel
IN THE SPRING, Overture	Goldmark
CAVATINA	Raff
CARMEN, Fantasia	Bizet
SECOND HUNGARIAN RHAPSODY	Liszt
AVE MARIA (Strings and Organ)	Bach-Gounod
BOLERO	Ravel
THE MERRY WIDOW, Waltzes	Lehar
TURKEY IN THE STRAW	Guion
PLAY GYPSIES, PLAY, from "Countess Maritza"	Kalman

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Swiss Cheese	.20	Whole Wheat and Cream Cheese	.20

Swiss Cheese sliced, per plate 20

CAKES AND APPETIZERS

Pretzels	.10	Cheese Wafers	.10	Macaroons*	.15
Educator Beer Chasers	.10	Brownies*	.10	Fudge Cake*	.10
		Spice Cakes*	.15		

ICE CREAM

Vanilla	.20	Chocolate	.20	Strawberry	.20
Cherry Sundae	.20	Coffee	.20	Pineapple Sundae	.20



TO DRINK



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(Bottled)

Schlitz	.25
Pabst Blue Ribbon	.25
Budweiser	.25
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Olands Ale (Canadian Imported)	.40
Bass Dog's Head Ale (English Imported)	.50

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Renault Sparkling Burgundy, 26 oz.	$2.00
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" " " " Burgundy	$1.25

MINERAL WATERS

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Philip Morris, English Blend	.15	Benson & Hedges, Virginia Rounds	.20
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Philip Morris, Plain or Cork Tip	.25	Camels, Chesterfields or Lucky Strikes	.15
Pall Mall, Plain or Cork Tip	.25		

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LONDON *SUNDAY TIMES,* MAY 21, 1933

The World of Music

By ERNEST NEWMAN

KOUSSEVITZKY

"The really great things of the week have been the three concerts conducted by Mr. Koussevitzky for the B. B. C. 'Festival.' The B. B. C. Orchestra is still a longish way behind the Boston Symphony Orchestra both in the quality of some of its personnel and in the matter of style; but under Mr. Koussevitzky it has shown us the great possibilities latent in it. In all its history it has never played so brilliantly as it has done during the past week. We have had the most authoritative performances conceivable of two of the finest of modern symphonies—the second of Bax and the seventh of Sibelius. Neither of these is an easy nut for even the experienced listener to crack, and it will take time for either of them to become popular; but at any rate we have now been shown the fine stuff of which they are made. The No. 7 is Sibelius at his greatest; here, as in the 'Tapiola,' we see him at last taking up again the line he seemed to abandon for so long after touching upon it in the fourth symphony. Textually the work presents no difficulties for any listener: it is in the intensity and the compression of the thinking that the hearer's problem lies.

"Of the more familiar works of the week we have also had some model performances. Never before, in London, has the 'Symphonie Classique' of Prokoviev been given with such lightness and grace of touch. In the Wagner pieces (the Venusberg music, the Siegfried Idyll, and the 'Meistersinger' overture) we have had the perfect combination of beauty in detail and the architect's sense of the proportions and the build of the works as a whole: the Idyll, with its tranquil flow for the greater part of the time, the steadily growing climax, and the gradual ebbing of the tide at the finish, was particularly beautiful.

"The reading of the fifth symphony of Tchaikovski not only blotted out the memory of the many bad performances we have had of the work during recent years, but raised the composer in our estimation. It is all a matter, seemingly, of proportion and of understanding: Mr. Koussevitzky showed us that, for one thing, the utmost intensity can be given to Tchaikovski's ardent phrases without their being made to appear hysterical or vulgar, and, for another thing, that the symphony is an organic whole."

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THURSDAY, JUNE 15, 1933

Programme 41

PROGRAMME

POMP AND CIRCUMSTANCE Elgar
"ORPHEUS," Overture Offenbach
"LOHENGRIN," Finale of Act I Wagner
a. TUFTONIA'S DAY E. W. Hayes, '16
b. MEDLEY-FANTASIA ON TUFTS AIRS J. W. Morton, '11

FIFTH SYMPHONY in E minor: Andante Cantabile Tchaikovsky
THE RIDE OF THE VALKYRIES Wagner
TUFTS SONGS (with Orchestra)
a. That Mascot P. B. Lewis, '18
b. Campus Song (Stein Song) Bullard
c. Dear Alma Mater L. R. Lewis, '87

OF THEE I SING, Selection Gershwin
SIXTH HUNGARIAN DANCE Brahms
STRIKE UP THE BAND Gershwin



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Moral: Insure.

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Programme 43

SATURDAY, JUNE 17, 1933

PROGRAMME

MARCHE MILITAIRE Schubert

RAYMOND, Overture Thomas

LIEBESTRAUM Liszt-Herbert

CAPRICE ON SPANISH THEMES Rimsky-Korsakov

Alborada—Variations—Alborada—Scene and Gypsy Song—Fandango of the Asturias

IRISH RHAPSODY Herbert

INDIAN SUMMER, an American Idyll Herbert

VICTOR HERBERT FAVORITES (Arranged by Sanford)

THE BAND WAGON, Selection Schwartz

NIGHT AND DAY Porter

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FRIDAY, JUNE 16, 1933, at 8.30

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STARS AND STRIPES FOREVER, March Sousa
HÄNSEL AND GRETEL, Prelude Humperdinck
THE SWAN Saint-Saëns
(Violoncello Solo: JACOBUS LANGENDOEN)
PEER GYNT, Suite Grieg
Morning Anitra's Dance The Imps
are chasing Peer Gynt

NUTCRACKER, Ballet Suite Tchaikovsky
March The Dance of the Sugar Fairy Chinese Dance
The Penny Whistles Russian Dance
GOLLIWOG'S CAKEWALK (From "A Children's Corner") . . Debussy-Caplet
EXTRA: Newsboys' Harmonica Band
(Burroughs Newsboys Foundation)
ESPAÑA, Waltz Waldteufel

THE CUCKOO CLOCK del Castillo
THE FLIGHT OF THE BUMBLE BEE Rimsky-Korsakov
SONG OF THE VOLGA BARGEMEN Arranged by Jacchia
UP THE STREET, March Morse

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Programme 44

MONDAY, JUNE 19, 1933

REQUEST PROGRAMME

(Repeated)

POMP AND CIRCUMSTANCE Elgar
WILLIAM TELL, Overture Rossini
KAMMENOI OSTROW Rubinstein
SOVIET IRON FOUNDRY Mossolov

LARGO Handel
(Solo violin, harp, organ and strings)
BOLERO Ravel
RHAPSODY IN BLUE Gershwin
JESÚS MARÍA SANROMÁ

BY THE BEAUTIFUL BLUE DANUBE, Waltz Strauss
JEALOUSY, Gypsy Tango Gade
WINTERGREEN FOR PRESIDENT Gershwin

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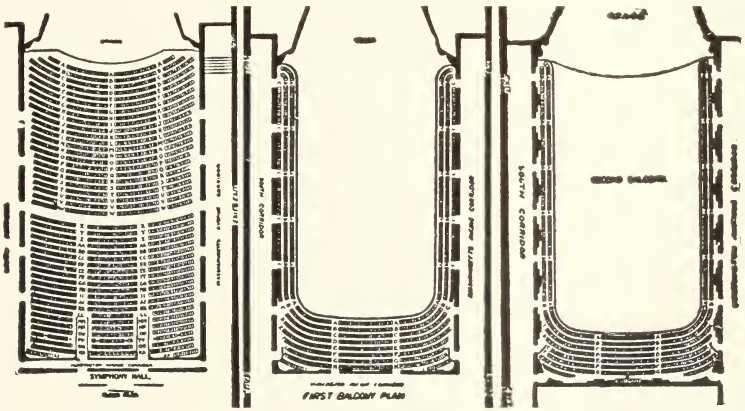
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Programme 40 **(No. 19)**

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WEDNESDAY, JUNE 14, 1933

PROGRAMME

ALWAYS VIENNA, March Schrammel
IN THE SPRING, Overture Goldmark
CAVATINA Raff
CARMEN, Fantasia Bizet

SECOND HUNGARIAN RHAPSODY Liszt
AVE MARIA Bach-Gounod
(Strings and Organ)
BOLERO Ravel

THE MERRY WIDOW, Waltzes Lehar
TURKEY IN THE STRAW Guion
PLAY GYPSIES, PLAY, from "Countess Maritza" Kalman

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CHILDREN'S NIGHT (See page 13) Friday, June 16
REQUEST PROGRAMME (Repeated) Monday, June 19
HUNGARIAN GYPSY NIGHT Friday, June 23
LAST SUNDAY CONCERT (Soloist: Jean Bedetti, 'Cello) Sunday, June 25

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Programme 41

THURSDAY, JUNE 15, 1933
TWENTY-FIRST TUFTS NIGHT
PROGRAMME

POMP AND CIRCUMSTANCE Elgar
ORPHEUS. Overture Offenbach
LOHENGRIN. Prelude Wagner
a. TUFTONIA'S DAY E. W. Hayes, '16
b. MEDLEY-FANTASIA ON TUFTS AIRS J. W. Morton, '11

FIFTH SYMPHONY in E minor: Andante Cantabile Tchaikovsky
THE RIDE OF THE VALKYRIES Wagner
TUFTS SONGS (with Orchestra)
a. That Mascot P. B. Lewis, '18
(Military Band Arrangement adapted)
b. Campus Song (Stein Song) Bullard
c. Dear Alma Mater L. R. Lewis, '87

OF THEE I SING, Selection Gershwin
SIXTH HUNGARIAN DANCE Brahms
STRIKE UP THE BAND Gershwin

STEINWAY PIANO

CHILDREN'S NIGHT (See page 13) Friday, June 16
REQUEST PROGRAMME (Repeated) Monday, June 19
HUNGARIAN GYPSY NIGHT Friday, June 23
LAST SUNDAY CONCERT (Soloist: Jean Bedetti, 'Cello) Sunday, June 25

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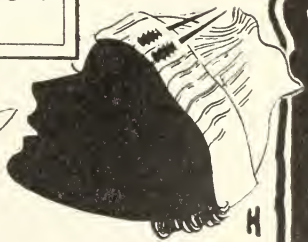
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SATURDAY, JUNE 17, 1933

Programme 43

PROGRAMME

MARCHE MILITAIRE Schubert

RAYMOND, Overture Thomas

LIEBESTRAUM Liszt-Herbert

CAPRICE ON SPANISH THEMES Rimsky-Korsakov

Alborada—Variations—Alborada—Scene and Gypsy Song—
Fandango of the Asturias

IRISH RHAPSODY Herbert

INDIAN SUMMER, an American Idyll Herbert

VICTOR HERBERT FAVORITES (Arranged by Sanford)

THE BAND WAGON, Selection Schwartz

NIGHT AND DAY Porter

WINTERGREEN FOR PRESIDENT, from "Of Thee I Sing". . . . Gershwin

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(White or Rye Bread)

Liverwurst	.20	Ham	.20
Swiss Cheese	.20	Whole Wheat and Cream Cheese	.20

Swiss Cheese sliced, per plate 20

CAKES AND APPETIZERS

Pretzels	.10	Cheese Wafers	.10	Macaroons*	.15
Educator Beer Chasers	.10	Brownies*	.10	Fudge Cake*	.10
		Spice Cakes*	.15		

ICE CREAM

Vanilla	.20	Chocolate	.20	Strawberry	.20
Cherry Sundae	.20	Coffee	.20	Pineapple Sundae	.20



TO DRINK



BEER AND ALE
(Bottled)

Schlitz	.25
Pabst Blue Ribbon	.25
Budweiser	.25
Piel's Lager Beer (Dark)	.25
Walsheim (German Imported)	.45
Pickwick Ale	.20
Black Horse Ale (Canadian Imported)	.40
Olands Ale (Canadian Imported)	.40
Bass Dog's Head Ale (English Imported)	.50

WINES

Renault Sparkling Burgundy, 26 oz.	$2.00
Saint Julian (25 oz.) Claret	$1.25
" " " " Burgundy	$1.25

MINERAL WATERS

White Rock	.15
C & K Siphons of Seltzer or Carbonic	.25

GINGER ALE

C & K Golden	.15
C & K Pale	.20
Canada Dry	.25

POP PUNCH 25

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Refreshments served at the end of the corridor, first balcony (left).

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LONDON *SUNDAY TIMES,* MAY 21, 1933

The World of Music

By ERNEST NEWMAN

KOUSSEVITZKY

"The really great things of the week have been the three concerts conducted by Mr. Koussevitzky for the B. B. C. 'Festival.' The B. B. C. Orchestra is still a longish way behind the Boston Symphony Orchestra both in the quality of some of its personnel and in the matter of style; but under Mr. Koussevitzky it has shown us the great possibilities latent in it. In all its history it has never played so brilliantly as it has done during the past week. We have had the most authoritative performances conceivable of two of the finest of modern symphonies—the second of Bax and the seventh of Sibelius. Neither of these is an easy nut for even the experienced listener to crack, and it will take time for either of them to become popular; but at any rate we have now been shown the fine stuff of which they are made. The No. 7 is Sibelius at his greatest; here, as in the 'Tapiola,' we see him at last taking up again the line he seemed to abandon for so long after touching upon it in the fourth symphony. Textually the work presents no difficulties for any listener: it is in the intensity and the compression of the thinking that the hearer's problem lies.

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Boston University Summer Session

July 5 to August 12, 1933

Nearly 200 courses will be offered this summer. Students of Music will be interested in the following courses:

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MONDAY, JUNE 19, 1933

Programme 44

REQUEST PROGRAMME
(Repeated)

POMP AND CIRCUMSTANCE Elgar
WILLIAM TELL, Overture Rossini
KAMMENOI OSTROW Rubinstein
SOVIET IRON FOUNDRY Mossolov

LARGO Handel
(Solo violin, harp, organ and strings)
BOLERO Ravel
RHAPSODY IN BLUE Gershwin
JESÚS MARÍA SANROMÁ

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Programme 45

TUESDAY, JUNE 20, 1933

PROGRAMME

QUEEN OF SHEBA, March Gounod

DER FREISCHÜTZ, Overture Weber

APRIL YELLOW, Waltz Repper

SYLVIA, Ballet Suite Delibes

The Huntressess of Diana Pizzicati Procession of Bacchus

IN THE PYRENEES Cella

LIEBESTRAUM Liszt-Herbert

OUVERTURE SOLENNELLE, "1812" Tchaikovsky

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AT THE POPS!

STARS AND STRIPES FOREVER, March Sousa
HÄNSEL AND GRETEL, Overture Humperdinck
MARCH OF THE LITTLE LEAD SOLDIERS Pierné
PEER GYNT, Suite Grieg
Morning Anitra's Dance The Imps are chasing Peer Gynt

NUTCRACKER, Ballet Suite Tchaikovsky
March The Dance of the Sugar Fairy Chinese Dance
The Penny Whistles Russian Dance
GOLLIWOG'S CAKE WALK Debussy-Caplet
NEWSBOYS' HARMONICA BAND
(Burroughs Newsboys Foundation)
THE ANIMALS' CARNIVAL, Grand Zoological Fantasia . . . Saint-Saëns
Introduction and Royal March of the Lion
Cocks and Hens
The Elephant (Solo double-bass, MAX KUNZE)
Personages with long ears
Pianists
The Swan (Solo Violoncello, J. LANGENDOEN)
Finale

Pianos: JESÚS MARÍA SANROMÁ—LEO LITWIN

THE CUCKOO CLOCK del Castillo
THE FLIGHT OF THE BUMBLE BEE Rimsky-Korsakov
SONG OF THE VOLGA BARGEMEN Arranged by Jacchia
UP THE STREET, March Morse

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Programme 46

WEDNESDAY, JUNE 21, 1933

PROGRAMME

CRUISER HARVARD, March Strube
POET AND PEASANT, Overture Suppé
CHIMES OF NORMANDY, Selection Planquette
VICTOR HERBERT FAVORITES Arranged by Sanford

March of the Toys (Babes in Toyland); Absinthe Frappé (It Happened in Nordland); Because You're You (The Red Mill); When You're Away (The Only Girl); I can't do the Sum (Babes in Toyland); I'm falling in Love with Some One (Naughty Marietta); Gypsy Love Song (Fortune Teller); Italian Street Song (Naughty Marietta); Kiss Me Again (Mlle. Modiste); The Irish Have A Great Day Tonight (Eileen).

CAVALLERIA RUSTICANA, Intermezzo Mascagni
JOLLY FELLOWS, Waltz Vollstedt
CAMPUS MEMORIES
For Orchestra, assisted by the Audience

PRAYER OF THANKSGIVING, Old Dutch Hymn . . . Arranged by Kremser
DOWN WHERE THE WURZBURGER FLOWS von Tilzer
SWEET ADELINE Armstrong
STEIN SONG Bullard

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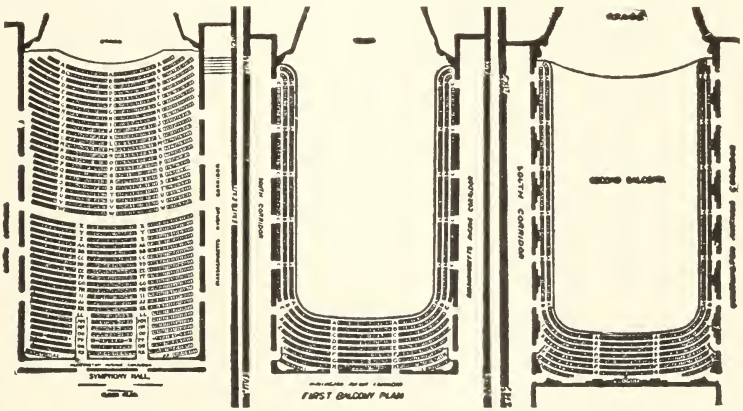
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Programme 42 (No. 20)

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.

FRIDAY, JUNE 16, 1933
CHILDREN'S NIGHT
PROGRAMME

STARS AND STRIPES FOREVER, March Sousa
HÄNSEL AND GRETEL, Overture Humperdinck
MARCH OF THE LITTLE LEAD SOLDIERS Pierné
PEER GYNT, Suite Grieg
Morning Anitra's Dance The Imps are chasing Peer Gynt

NUTCRACKER, Ballet Suite Tchaikovsky
March The Dance of the Sugar Fairy Chinese Dance
The Penny Whistles Russian Dance

GOLLIWOG'S CAKE WALK Debussy-Caplet

NEWSBOYS' HARMONICA BAND
(Burroughs Newsboys Foundation)

a. March, "Our Director" Bigelow
b. Gypsy Love Song Herbert

THE ANIMALS' CARNIVAL, Grand Zoological Fantasia . . . Saint-Saëns
Introduction and Royal March of the Lion
Cocks and Hens
The Elephant (Solo double-bass, MAX KUNZE)
Personages with long ears
Pianists
The Swan (Solo Violoncello, J. LANGENDOEN)
Finale

Pianos: JESÚS MARÍA SANROMÁ—LEO LITWIN

THE CUCKOO CLOCK del Castillo
THE FLIGHT OF THE BUMBLE BEE Rimsky-Korsakov
SONG OF THE VOLGA BARGEMEN Arranged by Jacchia
UP THE STREET, March Morse

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REQUEST PROGRAMME (Repeated) Monday, June 19
HUNGARIAN GYPSY NIGHT Friday, June 23
LAST SUNDAY CONCERT (Soloist: Jean Bedetti, 'Cello) Sunday, June 25



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Programme 43

SATURDAY, JUNE 17, 1933

PROGRAMME

MARCHE MILITAIRE Schubert
RAYMOND, Overture Thomas
LIEBESTRAUM Liszt-Herbert
CAPRICE ON SPANISH THEMES Rimsky-Korsakov
Alborada—Variations—Alborada—Scene and Gypsy Song—
Fandango of the Asturias

IRISH RHAPSODY Herbert
INDIAN SUMMER, an American Idyll Herbert
VICTOR HERBERT FAVORITES (Arranged by Sanford)

THE BAND WAGON, Selection Schwartz
NIGHT AND DAY Porter
WINTERGREEN FOR PRESIDENT, from "Of Thee I Sing". . . . Gershwin

REQUEST PROGRAMME (Repeated) Monday, June 19
HUNGARIAN GYPSY NIGHT Friday, June 23
LAST SUNDAY CONCERT (Soloist: Jean Bedetti, 'Cello) Sunday, June 25

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AT THE POPS

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MONDAY, JUNE 19, 1933

Programme 44

REQUEST PROGRAMME
(Repeated)

POMP AND CIRCUMSTANCE Elgar
WILLIAM TELL, Overture Rossini
KAMMENOI OSTROW Rubinstein
SOVIET IRON FOUNDRY Mossolov

LARGO Handel
(Solo violin, harp, organ and strings)
BOLERO Ravel
RHAPSODY IN BLUE Gershwin
JESÚS MARÍA SANROMÁ

BY THE BEAUTIFUL BLUE DANUBE, Waltz Strauss
JEALOUSY, Gypsy Tango Gade
WINTERGREEN FOR PRESIDENT Gershwin

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**Villazon Glorias	.15	**Elena Perfectos	.20

From S. S. Pierce Co.

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**Armas del Casa Bankers	15c. 2 for .25	*Romeo & Juliet Perfectos	.25

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Benson & Hedges, No. 1	.25	Old Gold or Condossis Counts	.15
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Pall Mall, Plain or Cork Tip	.25		

Refreshments served at the end of the corridor, first balcony (left).

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LONDON *SUNDAY TIMES,* MAY 21, 1933

The World of Music

By ERNEST NEWMAN

KOUSSEVITZKY

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TUESDAY, JUNE 20, 1933

Programme 45

PROGRAMME

QUEEN OF SHEBA, March Gounod
DER FREISCHÜTZ, Overture Weber
APRIL YELLOW, Waltz Repper
SYLVIA, Ballet Suite Delibes
The Huntressess of Diana Pizzicati Procession of Bacchus

IN THE PYRENEES Cella
LIEBESTRAUM Liszt-Herbert
OUVERTURE SOLENNELLE, "1812" Tchaikovsky

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50,000 Criminals Can't Be Right

• • •

WRITING in the *Saturday Evening Post* of February 11, a former bank burglar says the 50,000 criminals who have spent the past 13 years in liquor racketeering won't join the Salvation Army or seek jobs, even if there were jobs, when the 18th Amendment goes by the board. In fact, he points out, many have already turned to various forms of burglary, robbery and theft.

Moral: Insure.

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Programme 46

WEDNESDAY, JUNE 21, 1933

PROGRAMME

CRUISER HARVARD, March Strube

POET AND PEASANT, Overture Suppé

CHIMES OF NORMANDY, Selection Planquette

VICTOR HERBERT FAVORITES Arranged by Sanford

March of the Toys (Babes in Toyland); Absinthe Frappé (It Happened in Nordland); Because You're You (The Red Mill); When You're Away (The Only Girl); I can't do the Sum (Babes in Toyland); I'm falling in Love with Some One (Naughty Marietta); Gypsy Love Song (Fortune Teller); Italian Street Song (Naughty Marietta); Kiss Me Again (Mlle. Modiste); The Irish Have A Great Day Tonight (Eileen).

CAVALLERIA RUSTICANA, Intermezzo Mascagni

JOLLY FELLOWS, Waltz Vollstedt

CAMPUS MEMORIES

For Orchestra, assisted by the Audience

PRAYER OF THANKSGIVING, Old Dutch Hymn . . . Arranged by Kremser

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THURSDAY, JUNE 22, 1933

Programme 47

PROGRAMME

ENTRANCE OF THE BOYARDS Halvorsen
FINLANDIA, Symphonic Poem Sibelius
REMEMBRANCE, for String Orchestra Lewis
CAVALLERIA RUSTICANA, Fantasia Mascagni

GEMS FROM GILBERT AND SULLIVAN
Melodies from "H. M. S. Pinafore"—"Iolanthe"—"The Gondoliers"—"The Mikado"—"The Pirates of Penzance"—"Patience"

EILI EILI Arranged by Jacchia
(Solo trumpet: GEORGES MAGER)

MERRY WIVES OF WINDSOR, Overture Nicolai

THE CAT AND THE FIDDLE, Selection Kern
BRIAR ROSE, Waltz Tchaikovsky
WEDDING MARCH from "A Midsummer Night's Dream" . . . Mendelssohn

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Programme 48

FRIDAY, JUNE 23, 1933

HUNGARIAN GYPSY NIGHT

PROGRAMME

SCHECHENYI INDULO, March Fahrbach
HEJRE KATI, Scène de la Czárdás Hubay
GYPSY AIRS, Violin solo with Orchestra Sarasate
Solo: EINAR HANSEN
HUNGARIAN DANCES Brahms
No. 5 in G minor — No. 6 in D major

SECOND HUNGARIAN RHAPSODY Liszt
HUNGARIAN FANTASY, for Pianoforte and Orchestra Liszt
Solo: JESÚS MARÍA SANROMÁ

GYPSY LOVE, Selection Lehar
JEALOUSY, Gypsy Tango Gade
HUNGARIAN CZARDAS Monti

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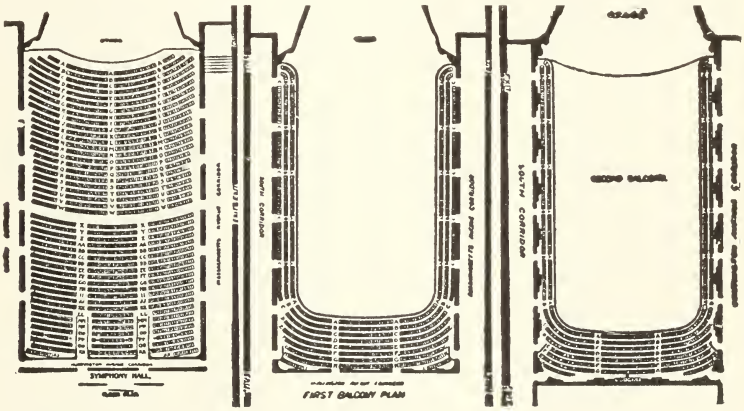
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Programme 44 **(No. 21)**

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MONDAY, JUNE 19, 1933

REQUEST PROGRAMME

(Repeated)

POMP AND CIRCUMSTANCE Elgar
WILLIAM TELL, Overture Rossini
KAMMENOI OSTROW Rubinstein
SOVIET IRON FOUNDRY Mossolov

LARGO Handel

(Solo violin, harp, organ and strings)

BOLERO Ravel
RHAPSODY IN BLUE Gershwin

JESÚS MARÍA SANROMÁ

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JEALOUSY, Gypsy Tango Gade
WINTERGREEN FOR PRESIDENT Gershwin

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HUNGARIAN GYPSY NIGHT Friday, June 23
LAST SUNDAY CONCERT (Soloist: Jean Bedetti, 'Cello) Sunday, June 25
SECOND REQUEST PROGRAMME Monday, June 26
(Containing the numbers which had the second largest vote on the request ballot)
ROSE NIGHT Thursday, June 29
CLOSING NIGHTS Friday and Saturday, June 30 and July 1

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Programme 45

TUESDAY, JUNE 20, 1933

PROGRAMME

QUEEN OF SHEBA, March Gounod
DER FREISCHÜTZ, Overture Weber
APRIL YELLOW, Waltz Repper
SYLVIA, Ballet Suite Delibes
The Huntressess of Diana Pizzicati Procession of Bacchus

IN THE PYRENEES Cella
LIEBESTRAUM Liszt-Herbert
OUVERTURE SOLENNELLE, "1812" Tchaikovsky

MELODY, Excerpts Romberg
"Melody" "You are the Song" "Give me a Roll on the Drum"
MOMENT MUSICAL Schubert
FAUST, Bacchanale Gounod

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(Containing the numbers which had the second largest vote on the request ballot)
ROSE NIGHT Thursday, June 29
CLOSING NIGHTS Friday and Saturday, June 30 and July 1

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WEDNESDAY, JUNE 21, 1933

Programme 46

PROGRAMME

CRUISER HARVARD, March Strube
POET AND PEASANT, Overture Suppé
CHIMES OF NORMANDY, Selection Planquette
VICTOR HERBERT FAVORITES Arranged by Sanford

March of the Toys (Babes in Toyland); Absinthe Frappé (It Happened in Nordland); Because You're You (The Red Mill); When You're Away (The Only Girl); I can't do the Sum (Babes in Toyland); I'm falling in Love with Some One (Naughty Marietta); Gypsy Love Song (Fortune Teller); Italian Street Song (Naughty Marietta); Kiss Me Again (Mlle. Modiste); The Irish Have A Great Day Tonight (Eileen).

CAVALLERIA RUSTICANA, Intermezzo Mascagni
JOLLY FELLOWS, Waltz Vollstedt
CAMPUS MEMORIES
For Orchestra, assisted by the Audience

PRAYER OF THANKSGIVING, Old Dutch Hymn . . . Arranged by Kremser
DOWN WHERE THE WURZBURGER FLOWS von Tilzer
SWEET ADELINE Armstrong
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LONDON *SUNDAY TIMES,* MAY 21, 1933

The World of Music

By ERNEST NEWMAN

KOUSSEVITZKY

"The really great things of the week have been the three concerts conducted by Mr. Koussevitzky for the B. B. C. 'Festival.' The B. B. C. Orchestra is still a longish way behind the Boston Symphony Orchestra both in the quality of some of its personnel and in the matter of style; but under Mr. Koussevitzky it has shown us the great possibilities latent in it. In all its history it has never played so brilliantly as it has done during the past week. We have had the most authoritative performances conceivable of two of the finest of modern symphonies—the second of Bax and the seventh of Sibelius. Neither of these is an easy nut for even the experienced listener to crack, and it will take time for either of them to become popular; but at any rate we have now been shown the fine stuff of which they are made. The No. 7 is Sibelius at his greatest; here, as in the 'Tapiola,' we see him at last taking up again the line he seemed to abandon for so long after touching upon it in the fourth symphony. Textually the work presents no difficulties for any listener: it is in the intensity and the compression of the thinking that the hearer's problem lies.

"Of the more familiar works of the week we have also had some model performances. Never before, in London, has the 'Symphonie Classique' of Prokoviev been given with such lightness and grace of touch. In the Wagner pieces (the Venusberg music, the Siegfried Idyll, and the 'Meistersinger' overture) we have had the perfect combination of beauty in detail and the architect's sense of the proportions and the build of the works as a whole: the Idyll, with its tranquil flow for the greater part of the time, the steadily growing climax, and the gradual ebbing of the tide at the finish, was particularly beautiful.

"The reading of the fifth symphony of Tchaikovski not only blotted out the memory of the many bad performances we have had of the work during recent years, but raised the composer in our estimation. It is all a matter, seemingly, of proportion and of understanding: Mr. Koussevitzky showed us that, for one thing, the utmost intensity can be given to Tchaikovski's ardent phrases without their being made to appear hysterical or vulgar, and, for another thing, that the symphony is an organic whole."

Boston University Summer Session

July 5 to August 12, 1933

Nearly 200 courses will be offered this summer. Students of Music will be interested in the following courses:

Advanced Harmony	Harmony Methods
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THURSDAY, JUNE 22, 1933

Programme 47

PROGRAMME

ENTRANCE OF THE BOYARDS Halvorsen
FINLANDIA, Symphonic Poem Sibelius
REMEMBRANCE, for String Orchestra Lewis
CAVALLERIA RUSTICANA, Fantasia Mascagni

GEMS FROM GILBERT AND SULLIVAN
Melodies from "H. M. S. Pinafore"—"Iolanthe"—"The Gondoliers"—"The Mikado"—"The Pirates of Penzance"—"Patience"

EILI EILI Arranged by Jacchia
(Solo trumpet: GEORGES MAGER)

MERRY WIVES OF WINDSOR, Overture Nicolai

THE CAT AND THE FIDDLE, Selection Kern
BRIAR ROSE, Waltz Tchaikovsky
WEDDING MARCH from "A Midsummer Night's Dream" Mendelssohn



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50,000 Criminals Can't Be Right

• • •

WRITING in the *Saturday Evening Post* of February 11, a former bank burglar says the 50,000 criminals who have spent the past 13 years in liquor racketeering won't join the Salvation Army or seek jobs, even if there were jobs, when the 18th Amendment goes by the board. In fact, he points out, many have already turned to various forms of burglary, robbery and theft.

Moral: Insure.

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Programme 48

FRIDAY, JUNE 23, 1933

HUNGARIAN GYPSY NIGHT

PROGRAMME

SCHECHENYI INDULO, March Fahrbach

HEJRE KATI, Scène de la Czárdás Hubay

GYPSY AIRS, Violin solo with Orchestra Sarasate

Solo: EINAR HANSEN

HUNGARIAN DANCES Brahms

No. 5 in G minor No. 6 in D major

SECOND HUNGARIAN RHAPSODY Liszt

HUNGARIAN FANTASY, for Pianoforte and Orchestra Liszt

Solo: JESÚS MARÍA SANROMÁ

GYPSY LOVE, Selection Lehar

JEALOUSY, Gypsy Tango Gade

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SATURDAY, JUNE 24, 1933

Programme 49

PROGRAMME

BLUE WHITE, March Schmidt

IL TROVATORE, Fantasia Verdi

LONDONDERRY AIR Arranged by Sir Hamilton Harty

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Programme 50

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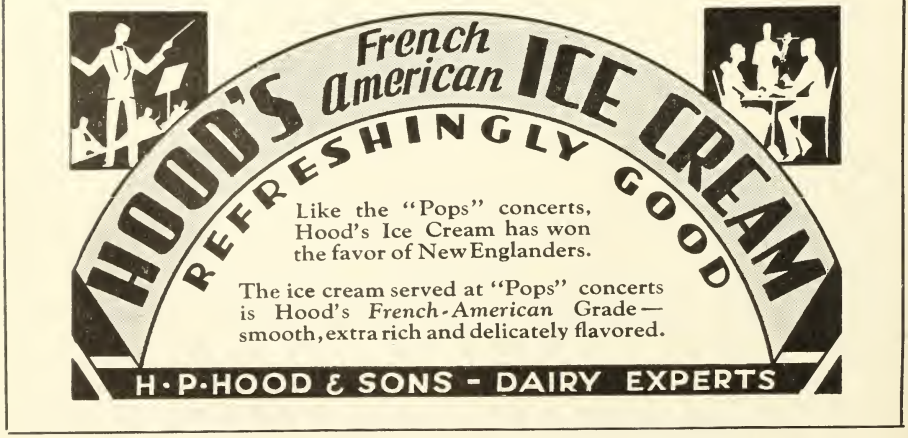
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WAGNER "Tannhäuser"—Entrance of the Guests into the Wartburg
WAGNER "Tristan und Isolde"—Prelude and Love-Death
WAGNER "Dreams"
Violin solo: JULIUS THEODOROWICZ
WAGNER "Die Meistersinger von Nürnberg," Prelude

SAINT-SAËNS . . Concerto for Violoncello and Orchestra, in A minor, Op. 33
I. Allegro non troppo
II. Allegretto con moto
III. Allegro non troppo
Soloist: JEAN BEDETTI

HADLEY Ritualistic Indian Dance
(First performance)
TCHAIKOVSKY Andante Cantabile, from String Quartet, Op. 11
TCHAIKOVSKY Marche Slave



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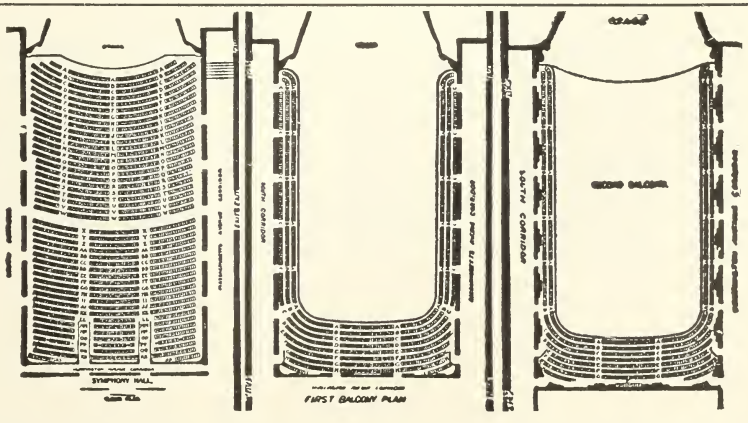
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Where, oh where is he?

"Forsaken"

Forsaken, forsaken, forsaken am I;
Like a stone in the causeway, my buried hopes lie;
I go to the churchyard, my eyes fill with tears;
And kneeling I weep there, O my love, loved for years;
And kneeling I weep there, O my love, loved for years.

"Jingle Bells"

Dashing through the snow,
In a one-horse open sleigh;
O'er the fields we go,
Laughing all the way;
Bells on bob-tail ring,
Making spirits bright;
What fun it is to ride and sing
A sleighing song tonight!

(*Chorus*) Jingle, bells! jingle, bells!
Jingle all the way!
Oh! what fun it is to ride
In a one-horse open sleigh!

"Juanita"

Soft o'er the fountain,
Ling'ring falls the southern moon;
Far o'er the mountain,
Breaks the day too soon!
In thy dark eyes' splendor,
Where the warm light loves to dwell,
Weary looks, yet tender,
Speak their fond farewell!
Nita! Juanita!
Ask thy soul if we should part!
Nita! Juanita!
Lean thou on my heart.

"Funiculi, Funicula"

Some think the world is made for fun and frolic,
And so do I! And so do I!
Some think it well to be all melancholic,
To pine and sigh, To pine and sigh;
But I, I love to spend my time in singing,
Some joyous song, Some joyous song;
To set the air with music bravely ringing,
Is far from wrong! Is far from wrong!

(*Chorus*)

Listen! Listen! echoes sound afar!
Listen! Listen! echoes sound afar!
Tra-la-la-la, tra-la-la-la, tra-la-la-la, tra-la-la-la!
Echoes sound afar! Tra-la-la-la, tra-la-la-la!

"Upidee"

The shades of night were falling fast,
Tral-la-la, Tral-la-la,
As through an Alpine village passed,
Tral-la-la-la-la-la!
A youth, who bore, 'mid snow and ice
A banner with the strange device,

(*Chorus*)

U-pi-dee-i, dee-i, -da,
U-pi-dee, U-pi-da,
U-pi-dee-i, dee-i, -da,
U-pi-dee-i-da!

"The Quilting Party"

In the sky the bright star glittered,
On the bank the pale moon shone;
And 'twas from Aunt Dinah's quilting party,
I was seeing Nellie home.

(*Chorus*)

I was seeing Nellie home,
I was seeing Nellie home;
And 'twas from Aunt Dinah's quilting party,
I was seeing Nellie home.

"Solomon Levi"

My name is Solomon Levi, At my store on Salem Street,
That's where you'll buy your coats and vests, And ev'rything that's neat;
I've second-handed Ulsterettes, and ev'rything that's fine,
For all the boys, they trade with me, at a hundred and forty-nine.

(*Chorus*)

O, Solomon Levi! Levi! tra-la-la-la!
Poor Solomon Levi, Tra-la-la-la-la-la-la-la-la-la,
My name is Solomon Levi, At my store on Salem Street;
That's where you'll buy your coats and vests, and ev'rything else that's neat;
Second-handed Ulsterettes and ev'rything else that's fine,
For all the boys they trade with me, at a hundred and forty-nine.

"Good Night, Ladies"

Good-night, ladies! Good-night, ladies!
Good-night, ladies! We're going to leave you now.
Merrily we roll along, roll along, roll along,
Merrily we roll along, O'er the dark blue sea.

"Prayer of Thanksgiving"

Old Dutch Hymn

We gather together to ask the Lord's blessing,
He chastens and hastens His will to make known;
The wicked oppressing cease them from distressing,
Sing praise to His name, He forgets not his own.

Beside us to guide us, our God with us joining,
Ordaining, maintaining His kingdom divine;
So from the beginning the fight we were winning;
Thou, Lord, wast at our side, all glory be Thine!

We all do extol Thee, Thou Leader in battle,
And pray that Thou still our Defender wilt be.
Let Thy congregation escape tribulation;
Thy name be ever prais'd!
O Lord, make us free!
Lord, make us free!

"Night and Day"

(*Music and Lyric by Cole Porter*)

Like the beat, beat, beat of the tom-tom,
When the jungle shadows fall;
Like the tick, tick tock of the stately clock,
As it stands against the wall;
Like the drip, drip, drip of the raindrops,
When the summer show'r is through;
So a voice within me keeps repeating,
You, You, You.

(*Chorus*)

Night and day you are the one,
Only you beneath the moon and under the sun;
Whether near to me or far,
It's no matter, darling, where you are,
I think of you night and day.
Day and night,
Why is it so,
That this longing for you follows wherever I go?
In the roaring traffic's boom, In the silence of my lonely room.
I think of you, night and day.
Night and day, under the hide of me,
There's an oh, such a hungry, yearning burning inside of me.
And its torment won't be through
Till you let me spend my life making love to you,
Day and night, night and day.

(*Publisher—Harms*)

Down Where the Wurzburger Flows

Von Tilzer

Take me down, down, down,
Where the Wurzburger flows, flows, flows;
It goes down, down, down,
But nobody knows where it goes.
Just order two seidels of lager, or three,
If I don't want to drink it, please force it on me!
The Rhine may be fine, but a cold stein for mine,
Down where the Wurzburger flows.

"Sweet Adeline"

In the evening when I sit alone a-dreaming
Of days gone by, love, to me so dear,
There's a picture that in fancy oft appearing,
Brings back the time, love, when you were near;
It is then I wonder where you are, my darling,
And if your heart to me is still the same,
For the sighing wind and nightingale a-singing,
Are breathing only your own sweet name.

(*Chorus*) Sweet Adeline,
My Adeline,
At night, dear heart,
For you I pine.
In all my dreams
Your fair face beams;
You're the flower of my heart,
Sweet Adeline.

"Stein Song"

Give a rouse, then, in the Maytime,
For a life that knows no fear!
Turn nighttime into daytime
With the sunlight of good cheer!
For it's always fair weather
When good fellows get together,
With a stein on the table
And a good song ringing clear.

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Programme 46 **(No. 22)**

W. H. BRENNAN, Mgr. **G. E. JUDD, Asst. Mgr.** **A. M. WIGGIN, Treas.**

WEDNESDAY, JUNE 21, 1933

PROGRAMME

CRUISER HARVARD, March Strube
POET AND PEASANT, Overture Suppé
CHIMES OF NORMANDY, Selection Planquette

Brass ensemble, conducted by GEORGES MAGER

VICTOR HERBERT FAVORITES Arranged by Sanford

March of the Toys (Babes in Toyland); Absinthe Frappé (It Happened in Nordland); Because You're You (The Red Mill); When You're Away (The Only Girl); I can't do the Sum (Babes in Toyland); I'm falling in Love with Some One (Naughty Marietta); Gypsy Love Song (Fortune Teller); Italian Street Song (Naughty Marietta); Kiss Me Again (Mlle. Modiste); The Irish Have A Great Day Tonight (Eileen).

CAVALLERIA RUSTICANA, Intermezzo Mascagni
JOLLY FELLOWS, Waltz Vollstedt
CAMPUS MEMORIES

For Orchestra, assisted by the Audience

PRAYER OF THANKSGIVING, Old Dutch Hymn . . . Arranged by Kremser
DOWN WHERE THE WURZBURGER FLOWS von Tilzer
SWEET ADELINE Armstrong
STEIN SONG Bullard

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HUNGARIAN GYPSY NIGHT Friday, June 23
LAST SUNDAY CONCERT (Soloist: Jean Bedetti, 'Cello) Sunday, June 25
"RIVAL" REQUEST PROGRAMME Monday, June 26
(Containing the numbers which had the second largest vote on the request ballot)
ROSE NIGHT Thursday, June 29
CLOSING NIGHTS Friday and Saturday, June 30 and July 1



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Programme 47 **THURSDAY, JUNE 22, 1933**

PROGRAMME

ENTRANCE OF THE BOYARDS Halvorsen
FINLANDIA, Symphonic Poem Sibelius
REMEMBRANCE, for String Orchestra Lewis
CAVALLERIA RUSTICANA, Fantasia Mascagni

GEMS FROM GILBERT AND SULLIVAN
Melodies from "H. M. S. Pinafore"—"Iolanthe"—"The Gondoliers"—
"The Mikado"—"The Pirates of Penzance"—"Patience"

EILI EILI Arranged by Jacchia
(Solo trumpet: GEORGES MAGER)

MERRY WIVES OF WINDSOR, Overture Nicolai

THE CAT AND THE FIDDLE, Selection Kern
DORNRÖSCHEN, Waltz Tchaikovsky
WEDDING MARCH from "A Midsummer Night's Dream" . . . Mendelssohn

HUNGARIAN GYPSY NIGHT Friday, June 23
LAST SUNDAY CONCERT (Soloist: Jean Bedetti, 'Cello) Sunday, June 25
"RIVAL" REQUEST PROGRAMME Monday, June 26
(Containing the numbers which had the second largest vote on the request ballot)
ROSE NIGHT Thursday, June 29
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FRIDAY, JUNE 23, 1933

Programme 48

HUNGARIAN GYPSY NIGHT

PROGRAMME

SCHECHENYI INDULO, March Fahrbach

HEJRE KATI, Scène de la Czárdás Hubay

GYPSY AIRS, Violin solo with Orchestra Sarasate
Solo: EINAR HANSEN

HUNGARIAN DANCES Brahms
No. 5 in G minor No. 6 in D major

SECOND HUNGARIAN RHAPSODY Liszt

HUNGARIAN FANTASY, for Pianoforte and Orchestra Liszt
Solo: JESÚS MARÍA SANROMÁ

GYPSY LOVE, Selection Lehar

JEALOUSY, Gypsy Tango Gade

HUNGARIAN CZARDAS Monti

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LONDON *SUNDAY TIMES,* MAY 21, 1933

The World of Music

By ERNEST NEWMAN

KOUSSEVITZKY

"The really great things of the week have been the three concerts conducted by Mr. Koussevitzky for the B. B. C. 'Festival.' The B. B. C. Orchestra is still a longish way behind the Boston Symphony Orchestra both in the quality of some of its personnel and in the matter of style; but under Mr. Koussevitzky it has shown us the great possibilities latent in it. In all its history it has never played so brilliantly as it has done during the past week. We have had the most authoritative performances conceivable of two of the finest of modern symphonies—the second of Bax and the seventh of Sibelius. Neither of these is an easy nut for even the experienced listener to crack, and it will take time for either of them to become popular; but at any rate we have now been shown the fine stuff of which they are made. The No. 7 is Sibelius at his greatest; here, as in the 'Tapiola,' we see him at last taking up again the line he seemed to abandon for so long after touching upon it in the fourth symphony. Textually the work presents no difficulties for any listener: it is in the intensity and the compression of the thinking that the hearer's problem lies.

"Of the more familiar works of the week we have also had some model performances. Never before, in London, has the 'Symphonie Classique' of Prokoviev been given with such lightness and grace of touch. In the Wagner pieces (the Venusberg music, the Siegfried Idyll, and the 'Meistersinger' overture) we have had the perfect combination of beauty in detail and the architect's sense of the proportions and the build of the works as a whole: the Idyll, with its tranquil flow for the greater part of the time, the steadily growing climax, and the gradual ebbing of the tide at the finish, was particularly beautiful.

"The reading of the fifth symphony of Tchaikovski not only blotted out the memory of the many bad performances we have had of the work during recent years, but raised the composer in our estimation. It is all a matter, seemingly, of proportion and of understanding: Mr. Koussevitzky showed us that, for one thing, the utmost intensity can be given to Tchaikovski's ardent phrases without their being made to appear hysterical or vulgar, and, for another thing, that the symphony is an organic whole."

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SATURDAY, JUNE 24, 1933

Programme 49

PROGRAMME

BLUE WHITE, March Schmidt
IL TROVATORE, Fantasia Verdi
LONDONDERRY AIR Arranged by Sir Hamilton Harty
CAUCASIAN SKETCHES Ippolitov-Ivanov
In the Village (English horn solo: J. DEVERGIE; Viola solo: L. ARTIÈRES)
Procession of the Sardar

CARNIVAL OF ANIMALS, Grand Zoological Fantasia Saint-Saëns
Introduction and Royal March of the Lion
Cocks and Hens
The Elephant (Solo double-bass, MAX KUNZE)
Personages with long ears
Pianists
The Swan (Solo Violoncello, J. LANGENDOEN)
Finale
(Piano solo: JESÚS MARÍA SANROMÁ and LEO LITWIN)
FOURTH SYMPHONY, Finale Tchaikovsky

ESTUDIANTINA, Waltz Waldteufel
SONG OF INDIA Rimsky-Korsakov
FRANKLIN D. ROOSEVELT, March Woodin



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50,000 Criminals Can't Be Right

• • •

WRITING in the *Saturday Evening Post* of February 11, a former bank burglar says the 50,000 criminals who have spent the past 13 years in liquor racketeering won't join the Salvation Army or seek jobs, even if there were jobs, when the 18th Amendment goes by the board. In fact, he points out, many have already turned to various forms of burglary, robbery and theft.

Moral: Insure.

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Programme 50

SUNDAY, JUNE 25, 1933

LAST SUNDAY CONCERT

PROGRAMME

WAGNER "Tannhäuser"—Entrance of the Guests into the Wartburg

WAGNER "Tristan und Isolde"—Prelude and Love-Death

WAGNER "Dreams"

Violin solo: JULIUS THEODOROWICZ

WAGNER "Die Meistersinger von Nürnberg," Prelude

SAINT-SAËNS . . Concerto for Violoncello and Orchestra, in A minor, Op. 33

I. Allegro non troppo
II. Allegretto con moto
III. Allegro non troppo

Soloist: JEAN BEDETTI

HADLEY Ritualistic Indian Dance

(First performance)

TCHAIKOVSKY Andante Cantabile, from String Quartet, Op. 11

TCHAIKOVSKY Marche Slave

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MONDAY, JUNE 26, 1933

Programme 51

"RIVAL" REQUEST NIGHT

(Containing the numbers which had the second largest vote on the request ballot)

PROGRAMME

AIDA, Triumphal March Verdi
POET AND PEASANT, Overture Suppé
VALSE TRISTE Sibelius
LA GIOCONDA: Ballet of the Hours Ponchielli

RIDE OF THE VALKYRIES Wagner
AVE MARIA Schubert
(Violin solo, harp, organ and strings)
OUVERTURE SOLENNELLE, "1812" Tchaikovsky

THE MERRY WIDOW, Waltzes Lehar
PRELUDE in C-sharp minor Rachmaninoff
AMERICAN PATROL Meacham

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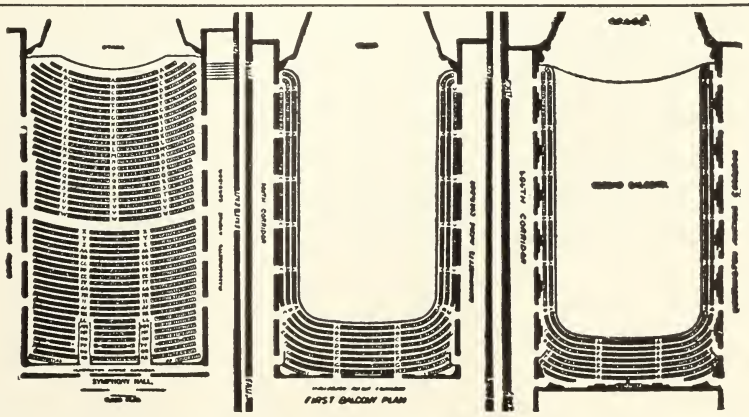
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Programme 48 **(No. 23)**

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.

FRIDAY, JUNE 23, 1933

HUNGARIAN GYPSY NIGHT

PROGRAMME

SCHECHENYI INDULO, March Fahrbach
HEJRE KATI, Scène de la Czárdás Hubaÿ
GYPSY AIRS, Violin solo with Orchestra Sarasate
Solo: EINAR HANSEN
HUNGARIAN DANCES Brahms
No. 5 in G minor No. 6 in D major

SECOND HUNGARIAN RHAPSODY Liszt
HUNGARIAN FANTASY, for Pianoforte and Orchestra Liszt
Solo: JESÚS MARÍA SANROMÁ

GYPSY LOVE, Selection Lehar
JEALOUSY, Gypsy Tango Gade
HUNGARIAN CZARDAS Monti

STEINWAY PIANO

LAST SUNDAY CONCERT (Soloist: Jean Bedetti, 'Cello) Sunday, June 25
"RIVAL" REQUEST PROGRAMME Monday, June 26
(Containing the numbers which had the second largest vote on the request ballot)
ROSE NIGHT Thursday, June 29
CLOSING NIGHTS Friday and Saturday, June 30 and July 1

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Quality

Programme 49

SATURDAY, JUNE 24, 1933

PROGRAMME

BLUE WHITE, March Schmidt
IL TROVATORE, Fantasia Verdi
LONDONDERRY AIR Arranged by Sir Hamilton Harty
CAUCASIAN SKETCHES Ippolitov-Ivanov
In the Village (English horn solo: J. DEVERGIE: Viola solo: L. ARTIÈRES)
Procession of the Sardar

CARNIVAL OF ANIMALS, Grand Zoological Fantasia Saint-Saëns
Introduction and Royal March of the Lion
Cocks and Hens
The Elephant (Solo double-bass, MAX KUNZE)
Personages with long ears
Pianists
The Swan (Solo Violoncello, J. LANGENDOEN)
Finale
(Piano solo: JESÚS MARÍA SANROMÁ and LEO LITWIN)
FOURTH SYMPHONY, Finale Tchaikovsky

ESTUDIANTINA, Waltz Waldteufel
SONG OF INDIA Rimsky-Korsakov
FRANKLIN D. ROOSEVELT, March Woodin

STEINWAY PIANOS

LAST SUNDAY CONCERT (Soloist: Jean Bedetti, 'Cello) Sunday, June 25
"RIVAL" REQUEST PROGRAMME Monday, June 26
(Containing the numbers which had the second largest vote on the request ballot)
ROSE NIGHT Thursday, June 29
CLOSING NIGHTS Friday and Saturday, June 30 and July 1

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SUNDAY, JUNE 25, 1933

Programme 50

LAST SUNDAY CONCERT

PROGRAMME

WAGNER "Tannhäuser"—Entrance of the Guests into the Wartburg

WAGNER "Tristan und Isolde"—Prelude and Love-Death

WAGNER "Dreams"

Violin solo: JULIUS THEODOROWICZ

WAGNER "Die Meistersinger von Nürnberg," Prelude

SAINT-SAËNS . . Concerto for Violoncello and Orchestra, in A minor, Op. 33

I. Allegro non troppo
II. Allegretto con moto
III. Allegro non troppo

Soloist: JEAN BEDETTI

HADLEY Ritualistic Indian Dance

(First performance)

TCHAIKOVSKY Andante Cantabile, from String Quartet, Op. 11

TCHAIKOVSKY Marche Slave

(On account of the length of this programme encores will be omitted)



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Educator Beer Chasers	.10	Brownies*	.10	Fudge Cake*	.10
		Spice Cakes*	.15		

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LONDON *SUNDAY TIMES,* MAY 21, 1933

THE WORLD OF MUSIC

By ERNEST NEWMAN

KOUSSEVITZKY

"The really great things of the week have been the three concerts conducted by Mr. Koussevitzky for the B. B. C. 'Festival.' The B. B. C. Orchestra is still a longish way behind the Boston Symphony Orchestra both in the quality of some of its personnel and in the matter of style; but under Mr. Koussevitzky it has shown us the great possibilities latent in it. In all its history it has never played so brilliantly as it has done during the past week. We have had the most authoritative performances conceivable of two of the finest of modern symphonies—the second of Bax and the seventh of Sibelius. Neither of these is an easy nut for even the experienced listener to crack, and it will take time for either of them to become popular; but at any rate we have now been shown the fine stuff of which they are made. The No. 7 is Sibelius at his greatest; here, as in the 'Tapiola,' we see him at last taking up again the line he seemed to abandon for so long after touching upon it in the fourth symphony. Textually the work presents no difficulties for any listener: it is in the intensity and the compression of the thinking that the hearer's problem lies.

"Of the more familiar works of the week we have also had some model performances. Never before, in London, has the 'Symphonie Classique' of Prokoviev been given with such lightness and grace of touch. In the Wagner pieces (the Venusberg music, the Siegfried Idyll, and the 'Meistersinger' overture) we have had the perfect combination of beauty in detail and the architect's sense of the proportions and the build of the works as a whole: the Idyll, with its tranquil flow for the greater part of the time, the steadily growing climax, and the gradual ebbing of the tide at the finish, was particularly beautiful.

"The reading of the fifth symphony of Tchaikovski not only blotted out the memory of the many bad performances we have had of the work during recent years, but raised the composer in our estimation. It is all a matter, seemingly, of proportion and of understanding: Mr. Koussevitzky showed us that, for one thing, the utmost intensity can be given to Tchaikovski's ardent phrases without their being made to appear hysterical or vulgar, and, for another thing, that the symphony is an organic whole."

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MONDAY, JUNE 26, 1933

Programme 51

"RIVAL" REQUEST NIGHT

(Containing the numbers which had the second largest vote on the request ballot)

PROGRAMME

AÏDA, Triumphal March Verdi
POET AND PEASANT, Overture Suppé
VALSE TRISTE Sibelius
LA GIOCONDA: Ballet of the Hours Ponchielli

RIDE OF THE VALKYRIES Wagner
AVE MARIA Schubert
(Violin solo, harp, organ and strings)
OUVERTURE SOLENNELLE, "1812" Tchaikovsky

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50,000 Criminals Can't Be Right

• • •

WRITING in the *Saturday Evening Post* of February 11, a former bank burglar says the 50,000 criminals who have spent the past 13 years in liquor racketeering won't join the Salvation Army or seek jobs, even if there were jobs, when the 18th Amendment goes by the board. In fact, he points out, many have already turned to various forms of burglary, robbery and theft.

Moral: Insure.

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FOR THE

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WEDNESDAY, JUNE 28, 1933

Programme 53

PROGRAMME

OUR DIRECTOR, March Bigelow
THE BAT, Overture Strauss
WHISPERING OF THE FLOWERS Blon
RIGOLETTO, Fantasia Verdi

BACCHANALE, from "Samson and Delilah" Saint-Saëns
PIANOFORTE CONCERTO No. 2 in A major Liszt
Soloist: ELIZABETH TRAVIS BEHNKE

ESPAÑA, Rhapsody Chabrier
HUMORESQUE Dvořák
FRANKLIN D. ROOSEVELT, March Woodin

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Programme 54

THURSDAY, JUNE 29, 1933

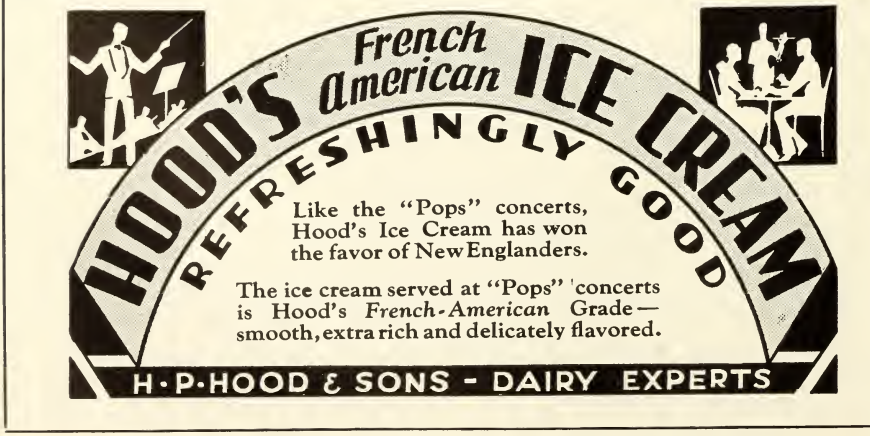
ROSE NIGHT
PROGRAMME

ALWAYS VIENNA, March Schrammel
DER ROSENKAVALIER, Waltzes R. Strauss
PAVANE Ravel
SICILIAN VESPERS, Overture Verdi

NUTCRACKER, Ballet Suite Tchaikovsky
March — The Dance of the Sugar Fairy — Arabian Dance
Waltz of the Flowers

a. TO A WILD ROSE
b. TO A WATER LILY MacDowell
ROSES FROM THE SOUTH, Waltz Strauss

MUSIC IN THE AIR, Selection Kern
MARCH OF THE TOYS, from "Babes in Toyland" Herbert
PLAY GYPSIES, DANCE GYPSIES, from "Countess Maritza" Kalman



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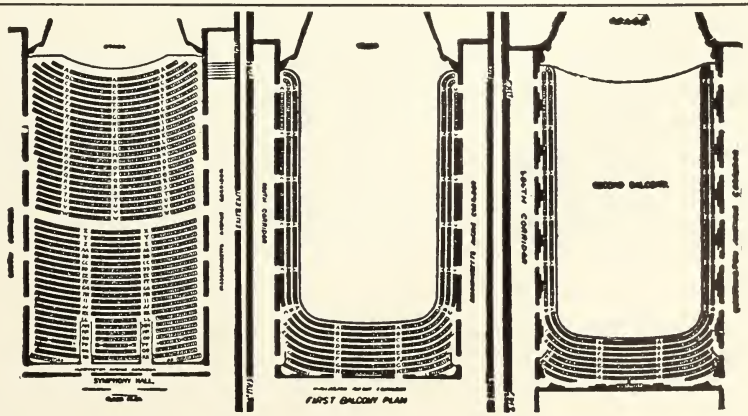
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There is another point — intangible, perhaps, but even more vital than circulation figures — the influence that the publication wields is the degree of confidence that its readers place in it.

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L. S. B. JEFFERDS
Advertising Manager
Symphony Hall
Boston, Massachusetts

Telephone, Commonwealth 1492



SYMPHONY HALL, BOSTON

FIFTY-THIRD SEASON, 1933-1934
OCTOBER 6—APRIL 28

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
6 MONDAY EVENING CONCERTS
6 TUESDAY AFTERNOON CONCERTS

BY

THE BOSTON SYMPHONY ORCHESTRA

(110 MUSICIANS)

Dr. SERGE KOUSSEVITZKY, Conductor

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Patrons of the Pops who may be interested are invited to inquire regarding the winter season. The subscription office is open from nine to five o'clock and also in the evenings during the Pop Concerts.

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Programme 51 **(No. 24)**

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.

MONDAY, JUNE 26, 1933

"RIVAL" REQUEST NIGHT

(Containing the numbers which had the second largest vote on the request ballot)

PROGRAMME

AÏDA, Triumphal March Verdi
POET AND PEASANT, Overture Suppé
VALSE TRISTE Sibelius
LA GIOCONDA: Ballet of the Hours Ponchielli

RIDE OF THE VALKYRIES Wagner
AVE MARIA Schubert
(Violin solo, harp, organ and strings)
OUVERTURE SOLENNELLE, "1812" Tchaikovsky

THE MERRY WIDOW, Waltzes Lehar
PRELUDE in C-sharp minor Rachmaninoff
AMERICAN PATROL Meacham

ROSE NIGHT Thursday, June 29
CLOSING NIGHTS Friday and Saturday, June 30 and July 1

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Page & Shaw

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AT THE POPS

FOR THOSE WHO DISCRIMINATE

Programme 52

TUESDAY, JUNE 27, 1933

SPECIAL CONCERT IN MECHANICS BUILDING FOR THE INTERNATIONAL ROTARY CONVENTION

(For Rotarians only)

ROSE NIGHT	Thursday, June 29
CLOSING NIGHTS	Friday and Saturday, June 30 and July 1



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TUESDAY EVENING
JUNE 27, 1933

Special Concert by Ninety Members of the

BOSTON SYMPHONY ORCHESTRA

Conducted by ARTHUR FIEDLER

PROGRAMME

Pomp and Circumstance Elgar
Overture to "Oberon" Weber
Andante Cantabile from the Fifth Symphony Tchaikovsky
Marche Slave Tchaikovsky

15 MINUTES INTERMISSION

Bolero Ravel
Rhapsody in Blue Gershwin
Piano Solo: JESÚS MARÍA SANROMÁ
"By the Beautiful Blue Danube," Waltz Strauss
"Die Meistersinger," Prelude Wagner

STEINWAY PIANO

(OVER)

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But four nights remain of the Pops season. Arthur Fiedler's Programmes are:

Wednesday Evening, June 28

"Our Director," March Bigelow
"The Bat," Overture Strauss
"Whispering of the Flowers" Blon
"Rigoletto," Fantasia Verdi

Bacchanale, from "Samson and Delilah" Saint-Saëns
Pianoforte Concerto No. 2 in A major ... Liszt
Soloist: ELIZABETH TRAVIS BEHNKE

"España," Rhapsody Chabrier
Humoresque Dvořák
"Franklin D. Roosevelt," March Woodin

Thursday Evening, June 29

"Always Vienna," March Schrammel
"Der Rosenkavalier," Waltzes R. Strauss
Pavane Ravel
"Sicilian Vespers," Overture Verdi

"Nutcracker," Ballet Suite Tchaikovsky
a. To a Wild Rose } MacDowell
b. To a Water Lily }
"Roses from the South," Waltz Strauss

"Music in the Air," Selection Kern
"March of the Toys," from "Babes in Toyland" Herbert
"Play Gypsies, Dance Gypsies," from "Countess Maritza" Kalman

Friday Evening, June 30

"On the Mall," March Goldman
"Mignon," Overture Thomas
Song without Words Tchaikovsky
"Aïda," Fantasia Verdi

Spanish Dance from "La Vida Breve" de Falla
Bolero Ravel
Rhapsody in Blue Gershwin
Piano Solo: JESÚS MARÍA SANROMÁ

Victor Herbert Favorites .. Arranged by Sanford
Song of the Volga Bargemen Arranged by Jacchia
"Wintergreen for President," from "Of Thee I Sing" Gershwin

Saturday Evening, July 1

CLOSING NIGHT

Hungarian March, "Rakoczy" Berlioz
"Oberon," Overture Weber
Praeludium Järnefelt
"La Bohême," Fantasia Puccini

"Tannhäuser," Overture Wagner
Liebestraum Liszt-Herbert
Marche Slave Tchaikovsky

"Girls of Baden," Waltz Komzak
"Jealousy," Gypsy Tango Gade
Prayer of Thanksgiving .. Arranged by Kremser



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WEDNESDAY, JUNE 28, 1933

Programme 53

PROGRAMME

OUR DIRECTOR, March Bigelow
THE BAT, Overture Strauss
WHISPERING OF THE FLOWERS Blon
RIGOLETTO, Fantasia Verdi

BACCHANALE, from "Samson and Delilah" Saint-Saëns
PIANOFORTE CONCERTO No. 2 in A major Liszt
Soloist: Elizabeth Travis Behnke

ESPAÑA, Rhapsody Chabrier
HUMORESQUE Dvořák
FRANKLIN D. ROOSEVELT, March Woodin

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LONDON *SUNDAY TIMES,* MAY 21, 1933

THE WORLD OF MUSIC

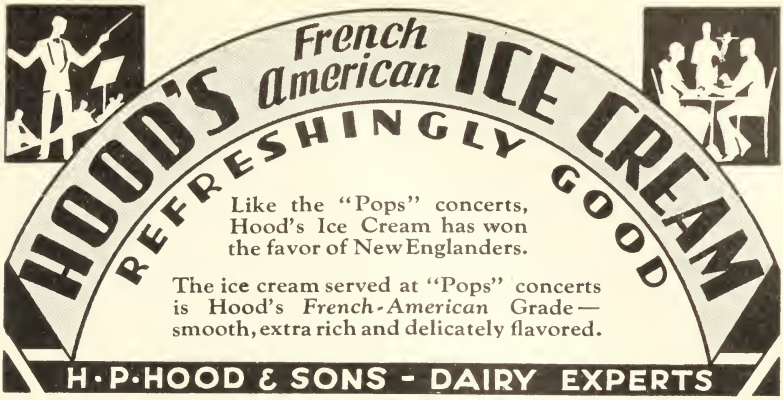
By ERNEST NEWMAN

KOUSSEVITZKY

"The really great things of the week have been the three concerts conducted by Mr. Koussevitzky for the B. B. C. 'Festival.' The B. B. C. Orchestra is still a longish way behind the Boston Symphony Orchestra both in the quality of some of its personnel and in the matter of style; but under Mr. Koussevitzky it has shown us the great possibilities latent in it. In all its history it has never played so brilliantly as it has done during the past week. We have had the most authoritative performances conceivable of two of the finest of modern symphonies—the second of Bax and the seventh of Sibelius. Neither of these is an easy nut for even the experienced listener to crack, and it will take time for either of them to become popular; but at any rate we have now been shown the fine stuff of which they are made. The No. 7 is Sibelius at his greatest; here, as in the 'Tapiola,' we see him at last taking up again the line he seemed to abandon for so long after touching upon it in the fourth symphony. Textually the work presents no difficulties for any listener: it is in the intensity and the compression of the thinking that the hearer's problem lies.

"Of the more familiar works of the week we have also had some model performances. Never before, in London, has the 'Symphonie Classique' of Prokoviev been given with such lightness and grace of touch. In the Wagner pieces (the Venusberg music, the Siegfried Idyll, and the 'Meistersinger' overture) we have had the perfect combination of beauty in detail and the architect's sense of the proportions and the build of the works as a whole: the Idyll, with its tranquil flow for the greater part of the time, the steadily growing climax, and the gradual ebbing of the tide at the finish, was particularly beautiful.

"The reading of the fifth symphony of Tchaikovski not only blotted out the memory of the many bad performances we have had of the work during recent years, but raised the composer in our estimation. It is all a matter, seemingly, of proportion and of understanding: Mr. Koussevitzky showed us that, for one thing, the utmost intensity can be given to Tchaikovski's ardent phrases without their being made to appear hysterical or vulgar, and, for another thing, that the symphony is an organic whole."



THURSDAY, JUNE 29, 1933

Programme 54

ROSE NIGHT*

PROGRAMME

ALWAYS VIENNA, March Schrammel
DER ROSENKAVALIER, Waltzes R. Strauss
PAVANE Ravel
SICILIAN VESPERS, Overture Verdi

NUTCRACKER, Ballet Suite Tchaikovsky
March The Dance of the Sugar Fairy Arabian Dance
Waltz of the Flowers

a. TO A WILD ROSE
b. TO A WATER LILY MacDowell

ROSES FROM THE SOUTH, Waltz Strauss

MUSIC IN THE AIR, Selection Kern
MARCH OF THE TOYS, from "Babes in Toyland" Herbert
PLAY GYPSIES, DANCE GYPSIES, from "Countess Maritza" . . . Kalman

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• • •

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Programme 55

FRIDAY, JUNE 30, 1933

PROGRAMME

ON THE MALL, March Goldman

MIGNON, Overture Thomas

SONG WITHOUT WORDS Tchaikovsky

AIDA, Fantasia Verdi

SPANISH DANCE from "La Vida Breve" de Falla

BOLERO Ravel

RHAPSODY IN BLUE Gershwin

Soloist: JESÚS MARÍA SANROMÁ

VICTOR HERBERT FAVORITES Arranged by Sanford

March of the Toys (Babes in Toyland); Absinthe Frappé (It Happened in Nordland); Because You're You (The Red Mill); When You're Away (The Only Girl); I can't do the Sum (Babes in Toyland); I'm falling in Love with Some One (Naughty Marietta); Gypsy Love Song (Fortune Teller); Italian Street Song (Naughty Marietta); Kiss Me Again (Mlle. Modiste); The Irish Have A Great Day Tonight (Eileen).

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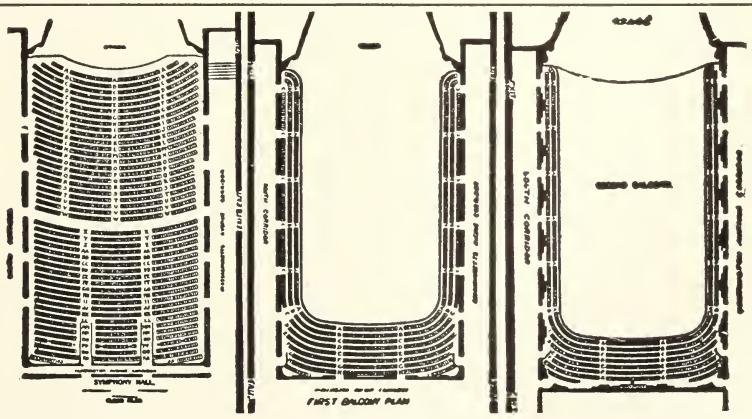
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Programme 56

SATURDAY, JULY 1, 1933

CLOSING NIGHT

PROGRAMME

HUNGARIAN MARCH, "Rakoczy" Berlioz
OBERON, Overture Weber
PRAELUDIUM Järnefelt
LA BOHÈME, Fantasia Puccini

TANNHÄUSER, Overture Wagner
LIEBESTRAUM Liszt-Herbert
MARCHE SLAVE Tchaikovsky

GIRLS OF BADEN, Waltz Komzak
JEALOUSY, Gypsy Tango Gade
PRAYER OF THANKSGIVING, Old Dutch Hymn . . . Arranged by Kremser

LIST of CASTS in SYMPHONY HALL

As you face the stage, the casts on the right, beginning with the one nearest the stage, are as follows: Faun with Infant Bacchus (Naples); Apollo Citharoedus (Rome); Girl of Herculaneum (Dresden); Dancing Faun (Rome); Demosthenes (Rome); Sitting Anacreon (Copenhagen); Euripides (Rome); Diana of Versailles (Paris).

The casts on the left are the Faun of Praxiteles (Rome); Amazon (Berlin); Hermes Logios (Paris); Lemnian Athena (Dresden, head in Bologna); Sophocles (Rome); Standing Anacreon (Copenhagen); Aeschines (Naples); Apollo Belvedere (Rome).

The reliefs in the passage are: Bacchic Procession (Naples); Orpheus, Eurydice, and Hermes (Naples).

It Pays!

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But

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Let us quote you rates!

L. S. B. JEFFERDS
Advertising Manager
Symphony Hall
Boston, Massachusetts

Telephone, Commonwealth 1492

SYMPHONY HALL, BOSTON

FIFTY-THIRD SEASON, 1933-1934
OCTOBER 6—APRIL 28

24 FRIDAY AFTERNOON CONCERTS
24 SATURDAY EVENING CONCERTS
6 MONDAY EVENING CONCERTS
6 TUESDAY AFTERNOON CONCERTS

BY

THE BOSTON SYMPHONY ORCHESTRA

(110 MUSICIANS)

Dr. SERGE KOUSSEVITZKY, Conductor

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(Payment for season tickets is not due until next autumn.)

THE SYMPHONY HALL POPS



W. H. BRENNAN, *Manager*

FORTY-EIGHTH SEASON, 1933

ORCHESTRA OF SYMPHONY PLAYERS

ARTHUR FIEDLER, Conductor

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Programme 54 **(No. 25)**

W. H. BRENNAN, Mgr. **G. E. JUDD, Asst. Mgr.** **A. M. WIGGIN, Treas.**

THURSDAY, JUNE 29, 1933

ROSE NIGHT*

PROGRAMME

ALWAYS VIENNA, March Schrammel
DER ROSENKAVALIER, Waltzes R. Strauss
PAVANE Ravel
SICILIAN VESPERS, Overture Verdi

NUTCRACKER, Ballet Suite Tchaikovsky
March The Dance of the Sugar Fairy Arabian Dance
Waltz of the Flowers

a. TO A WILD ROSE
b. TO A WATER LILY MacDowell
ROSES FROM THE SOUTH, Waltz Strauss

MUSIC IN THE AIR, Selection Kern
MARCH OF THE TOYS, from "Babes in Toyland" Herbert
PLAY GYPSIES, DANCE GYPSIES, from "Countess Maritza" . . . Kalman

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Programme 55

FRIDAY, JUNE 30, 1933

PROGRAMME

ON THE MALL, March Goldman
MIGNON, Overture Thomas
SONG WITHOUT WORDS Tchaikovsky
AIDA, Fantasia Verdi

SPANISH DANCE from "La Vida Breve" de Falla
BOLERO Ravel
RHAPSODY IN BLUE Gershwin

Soloist: JESÚS MARÍA SANROMÁ

VICTOR HERBERT FAVORITES Arranged by Sanford

March of the Toys (Babes in Toyland); Absinthe Frappé (It Happened in Nordland); Because You're You (The Red Mill); When You're Away (The Only Girl); I can't do the Sum (Babes in Toyland); I'm falling in Love with Some One (Naughty Marietta); Gypsy Love Song (Fortune Teller); Italian Street Song (Naughty Marietta); Kiss Me Again (Mlle. Modiste); The Irish Have A Great Day Tonight (Eileen).

SONG OF THE VOLGA BARGEMEN Arranged by Jacchia
"WINTERGREEN FOR PRESIDENT," from "Of Thee I Sing" . . Gershwin

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SATURDAY, JULY 1, 1933

Programme 56

CLOSING NIGHT

PROGRAMME

HUNGARIAN MARCH, "Rakoczy" Berlioz
OBERON, Overture Weber
PRAELUDIUM Järnefelt
LA BOHÈME, Fantasia Puccini

TANNHÄUSER, Overture Wagner
LIEBESTRAUM Liszt-Herbert
MARCHE SLAVE Tchaikovsky

GIRLS OF BADEN, Waltz Komzak
JEALOUSY, Gypsy Tango Gade
PRAYER OF THANKSGIVING, Old Dutch Hymn . . . Arranged by Kremser

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	Spice Cakes* 15	

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A BRITISH ESTIMATE OF SERGE KOUSSEVITZKY

Of that gifted handful of musicians, the great international conductors whose careers are spent for the most part in profitably rolling their reputations round the world, few have hitherto borne Russian names. There is, of course, a possible explanation: less than any European nation has Russia at any time willingly consented to share her artists with other countries, and it may be due only to the accident of circumstance that one of the greatest conductors of today should be at the same time a world-figure and a Russian. . . .

In 1924, Koussevitzky was invited to fill the post of conductor of one of the oldest and most celebrated orchestras in America, the Boston Symphony Orchestra.

Founded in 1881, with that youthful veteran Georg (now Sir George) Henschel as its first conductor, the Boston Symphony Orchestra has made distinguished musical history in the United States for half a century. Amongst its conductors, after Henschel, have been Arthur Nikisch, Wilhelm Gericke, Karl Muck, Pierre Monteux, and now Koussevitzky. For many years it was indisputably the finest orchestra in America, and under its present chief still holds its own against formidable rivalry without effort.

Although Koussevitzky took first to conducting at an age much later than does the average student, he is none the less a born conductor, and there are those who declare that he and Toscanini are in a class by themselves. However that may be, none will question his right to be regarded as heir-in-chief of the great modern tradition of conducting exercised and bequeathed by Nikisch. He has many of the Nikisch characteristics, a marked lyrical bent and a love of sonority, a habit of directing by marking the metre rather than by indicating the beats, and a knowledge of the score that not only penetrates to the soul of it, but engraves it on the brain.

His repertory is enormous; as an instance, during his first two years at Boston he conducted fifty-two concerts without repeating a single item in any of the programmes. His taste, too, is catholic in its widest sense. He based his first preferences upon the three B's (Bach, Beethoven, and Brahms), nourished them on the composers of his native Russia, and has since extended them to embrace practically everything, classical or modern, which is scored for orchestra, provided it is written with sincerity, and deports itself with dignity. His publishing activities alone (he founded and has long directed the Edition Russe de Musique) are ample proof of his broad enthusiasms and modern sympathies.

—From the programme of the Festival at Queen's Hall, London, at which Koussevitzky conducted the British Broadcasting Company Orchestra on May 15, 17, 19.

50,000 Criminals Can't Be Right

• • •

WRITING in the *Saturday Evening Post* of February 11, a former bank burglar says the 50,000 criminals who have spent the past 13 years in liquor racketeering won't join the Salvation Army or seek jobs, even if there were jobs, when the 18th Amendment goes by the board. In fact, he points out, many have already turned to various forms of burglary, robbery and theft.

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(Signed) ARTHUR FIEDLER



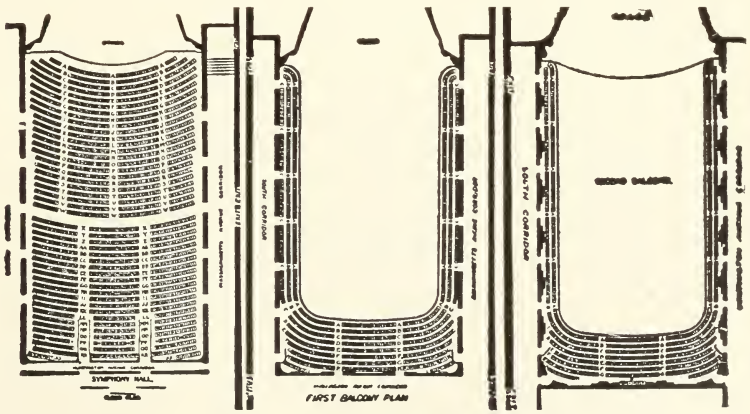
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